

APPLICATION FOR LANDMARK DESIGNATION HISTORIC CONSERVATION BOARD PUBLIC HEARING STAFF REPORT

APPLICATION #: NA
APPLICANT: Evanston Community Council
OWNER: Archbishop of Cincinnati
ADDRESS: 3500 Montgomery Rd
PARCELS: 058-0001-0002
ZONING: SF-2
OVERLAYS: N/A
COMMUNITY: Evanston
REPORT DATE: September 15, 2021

Nature of Request:

The applicant is requesting a Local Historic Landmark Designation for the property generally located at 3500 Montgomery Road, known as St. Mark's Church. The landmark designation is sought for the building and the site on the parcel 058-0001-0002.

The property has a determination of eligibility from the State Historic Preservation Office in regards to a submitted National Register Questionnaire. The property would be eligible under Criterion C: *Embodies the distinctive characteristics of a type, period, method of construction or that represent a significant and distinguishable entity whose components may lack individual distinction.*

The applicants are also seeking National Register Individual Listing Status for this property.

The Evanston Community Council has authority to submit the application for designation of the property per 1435-07-2-A.

1435-07-2-A: *Application for the consideration of the designation of a Historic District, Historic Landmark or a Historic Site may be made by the filing of a designation application, in such form as the Historic Conservation Board may prescribe, by the owner of the subject property or by the owner of a property within the area proposed to be designated, by Council or a member of Council, by the City Manager, by the Urban Conservator, by the City Planning Commission, or by a local community organization, including, but not limited to, preservation associations and community councils. No Historic Structure or Historic Site may be demolished or excavated during the pendency of a designation application, which commences upon the filing of a complete designation application.*



Image 1: St. Mark's Church. Image provided by applicant.



Image 2: St. Mark's Church location map. Image provided by applicant via Cagis map.

Summary and Background:

From the Designation Report:

St. Mark's is a locally rare and significant example of the Italian Renaissance Revival style applied to a church building. Its design reflects the influence of Classicism as applied to a house of worship in the early 20th century. The church is largely unaltered on the exterior, looking much as it did as when constructed in 1916. Although some sacred artifacts, as well as the pews, were removed from the interior when the church closed, the building retains its original stained-glass windows and decorative finishes. St. Mark's is the only known Cincinnati work by Chicago ecclesiastical architect Henry Schlacks. Associate architects Joseph Steinkamp and Brother, who designed numerous significant properties in Cincinnati, also contributed to its design. St. Mark's building

received a rating of Excellent by a citywide inventory of historic properties undertaken in 1977.

Attached to this Staff report are:

- Attachment A. Location Map
- Attachment B: Historic Designation Report and Guidelines
- Attachment C: Ohio History determination of eligibility

Designation Review:

Historic Significance

Staff finds that, based on the attributes and architectural integrity as set forth in the Designation Report, 3500 Montgomery Road, meets the requirements prescribed in Chapter 1435, specifically §1435-07-1, "Becoming a Becoming a Historic Structure; Determination of Historic Significance".

The Cincinnati Zoning Code (CZC) § 1435-07-1(a), specifies that a structure or group of structures may be deemed as having Historic Significance if it has at least one of the following attributes:

1. *Association with events that have made a significant contribution to the broad patterns of our history; or*
2. *Association with the lives of persons significant in our past; or*
3. *Embodies the distinctive characteristics of a type, period, method of construction or that represent a significant and distinguishable entity whose components may lack individual distinction; or*
4. *That has yielded, or may be likely to yield, information important in prehistory or history.*

The Criteria in Chapter 1435-07-01 is based off of the criteria for the National Register of Historic Places and in fact models the language exactly.

The Historic Conservation Board is tasked with determining if it meets one of the Criteria set forth in Chapter 1435-07-1 of the Cincinnati Zoning Code and making a recommendation to the Cincinnati Planning Commission and City Council based on its significance.

The applicant is nominating 3500 Montgomery Road, St. Mark's Church, under Criterion 3: *Embodies the distinctive characteristics of a type, period, method of construction or that represent a significant and distinguishable entity whose components may lack individual distinction.*

In Staffs review of the designation report and the documentation provided the building meets the criteria in the following ways:

Criterion 3: *Embodies the distinctive characteristics of a type, period, method of construction or that represent a significant and distinguishable entity whose components may lack individual distinction.*

- The church is an excellent example of Italian Renaissance Revival Style and incorporates identifiable features of low-pitched roof, symmetrical facade, masonry, impressive size and scale, round arch entrance and windows, and classical details including columns, dental molding and pilasters.
- The church includes additional high style elements including imported terracotta roof tiles and a 130-foot tall campanile.
- The building was designed by prominent ecclesiastical architect, Henry Schlacks with local support by the architects Joseph Steinkamp and Brother. This is the only known work by Henry Schlacks within Cincinnati.

Conservation Guidelines

The Cincinnati Zoning Code (CZC) § 1435-07-2-C. - Adoption of Conservation Guidelines.

“Conservation guidelines shall promote the conservation, development and use of the Historic Landmark, Historic District or Historic Site and its special historic, architectural, community or aesthetic interest or value. Insofar as practicable, conservation guidelines shall promote redevelopment and revitalization of Historic Structures and compatible new development within the Historic District. The guidelines shall not limit new construction within a Historic District to a single period or architectural style but may seek to preserve the integrity of existing Historic Structures. Conservation guidelines shall take into account the impact of the designation of a Historic Landmark, Historic District or Historic Site on the residents of the affected area, the effect of the designation on the economic and social characteristics of the affected area, the projected impact of the designation on the budget of the city, as well as all of the factors listed in paragraph 1435-07-2-B(c) above. Conservation guidelines shall address Non-Contributing Structures. Approved conservation guidelines shall be published on the City's website and be made available for public inspection in the office of the Urban Conservator.”

Staff finds that the proposed Guidelines for 3500 Montgomery Road, St. Mark's Church, present best practice approaches in seeking to preserve the integrity of the exterior of the building while allowing a compatible reuse of the building. The proposed Conservation Guidelines cover changes to the exterior of the building for features that are part of the integrity and significance of the building and site. The interior is not proposed to be subject to local review.

The proposed guidelines are also compatible with the Secretary of the Interior's Standards for Historic Preservation.

The applicant submitted proposed guidelines to Historic Conservation and City Planning Staff. Historic Conservation Staff has not proposed any changes.

Other Considerations:

Prehearing Results

- September 16, 2021 A Joint Staff Conference was held with the Department of City Planning. The applicants, city staff, the property owner's representative and members from the public were in attendance. Eight people spoke in support of the designation, three people spoke against the designation including the property owner's representative.
- A wrecking permit was submitted for the building on September 16, 2021 by the Archbishop of Cincinnati.

Comments Provided to Staff: The applicants are seeking Local landmarking status and a National Register Individual listing to be eligible for both State and Federal Historic Tax Credits.

There have been 55 letters and emails of support for the designation, including one that proposed a back up offer of purchase for redevelopment of the building. Two petitions have been submitted with signatures in support of the landmark designation. One petition has 31 signatures the other has 686 signatures.

Consistency with Plan Cincinnati (2012): This designation is consistent with the Plan Cincinnati goal embodied in the Sustain Initiative, specifically goal #2, preserving our built history as outlined in pages 197-198 of the plan.

The designation of the property is a specific action step listed in the City of Cincinnati adopted Evanston Work Plan on page 76 under the goal "*Evanston builds upon its rich history through the preservation of buildings and the stories from residents past and present who shaped the neighborhood.*"

Recommendation:

Staff recommends the Historic Conservation Board take the following actions:

1. **RECOMMEND** to the Cincinnati City Planning Commission (CPC) and to the Cincinnati City Council (CC) for the designation of the entire Tax Parcel 058-0001-0002, also referred to as 3500 Montgomery Road and known as St. Mark's Church as a Historic Landmark and the adoption of the related Historic Conservation Guidelines subject to the following conditions:
 - a. Any construction proposed upon the proposed Historic Landmark shall comply with the proposed Historic Conservation Guidelines (Exhibit B).
2. **RECOMMEND** to the State Historic Preservation Board for the National Register Individual designation of the entire Tax Parcels Tax Parcel 058-0001-0002, also referred to as 3500 Montgomery Road and known as St. Mark's Church.

- a. Staff will submit a letter on behalf of the Historic Conservation Board with the above recommendation.
3. **FINDING:** The Board makes this determination per Section 1435-07-1:
- (a) That it has been demonstrated that the 3500 Montgomery Road/St. Mark's Church meets §1435-07-1(a)(3) as the building maintains integrity and *“Embodies the distinctive characteristics of a type, period, method of construction or that represent a significant and distinguishable entity whose components may lack individual distinction.”*
 - (b) 3500 Montgomery Road National Register Questionnaire was supported as potential eligible by the State Historic Preservation Office.
 - (c) The designation of this property as a Local Historic Landmark will help facilitate the application for State Historic Tax Credits.

HISTORIC DESIGNATION REPORT

**St. Mark's Church
3500 Montgomery Road
Cincinnati, Ohio 45209**

**Submitted to:
Cincinnati Historic Conservation Office**

**By:
Cincinnati Preservation Association
430 Reading Road #300
Cincinnati, Ohio 45202**

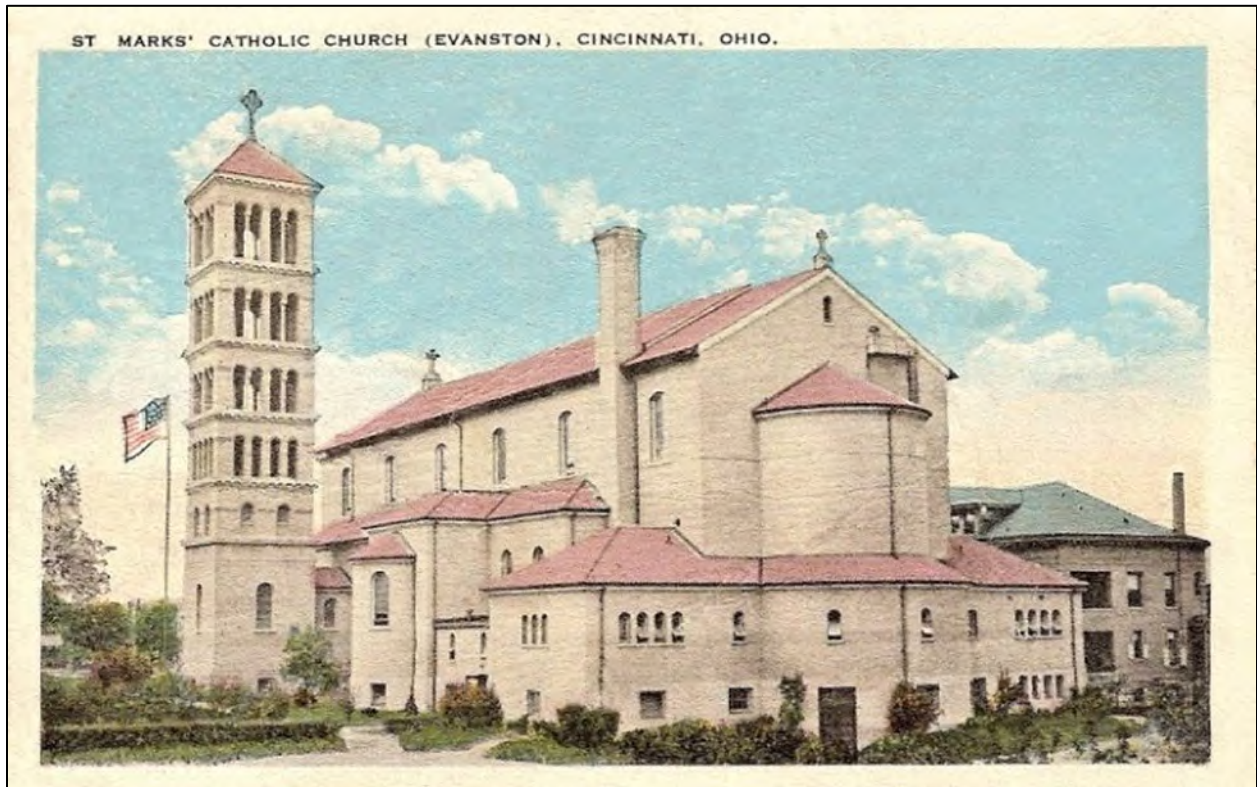


Table of Contents

Introduction.....	3
Background.....	3
Research.....	3
Statement of Significance.....	3
Description.....	4
Site	5
Setting.....	5
Structures.....	5
Boundary.....	5
Justification.....	6
Findings	6
Planning Considerations.....	7
References.....	8
Historical Overview.....	9
Architectural Context.....	10
Guidelines.....	11
Photographic Views.....	18

Introduction

This report represents the finding and recommendation for local historic landmark designation of the former St. Mark's Church in Evanston. The Cincinnati Preservation Association prepared this report.

Background

The Evanston Community Council has an interest in the preservation of the St. Mark's church building. Closed since 2010, it is vacant and deteriorating. It is the wish of the Community Council to acquire the building and repurpose it as a multi-purpose arts, community and event center.

Research

Research was conducted using the resources of the Cincinnati Preservation Association. Resources include various newspaper articles, the Federal Writers Project's *Cincinnati: A Guide to the Queen City and Its Neighbors* (1943), the Cincinnati Historic Inventory, and Sanborn Fire Insurance Maps of Cincinnati.

Statement of Significance

St. Mark's is a locally rare and significant example of the Italian Renaissance Revival style applied to a church building. Its design reflects the influence of Classicism as applied to a house of worship in the early 20th century. The church is largely unaltered on the exterior, looking much as it did as when constructed in 1916. Although some sacred artifacts, as well as the pews, were removed from the interior when the church closed, the building retains its original stained glass windows and decorative finishes. St. Mark's is the only known Cincinnati work by Chicago ecclesiastical architect Henry Schlacks. Associate architects Joseph Steinkamp and Brother, who designed numerous significant properties in Cincinnati, also contributed to its design. St. Mark's building received a rating of Excellent by a citywide inventory of historic properties undertaken in 1977. The church is currently being nominated to the National Register of Historic Places by the Evanston Community Council.

Description of Property

Structure. St. Mark's church building occupies a 2.3 acre site on Montgomery Road just south of Interstate 71. Parcel ID 058-0001-0002-00. It is a large, basilica-plan church with transept and semicircular apse. The walls are covered with light brown brick and

terra cotta. The main façade features three doorways, brick pilasters with stone capitals, and a broken pediment topped by a cross. It is sheltered by an arcaded porch with circular medallions, carried by four columns with pronounced entasis. A large rose window bears images of angels playing musical instruments. The front-gabled roof is covered with imported Roman orange tile. To the right of the church stands a freestanding six-story, 130-foot campanile.

Inside, the nave features a barrel-vaulted, coffered ceiling with arcaded side aisles. The space is illuminated by two tiers of stained glass windows crafted by Zettler of Munich, Germany, most of which are still in place. The larger windows depict episodes in the life of Christ, while the smaller ones feature abstract, geometrical designs. The main and side altars and the pews been removed from the sanctuary.

The chancel walls, as well as bands crossing the ceiling of the nave, are covered with stylized floral stenciling. Sheltering the chancel is a baldachin of Breccia marble with star-sprinkled mosaic dome and pierced marble carvings, supported by pairs of richly carved marble composite columns. Encircling the chancel is a mural depicting angels and apostles.

At either side of the sanctuary, where the side altars formerly were located, are surviving mosaics dedicated to the Christ Child, the Virgin Mary and St. Joseph. A mural, painted by Leo Mirabile, represents the Lamb of God. Black and white marble tiles cover the chancel floor.

The church building's lower level formerly housed parish recreational and social activities and, later, social service programs. The utilitarian spaces feature modern finishes including concrete floors, dropped ceilings and fluorescent lights as well as 1950s-era knotty pine paneling.

Inside the church, the nave features a barrel-vaulted, coffered ceiling with arcaded side aisles. The space is illuminated by two tiers of stained glass windows, most of which remain in place, crafted by Zettler of Munich, Germany. The larger windows depict episodes in the life of Christ, while the smaller ones feature abstract designs. The main and side altars and the pews been removed from the space.

The chancel walls, as well as bands crossing the ceiling of the nave, are covered with stylized floral stenciling. Sheltering the chancel is a baldachin of Breccia marble with star-sprinkled mosaic dome and pierced marble carvings, supported by pairs of richly carved marble composite columns. Encircling the chancel is a mural depicting angels and apostles.

Flanking the main altar are side altars featuring mosaics dedicated to the Christ Child, the Virgin Mary and St. Joseph. A mural, painted by Leo Mirabile, represents the Lamb of God. Black and white marble tiles cover the chancel floor.

The church building's lower level formerly housed recreational activities and, later, social service programs. The utilitarian spaces feature modern finishes including concrete floors, dropped ceilings and fluorescent lights as well as 1950s-era knotty pine paneling.

Site. St. Mark's parish buildings are located on the east side of Montgomery Road between Duck Creek Road and Interstate 71. The church faces Montgomery Road at an angle with a grassy lawn to the north and a small parking area to the south. The former parish school is located at the south side of the lot, facing Duck Creek Road. At the rear of the property is a paved parking lot.

Setting. St. Mark's is located in Evanston, a former suburb later absorbed by Cincinnati. To the north, past I-71, is the Evanston business district. To the east is a row of six American Foursquare residences on Stacey Avenue. To the south, across Duck Creek Road, are three adjoining cemeteries: Walnut Hills, United Jewish and Catholic Calvary. To the west, across Montgomery Road, is a row of four brick and frame residences and an apartment building.

Boundary

This property consists of Parcel 058-0001-0002-00 of the Hamilton County Auditor's records. The parcel is bounded on the north by Interstate 71, on the east by Stacey Avenue, on the south by Duck Creek Road, and on the west by Montgomery Road (US 22-Ohio Route 3).



Justification of Boundary

The above-described boundary constitutes the entire parcel.

Findings

Compatibility With Plan Cincinnati

Sustain Goal 2b: "Preserve Our Built History. Preserve our built history with new development incentives and regulatory measures. Cincinnati's rich history is best exemplified through our historic buildings and by the built-environment that helps define a neighborhood's character...." Landmark designation allows for preservation of a highly significant structure in danger of destruction. It will further allow for state historic rehabilitation tax incentives to be used to renovate the church building, thereby preserving this true Cincinnati landmark for future generations to appreciate and enjoy.

Planning Considerations

Summary of Findings

According to Chapter 1435 of the Cincinnati Zoning Code (Historic Preservation), certain findings must be made before a historic structure can be designated by City Council. The structure must be found to have historic significance. Historic significance means that the attributes of a district, site, or structure that possess integrity of location, design, setting, materials, workmanship, feeling and association, and:

1. That are associated with events that have made a significant contribution to the broad patterns of our history; or
2. That are associated with the lives of persons significant in our past; or
3. That embody the distinctive characteristics of a type, period or method of construction, or that represent a significant and distinguishable entity whose components may lack individual distinction; or
4. That has yielded, or may be likely to yield information important in history or – pre-history.'

St. Mark's Church has historical significance according to Chapter 1435 of the Cincinnati municipal code. The church building meets Criterion 3 for architectural significance as a significant and well-preserved example of the Italian Renaissance Revival style. This style developed at the end of the Victorian period of architecture. Like the earlier Italianate style, the Italianate Renaissance Revival was modeled on the buildings of the 16th century Italian Renaissance. However, Italian Renaissance Revival buildings are much closer stylistically to the original Renaissance forms than their Italianate predecessors. Imposing scale and formal design, incorporating classical details such as columns and round arches and balustrades, are the most dominant features of this style.

The Italian Renaissance Revival style was first popularized on the East Coast by architects such as McKim, Mead & White as early as the 1880s. This elegant style is seen mostly in grandly scaled, architect-designed structures, such as mansions or public buildings.

References

Cincinnati: A Guide to the Queen City and Its Neighbors, American Guide Series (Cincinnati, Ohio: The Wiesen-Hart Press), 1943.

“Evanston Community Seeks to Transform Historic St. Mark Church Into a Cultural Center,” *CityBeat*, November 12, 2019.

<https://www.wcpo.com/news/local-news/hamilton-county/cincinnati/evanston-community-council-wants-to-turn-the-vacant-st-marks-catholic-church-into-a-community-center>

<https://local12.com/news/local/evanston-hopes-to-save-landmark-church-turn-it-into-community-arts-center>

<https://www.wlwt.com/article/wlwt-community-save-the-mark-initiative-fights-for-historic-church-in-evanston/32459042>

St. Mark Church Historical Overview

“Erected at a cost of \$150,000, [St. Mark] seats 850, exclusive of the choir gallery and two votive chapels accommodating 150. The exterior is of brick with terra cotta facing, colored to match Roman Travertine stone, with Verona façade and free-standing campanile tower. The roofing is of imported Roman tile. Imposing marble altars and bas-relief statues are in the interior” (*Cincinnati: A Guide to the Queen City and Its Neighbors, American Guide Series* [Cincinnati, Ohio: The Wiesen-Hart Press, 1943], p. 317).

During the early 20th century, Cincinnati’s growing population expanded along arterial streets to the north, east and west, such as Montgomery Road, Harrison Avenue and Madison Road. In these expanding suburban neighborhoods, new business districts, churches and schools were established to serve the growing populations annexed by Cincinnati.

One of the neighborhoods that benefited from this expansion was the east side community of Evanston, which was annexed by Cincinnati in 1911. The *Cincinnati Guide* describes Evanston as “a pleasant suburb, with a small factory district along the tracks and middle-class suburban homes to the east” (ibid., p. 316).

A major landmark of the new community was St. Mark Catholic Church, at the intersection of Montgomery and Duck Creek roads. The congregation was founded in 1905 and staffed by the Missionaries of the Precious Blood order. The Archdiocese of Cincinnati purchased land for a church in 1906 and the original church building, a modest frame structure that also housed a school, was built soon afterward (date not confirmed). The cornerstone for the present St. Mark’s Church was laid in 1914 and the completed church building was dedicated in 1916.

Decline and Renewal. At its apex in the mid-20th century, 1,200 families worshiped at St. Mark. Over time, as the neighborhood’s demographics changed, St. Mark became a predominantly African American parish: one of several in the city. As years passed, the neighborhood was adversely impacted by urban sprawl. Many longtime members moved to new suburbs, and Evanston’s social and economic vitality slowly declined. Another blow to the neighborhood was the construction in 1972 of Interstate 71 nearby. Hundreds of homes were demolished for the highway, thereby draining vitality from the neighborhood and starving the church of its congregation.

In 2010, the Archdiocese of Cincinnati merged St. Mark's with three other predominantly African-American parishes: St. Agnes in Bond Hill, St. Martin de Porres in Lincoln Heights, and St. Andrew in Avondale. Housed in the St. Agnes building, the new parish church was renamed the Church of the Resurrection.

In the late 20th century, the growing popularity of the Latin Mass among traditionalist Catholics led the Archdiocese to consider the now-vacated St. Mark as a new location for traditional Latin liturgy. However, the plan failed to materialize.

Now vacant for ten years, St. Mark's is in urgent need of repairs. The building suffers from serious water infiltration, plaster damage and mold infestation and is a target for vandals.

The Evanston Community Council sees the revitalization of St. Mark's as a primary goal for their community. The Council is leading the effort to save and repurpose the historic church as a community, arts and event center. In addition to being nominated as a City landmark, St. Mark's also is being nominated to the National Register of Historic Places.

Architectural Context. The popularity of classically inspired church buildings increased dramatically in the late 19th and early 20th centuries as America became enamored of grand Classical architecture based on Renaissance precedents. The Classical architecture of ancient Greece and Rome, along with its reinterpretations in Italy, France, England, and Germany during the 15th through 19th centuries, became the basis for several inter-related revivalist architectural styles, including the Renaissance Revival, that were important in the United States in general during the late 19th and early 20th centuries.

Buildings such as the brownstone row house complex for Henry Villard (1882-1885) on New York's Madison Avenue, the Boston Public Library (1888-1895), and Judson Memorial Church on New York's Washington Square (1888-1893), all by prominent New York architects McKim, Mead, & White, were early expressions of this change in architectural taste. In addition, the elaborate Classical style of the World's Columbian Exposition was a watershed event in American architecture and generated great and widespread enthusiasm for Classical architectural styles throughout the United States.

The Renaissance Revival style was particularly important in the design of early 20th - century church buildings. Both church hierarchies and architects increasingly saw Classical architecture as an appropriate style for churches and related religious buildings. Christianity's early history, rooted in the Classical culture of ancient Rome, and the great Christian churches of the 5th and 6th centuries that were the earliest

grand architectural expressions of this religious faith, made Classicism seem both rationally and emotionally appropriate for modern church buildings. Classicism's rebirth as the architectural style of choice for 15th-century Italian Renaissance church buildings and its subsequent importance for church architecture during the next four centuries solidified these important associations with Christianity. The "American Renaissance" of the late 19th and early 20th centuries saw the construction of impressive classically inspired buildings for American government agencies, libraries, museums, and churches through the 1920s.

Architect Henry J. Schlacks. Henry John Schlacks (1867-1938) was one of Chicago's most prominent church architects in the late 19th and early 20th centuries, a period of tremendous growth for the city's neighborhoods and the construction of churches. Born to German parents in Chicago, Schlacks attended St. Peter School before working as a draftsman for the noted architectural firm of Adler & Sullivan. He then received two years of architectural education at the Massachusetts Institute of Technology, America's premier architectural school in the late 19th century, followed by extensive travel in Europe. While touring the continent, he observed historic buildings first-hand, including churches, that would inspire his later practice. Upon his return to Chicago, Schlacks entered into a partnership with fellow architect Henry Ottenheimer, another former Adler & Sullivan draftsman, in 1891. Four years later, in 1895, Schlacks began solo practice. Although Schlacks designed a variety of building types during his career, he soon became known as a specialist in ecclesiastical architecture. In *To Build the Catholic City*, author Edward R. Kantowicz called Schlacks "the master of Catholic church architecture in Chicago."

Joseph G. Steinkamp and Brother, architects. Joseph G. Steinkamp began his career working in the architectural office of his father, Joseph B. Steinkamp. He later worked on his own account until he was joined by his younger brother, Bernard F. Steinkamp, as Joseph G. Steinkamp & Brother, around 1900. The two worked together and on their own for about half a century.

The Steinkamp brothers went on to design and construct numerous apartment buildings for the Emery family in the downtown core and in the inner suburbs, usually located on streetcar lines. These include The Waldo apartment building at Eighth and Elm streets (a contributing building in the Ninth Street Historic District), the Roanoke Apartments in the Clifton gaslight district, and Haddon Hall in Avondale (National Register, 1982). The brothers' early 20th-century works include the Young Men's Mercantile Library Building (1902) on Walnut Street. Other notable works of the firm included the Tudor Revival buildings of the Xavier University campus in Evanston; the Robertson Building at Seventh and Race streets, a reinforced concrete office building with unusual Celtic

interlace cladding of "Lawson's Composite Cut Stone"; and the Art Deco-style American Building at Central Parkway and Walnut Street.

Italian Renaissance Revival context.

“The Italian Renaissance Revival style was first popularized on the East Coast by architects such as McKim, Mead & White as early as the 1880s. The most predominant feature of this style is its imposing scale and formal design incorporating classical details such as columns and round arches and balustrades. This style can take several distinction forms, but all variations are almost always of masonry (usually stone) construction. One version of the style features a large rectangular building, usually three or more stories in height, topped by a flat roof with a crowning balustrade. Another common feature for this flat roof version...is a rusticated stone first floor with upper floors having a smooth finish. Porch arcades and porticos are often seen in this version as well. The other most common form of this style features a hipped roof, often of clay tile, with broadly overhanging, bracketed eaves.

“This elegant style is seen mostly in up-scale, architect-designed buildings, such as mansions or public buildings” (Pennsylvania Historical and Museum Commission, “Pennsylvania Architectural Field Guide, Italian Renaissance Revival Style, 1890-1930” (available online at <http://www.phmc.state.pa.us/>).

Identifiable features of Italian Renaissance buildings include

1. Low-pitched hipped or flat roof
2. Symmetrical façade
3. Masonry construction
4. Impressive size and scale
5. Round arch entrance and windows
6. Classical details: columns, pilasters
7. Roof line parapet or balustrade
8. Arcaded and rusticated ground level

Representative Italian Renaissance Revival buildings in Cincinnati

Residential:

Herschede Mansion, 3886 Reading Road (Samuel S. Godley, architect, c. 1908): Outstanding example of Italian Renaissance executed in limestone with decorative window treatment, hipped tile roof.

May Mansion, 3723 Washington Avenue (McMiller & Taft, architects, built 1911). Imposing stone mansion with two levels of stone steps leading to an open veranda spanning the front of the house. The three doorways are framed by Tuscan columns with plain capitals. Above is a heavy architrave with dentils and a projecting belt course. Listed in National Register, 1996.

Public:

Cincinnati Gymnasium & Athletic Club (John Scudder Adkins, architect, 1902): Located in downtown Cincinnati, this imposing brick building is trimmed with stone and metal elements including rusticated stone courses, molded balustrade and trimmed windows. National Register, 1983.

Mt. Echo Park Pavilion (Rendigs, Panzer & Martin, architects, 1928). "The handsome shelterhouse, 825 feet above sea level, has a pavilion with columns that support a series of arches. These arches provide an artistic frame of a vast panoramic view that can be had from the pavilion" (*The Cincinnati Guide*, op.cit., p. 464).

Ault Park Pavilion (Fechheimer & Ihorst, architects, 1930). The pavilion is faced with tile and supported by a quintuple arch. It is built into the side of a hill with a double flight of steps and a cascading backlit water fountain.

Madisonville Public Library (c. 1920). One-story, stucco-clad building, low and rectangular in form, under a hipped Spanish tile roof. A triple arch and delicate iron balustrade span the recessed porch.

ALTERATION AND REHABILITATION REVIEW CRITERIA:

GENERAL GUIDELINES

1. Avoid removing or altering historic material or distinctive architectural features; If it's original and in fairly good condition, try to keep it and repair it.
2. Don't try to make the building look older than it really is. This also applied to any future additions to the building. Do not try and make new additions look like they are original to the building.
3. A later addition to an old building may have gained significance on its own. Don't assume it's worthless just because it's not part of the original building.
4. Repair rather than replace whenever possible. If replacing, replicate the original
5. Be sensitive to distinct features and examples of skilled craftsmanship.
6. Surface cleaning should be done by the gentlest means possible. Don't sandblast or use other abrasive methods. Cleaning may not be necessary at all.
7. New additions should look new. They should be compatible with the existing structure but should not try to copy the old building.
8. Uncover original design features that may be buried under layers of improvements.

1. MATERIALS: REPAIR OR MATCH THE ORIGINAL AS CLOSELY AS POSSIBLE.

Original materials should be repaired, restored and reused whenever possible. Original materials should not be removed or covered. Where necessary, missing or deteriorated material should be replaced with appropriate recycled or new materials that match the original as closely as possible to:

type of material	size of unit	color
shape	configuration	texture
type of joint	placement	detailing
location.		

1. WINDOWS: SHOULD REMAIN OPEN

The original pattern of window openings and their shape and configuration should not be altered. Window openings should not be reduced, enlarged or filled in on street facades. Replacement windows should match the original in size, shape, design and material. Vinyl replacement windows shall not be permitted.

2. Building code and egress requirements are different from what they were when the buildings were constructed. Conversion or window openings to door openings is allowed in order to meet egress and life and safety requirements.

3. ORNAMENTATION: KEEP ORIGINAL ORNAMENTATION

The existing architectural features that give buildings their character such as decorative piers, columns, brackets, decorative brickwork and terra cotta should be preserved. The addition of inappropriate and out-of-character features should be avoided.

4. MASONRY CLEANING: NEVER SANDBLAST OR DON'T CLEAN

Cleaning of masonry is generally discouraged. If cleaning is necessary, it should be done by the least damaging method available, ranging from washing with a mild detergent and soft bristle brushes to chemical cleaning. Sandblasting is not an acceptable method for cleaning: it destroys brick and lessens the life of buildings. Sandblasting brick severely damages the surface.

5. SILICONE: AVOID WATER REPELLENT COATINGS

Water repellent coatings (silicone) should never be used unless there is actual water penetration through the masonry units themselves, and if the problem is not caused by faulty or missing mortar, poorly functioning gutters and downspouts, or rising ground water.

If water is penetrating through the masonry to interior surfaces, then only the affected area should be treated, and only after the masonry has been allowed to dry. Painting is more permanent and provides a good measure of waterproofing to masonry walls.

6. PAINTING: IF IT WAS PAINTED, PAINT IT AGAIN

Painted brick buildings should be repainted rather than stripped or cleaned to reveal the natural brick color. The color of trim and decorative detailing on a building should contrast with the wall paint color.

7. REPOINTING: USE THE RIGHT CEMENT AND MATCH MORTAR JOINTS.

Remember that older, softer bricks require a softer mortar. In general, the mortar joint should be concave, as this gives the greatest bond of mortar to brick. Have a test sample analyzed and match the composition and color.

8. APPURTENANCES/AWNINGS: DO NOT COVER IMPORTANT FEATURES

All appurtenances, such as light fixtures and signs, should be compatible with the building upon which they are to be installed. The installation of canvas canopies and awnings is permissible but should not obscure or require the removal of significant architectural features. Canopies and awnings made of material other than canvas are discouraged unless there is precedence for the building or architectural style.

9. UTILITY/SYSTEM INSTALLATION: PLACE THEM INCONSPICUOUSLY \

The installation of utility and mechanical systems such as water or gas meters, and central air conditioning units, should be inconspicuously placed and screening should be provided; the installation of such systems should be avoided on the street façade.

10. WALLS AND FENCES: RETAIN THE ORIGINAL

Existing retaining walls, gates and fences should be repaired and retained whenever possible. The installation of chain link fence shall be prohibited on the property.

11. PARKING: LOTS SHOULD BE SCREENED AND LANDSCAPED.

Parking should be designed so as not to detract from the visual quality of the district.

Screening should be sufficient to minimize the view of parked vehicles from other properties, from the street, and other public areas. Screening may employ masonry walls, landscaping and fencing. The design of this screening should be compatible with the district.

Within the interior of parking lots, there should be adequate landscaping, including planting islands containing trees to provide shade and to break up large areas of paving.

12. DEMOLITION: PERMITTED ONLY UNDER CERTAIN CIRCUMSTANCES

Demolition of existing buildings shall not be permitted unless one of the following conditions exist:

- a. Demolition has been ordered by the Director of Buildings & Inspections for reasons of public health and safety;
- b. The owner can demonstrate to the satisfaction of the Historic Conservation Board that the structure cannot be reused nor can a reasonable economic return be gained from the use of all or part of the building proposed for demolition. This review will be governed by Section 1435-09: Alterations and Demolitions: Certificate of Appropriateness; Minimum Maintenance, of the Cincinnati Zoning Code, ordained by Ordinance No. 217-2012, 1, effective July 20, 2012. Any updates, modifications, or amendments to this section of the Cincinnati Zoning Code or legislation that supersedes Chapter 1435 of the Cincinnati Zoning Code which is established as the "Historic Preservation Code," shall be considered the governing law. +
- c. The demolition request is for an inappropriate addition, or a building of a later period, and the demolition of said structure will not adversely affect the streetscape as determined by the Historic Conservation Board.

NEW CONSTRUCTION/ADDITIONS: COMPATIBLE BUT NOT REPLICAS

New construction should not try to imitate the old, but should be compatible with respect to the following:

MATERIALS: The type of materials and their color, texture, scale and detailing should be compatible with the original building. Predominant materials are brick and stone.

SCALE: The scale of new work and its constituent parts should be compatible with the original building and the scale of its parts.

FORM: the shape, massing and proportions of new work should be compatible with the original building.

DETAILING: the detailing including, but not limited to, the following features and their placement on additions and new construction should be compatible with the building:

Walls roofs windows

Eaves cornices chimneys

Doors appurtenances

HEIGHT: The height of an addition should not exceed the height of the original building.

SETBACK: The setback of new buildings should be comparable to the siting of the original building.

HISTORIC INTEGRITY: Compatibility of new work to original work is required, but imitation of old work in new construction should be avoided.

If original openings are filled in on the side or rear elevations, the outline of the original opening should remain apparent by setting new infill material back from the surface and leaving original sills and lintels in place.

THESE GUIDELINES ARE NOT CAST IN CONCRETE.

They do not force you to do work on your property. They do not force you to “take the property back to the way it was.” They can be waived or adjusted if the owner shows that sticking to the guidelines would cost more than he/she could afford. Ordinary repair and maintenance does not require review by the Historic Conservation Board.

Applicants are encouraged with consult with Historic Conservation Board staff before they finalize their plans and formally apply for a building permit.



Figure 1 Overall view of St. Mark's Church from Montgomery Road. View to the NE.



Figure 2 Overall view of St. Mark from Montgomery Road. View to the NE.



Figure 3 Close-in view of church and campanile from front lawn. View to the NE.



Figure 4 View of north elevation of church building, from the southeast.



Figure 5 Partial view of rear facade, with semicircular apse, and south elevation. View to the NW.



Figure 6 View of interior of church from choir loft, with organ in foreground.



Figure 7 View of interior of church from choir loft, depicting arcaded side aisles and barrel-vaulted, coffered ceiling.



Figure 8 Approaching chancel with baldachin, mosaic dome, pierced marble carvings, and former side altars with mosaics depicting the Virgin Mary and St. Joseph. Encircling the chancel is a mural depicting angels and apostles.



Figure 9 Detail view of mosaic wall treatment and brass cabinet for storage of holy oil.



Figure 10 View of stair hall with arched, leaded glass window. Walls exhibit paint failure and plaster damage.



Figure 11 View of former kitchen with wood cabinets and awning windows.

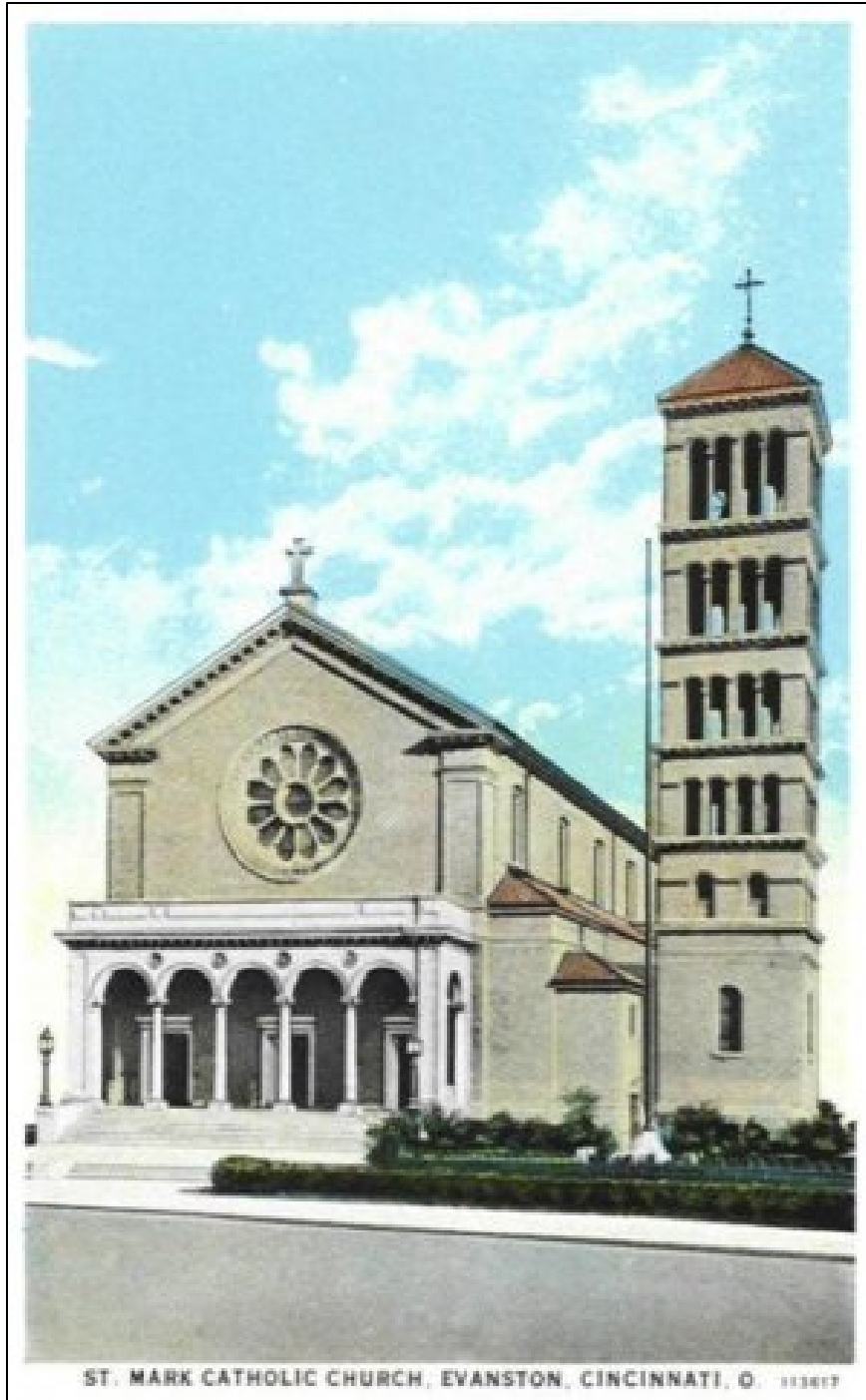


Figure 12 Archival postcard view of St. Mark's Church (undated).

FOR OFFICE USE ONLY	
File No.	_____
Date Filed	_____
Fee Paid	_____
Date Received	_____
Decision	_____

APPLICATION FOR LOCAL HISTORIC DESIGNATION/ HISTORIC ZONE CHANGE

1. SUBJECT PROPERTY/(ies)	<input type="checkbox"/> Landmark	<input type="checkbox"/> Site	<input type="checkbox"/> District
ADDRESS _____			
PARCEL ID(S) _____			
AREA CONTAINED IN PROPERTY (EXCLUDING STREETS) _____			
NAME OF HISTORIC DESIGNATION _____			

2. APPLICANT	
NAME _____	CONTACT PERSON (if legal entity) _____
ADDRESS _____	TELEPHONE _____
EMAIL _____	RELATIONSHIP TO OWNER (if not owner) _____
<input type="checkbox"/> Owner <input type="checkbox"/> City Council Member <input type="checkbox"/> City Manager <input type="checkbox"/> Urban Conservator <input type="checkbox"/> Planning Commission <input type="checkbox"/> Community Organization <input type="checkbox"/> Owner of Property within District	

3. OWNER(S) (If multiple properties, please provide an excel sheet with information)	
NAME _____	CONTACT PERSON (if legal entity) _____
ADDRESS _____	TELEPHONE _____
EMAIL _____	

4. HISTORIC CRITERIA (Select all that apply)
<input type="checkbox"/> Association with events that have made a significant contribution to the broad patterns of our history; or <input type="checkbox"/> Association with the lives or persons significant in our past; or <input type="checkbox"/> Embodies the distinctive characteristics of a type, period, method of construction or that represent a significant and distinguishable entity whose components may lack individual distinction; or <input type="checkbox"/> That has yielded, or may be likely to yield, information important in prehistory or history.

5. SUMMARY OF REASONS WHY THE REQUEST SHOULD BE GRANTED. It is your responsibility to provide the Urban Conservator supporting documentation in the form of a "Designation Report" to facilitate the creation of a staff report under chapter 1435-07, "Preserving a Structure." <u>Please be advised that this application will be reviewed by the Historic Conservation Board & Planning Commission Council.</u> The filing fee for the review is \$1,500 and due at the time the application is submitted.
--

6. SIGNATURE. The undersigned does hereby certify that the information provided in connection with this application is, to the best of his or her knowledge, true and correct.
Print Name _____ Signature _____ Date ____ / ____ / ____

LOCAL HISTORIC DESIGNATION/HISTORIC ZONING CHANGE PROCESS

Purpose:

This is an abstract of rules and regulations concerning Historic Designation and its related Zone Change in the City of Cincinnati. It has been created as a means of simplifying the explanation of the process and is not the officially adopted rules of the City Council, City Planning Commission or City Historic Conservation Board. The officially adopted regulations are contained in the City Charter, the Cincinnati Municipal Code, and the City Planning Commission and Historic Conservation Rules and Procedures.

Historic Designation Definition and Criteria:

Historic Designation is a zoning overlay which is added to the base zoning of a specific parcel(s) of land. Historic Designation can be a

- **Landmark:** a Historic Structure or Historic Structures located on a single parcel or contiguous parcels.
- **Site:** real property on which a Historic Structure is located or on which there is no structure but that is itself of Historic Significance.
- **District:** an identifiable area comprised of two or more parcels and containing two or more Historic Assets typical of one or more eras in the city's history, or representing an assemblage of structures important to the city's history.

To designate a property or properties a City Historic Landmark, Site or District, a property must meet one or more of the local historic criteria (see criteria below).

- 1.) Association with events that have made a significant contribution to the broad patterns of our history; or
- 2.) Association with the lives of persons significant in our past; or
- 3.) Embodies the distinctive characteristics of a type, period, method of construction or that represent a significant and distinguishable entity whose components may lack individual distinction; or
- 4.) That has yielded, or may be likely to yield, information important in prehistory or history.

Initiation of a Historic Designation:

An Application for a Historic Designation and its related Zone Change may be filed by

- the owner of the subject property or by the owner of a property within the area proposed to be designated,
- City Council or a member of Council,
- the City Manager,
- the Urban Conservator,
- the City Planning Commission,

- a local community organization, including, but not limited to, preservation associations and community councils.

It is strongly advised that an applicant should consult with the Urban Conservator and the Department of City Planning prior to the initiation to go over the application requirements and what constitutes a complete application as well as a proposed schedule and required meetings for adoption. You can set an appointment with the Urban Conservator by calling 513-352-4848 or emailing beth.johnson@cincinnati-oh.gov. The Urban Conservator will arrange a meeting with the applicant, the Historic Conservation Office and the Cincinnati Department of City Planning.

Application Requirements:

A submittal meeting is required to go over the application with both the Urban Conservator and the Cincinnati Department of City Planning. At this meeting the City will determine if the application is considered complete. If the application is not complete, it will not be accepted. To set up a submittal application, please contact the Urban Conservator at calling 513-352-4848 or emailing beth.johnson@cincinnati-oh.gov.

Please submit 2 hard copies and a editable digital (preferably word and other formats as approved by staff) copy of the application with the following materials to the Cincinnati Department of City Planning, 805 Central Avenue, Suite 700.

- 1) Zone Change Application filing fee of \$1500 paid to the City of Cincinnati
- 2) Historic Designation Report (Please Refer to Historic Designation Report Guidelines)
- 3) Plat – One hard copy and one digital copy of a plat reproduced from an original drawing (no auditor plats accepted at any scale), not to exceed 30 x 30 inches, at a scale of at least one inch equals on hundred feet (1:100), showing:
 - a. Street right-of-way lines
 - b. Existing zone line
 - c. The last name of the owner of each property including those surrounding the subject property
 - d. The dimensions of the property being petitioned
 - e. Area of proposed rezoning shall be shaded in or crosshatched and the zone change stated in the legend.
 - f. Scale (1:100, 1:50, 1:20)
 - g. North arrow
- 4) Historic Conservation Guidelines with the following sections (as applicable)
 - a. Cover page
 - b. Boundary map of contributing and non-contributing with an address list of non-contributing structures.
 - c. General Guidelines
 - d. Rehabilitation and Alteration
 - e. Additions
 - f. New Construction

- g. Site Improvements and Alterations
- h. Non-Contributing Buildings
- i. Demolition

5) **Additional Requirements for Districts**

- a) Map with resources numbered
- b) A Picture labeled of each resource in the district and minimum 1 streetscape pictures of each street block. Photos must have the following specifications
 - 1) Digital Format
 - 2) Image resolution - two megapixels (1200 x 1600 pixel image) at 300 dpi or higher.
 - 3) Name electronic files using the following format:
streetname.streetdir.addressnumber.image# (e.g. windsor.e.2211.1, windsor.e.2211.2)
 - 4) Burn images to a CD-R or DVD-R
 - 5) Label the disk(s) using CD/DVD safe markers (e.g. Sharpies) per the following –Name of District. Cincinnati, Ohio, date.
- c) A Resource Inventory Sheet labeling each resource with a number to match the map and pictures, address number, street name, architectural style, date built, contributing/non-contributing, owners name, owners address, historic use, current use. The City will provide an excel sheet template to use.
- d) Optional but highly recommended- a petition of the property owners and their addresses within the proposed boundaries of the district in support of the district. The City will provide a template to use.

Process Steps:

Once an application is received for District, the Urban Conservation Staff and City Planning Staff will post the Historic Designation Report and Proposed Guidelines on the website for viewing. These will be posted on the B&I - Local Conservation Guidelines and the City Planning – Planning Projects & Studies.

Step 1: Community Council Meeting (Approximately 2 – 4 weeks from application deadlines)

The staff of the Historic Conservation Office and Department of City Planning will work with the applicants and the affected Community Council(s) to schedule a presentation at the Community Council(s) about the proposed Historic District, the proposed Guidelines, and the approval process. City Planning Staff will notify the applicant, the agent, all property owners within 400 feet of the proposed designation and zone change, and the local community organization. ***This step is only required for proposed Historic Districts.***

Step 2: Staff Conference (Approximately 4 – 6 weeks from application deadlines)

The staff of the Historic Conservation Office and Department of City Planning will schedule a joint Staff Conference to discuss the designation and related zone change and gather information. City Planning Staff will notify the applicant, the agent, all property owners within 400 feet of the proposed designation and zone change, and the local community organization. Interested parties will be invited to

attend the Staff Conference or send written statements concerning the proposed change. Notices must be mailed at least 14 days prior to the Staff Conference.

Step 3: Historic Conservation Board (*Approximately 8 weeks from application deadline*)

A written staff report including the summary, statements, staff analysis, and a recommendation is presented to the Historic Conservation Board. Notice of the Historic Conservation Board Meeting is sent to the applicant, the agent, all property owners within 400 feet of the proposed change, and the local community organization, as well as all parties who participated in the Staff Conference in person, by phone, email, or in writing. Those persons are given an opportunity to speak to the subject after the staff presentation is made. The Historic Conservation board votes to either approve or disapprove the proposed designation and related zone change.

Step 4: City Planning Commission (*Approximately 10-12 weeks from application deadline*)

A written staff report including the summary, statements, staff analysis, and a recommendation is presented to the City Planning Commission. Notice of the Planning Commission meeting is sent to the applicant, the agent, all property owners within 400 feet of the proposed change, and the local community organization, as well as all parties who participated in the Staff Conference in person, by phone, email, or in writing. Those persons are given an opportunity to speak to the subject after the staff presentation is made. The City Planning Commission votes to either approve or disapprove the proposed designation and related zoning change.

Step 5: City Council (*Approximately 14 – 20 weeks from application deadline*)

Planning staff requests an Ordinance from the Solicitor's Office. (*Ordinance preparation can take 2 – 4 weeks*). Planning staff transmits Historic Conservation Board and City Planning Commission's recommendation along with the Ordinance to City Council and asks for the Clerk of Council to schedule a Public Hearing. The Public Hearing must be scheduled at least 14 days from the date of the first day of publication in the City Bulletin. (*Transmittal and schedule of public hearing can take 2 - 4 weeks*).

The Neighborhoods Committee of City Council will hold a public hearing on the proposed change. The same persons notified for the Staff Conference and Commission meeting will be notified by the Clerk of Council for the Council hearing. The Neighborhoods Committee will vote and make a recommendation to City Council. This may occur at the public hearing, or if desired by the Chair of the Neighborhoods Committee, at a later meeting. (*Recommendation can take up to two weeks if the item is held until a later calendar date.*)

City Council will make the final decision on all Historic Designations. (If the City Planning Commission fails to approve a Historic Designation and its related zone change, City Council must have at least a two-thirds vote (6) of all members to overrule such failure to approve and adopt the proposed Designation and zone change).

The Historic Designation and related zone change goes into effect 30 days after the approval of the Ordinance by City Council. The zoning map is not changed until that time, and no permits can be acted upon for construction or uses that require the new zoning designation. An Ordinance that is approved as an Emergency Ordinance goes into effect immediately.

HISTORIC DESIGNATION REPORT- LANDMARKS AND SITES

Historic Designation Report with the following sections (as applicable.)

- a. Cover page, including Landmark or Site name, date of the report and who prepared the report
- b. Summary Statement
- c. Boundary Description (including metes and bounds)
- d. Map showing designation boundaries and identifying contributing and non-contributing buildings/structures
- e. Justification of boundary Description of the Landmark or Site.
- f. Statement of Significance based on the criteria set forth in CZC 1435-07-1
 - i. Description and documentation on how the district meets the criteria
 - ii. Statement on integrity of the district through the aspects or qualities of location, design, setting, materials, workmanship, feeling, and association.
- g. Landmark or Site Historic and Architectural Overview
 - i. Period of Significance and History of the Landmark or Site: Describe the period(s) of historical significance in which the historic events associated with a proposed Landmark or Site occurred.
 - ii. Architectural/Archeological Description and periods of construction.
- h. Findings
 - i. Planning Considerations- Compatibility with Comprehensive Plan
 - ii. Consistency with CZC Chapter 1435
- i. Research Methodology
- j. References
- k. Pictures labeled with the date and subject.
 - i. For Landmarks: photos of each façade of the building, architecturally significant details, and interiors if the interior will be subject to review.
 - ii. For Sites: photos of the entire site including any important historic, architectural or archeological resources.

***** For more specific guidance on writing Summary Statements, Statements of Significance and Historic and architectural overviews please refer to the National Register Bulletin: How to Complete the National Register Registration Form, Part III, Sections 7 and 8.

https://www.nps.gov/nr/publications/bulletins/nrb16a/nrb16a_III.htm#description

HISTORIC DESIGNATION REPORT- DISTRICTS

Historic Designation Report for Districts (as applicable)

- a. Cover page District name, date of the report and who prepared the report
- b. Summary Statement
- c. Boundary Description (including metes and bounds)
- d. Map showing designation boundaries and identifying contributing and non-contributing buildings by number to correspond with Historic Resource Inventory form.
- e. Justification of boundary
- f. Statement of Significance based on the criteria set forth in CZC 1435-07-1
 - i. Description and documentation on how the district meets the criteria
 - ii. Statement on integrity of the district through the aspects or qualities of location, design, setting, materials, workmanship, feeling, and association.
- g. District Historic and Architectural Overview
 - i. Period of Significance and History of District: Describe the period(s) of historical significance in the development of the district. Begin with the earliest development within the district and describe the periods of greatest construction activity, or significant historical events. For a building to be contributing it must be built within the period of significance.
 - ii. Properties within the District: Describe the number of resources and their contributing nature.
 - iii. Principal Architectural Styles and Periods of Construction: Describe the architectural styles that characterize the contributing buildings in the district, and the periods of construction of those styles within the district. Note the location of particularly good examples of each style.
- h. Findings
 - i. Planning Considerations- Compatibility with Comprehensive Plan
 - ii. Consistency with CZC Chapter 1435
- i. Research Methodology
- j. References
- k. Pictures labeled with subject and date. Not every property is required to be in the designation report but provide examples of buildings, resources and streetscapes that are representative of the District.

***** For more specific guidance on writing Summary Statements, Statements of Significance and Historic and architectural overviews please refer to the National Register Bulletin: How to Complete the National Register Registration Form, Part III, Sections 7 and 8.

https://www.nps.gov/nr/publications/bulletins/nrb16a/nrb16a_III.htm#description





22

71

5

Montgomery Rd

Montgomery Rd

Jonathan Ave

St. Mark's Catholic Church

Alliance Academy of Cincinnati

Duck Creek Rd

Duck Creek Rd



22
3
NORTH
77

W. 22nd St

St. Paul's Catholic Church



Evanston Community Council

<https://evanstoncinci.org/>

Executive Board

James Stallworth, President
Natasha Smith, Vice President
Sharron Moon, Treasurer

Committee Chairs

Veta Uddin, Beautification &
Parade

Drew Asimus, Business

Roxana Holland, Education,
Advocacy and Action

Sharron Moon, Housing and
Thriving Evanston

Angela M. Ragan, Advisory,
Employment Resource Center

Gwendolyn Gordon, Evanston 5K
Run/Walk

Melanie Moon, Evanston Fresh is
Better

Jeff Sepate, Evanston Recreation
Center

James Stallworth, Safety

Marye Ward, Friends of Evanston
Park and EvanstonFEST

Natasha Smith, Evanston Walking
Club

*Evanston Community Council
meetings are held the third
Thursday of every month at 6:30
pm at the Evanston Recreation
Center 3204 Woodburn Avenue

August 13, 2021

Department of Planning
City of Cincinnati
805 Central Ave, Suite 700
Cincinnati, Ohio 45202

Dear Department of Planning,

I am writing on behalf of the Evanston Community Council to file the attached Application for Local Historic Designation/Historic Zone Change for:

Historic name: St Mark Church, 3500 Montgomery Rd

The Evanston Community Council has determined this structure to be a critical part of our 2019-2029 Evanston Plan that is on file with the City of Cincinnati.

This letter of request was approved at the December 17, 2020 virtual meeting of the Evanston Community Council. Thank you in advance for your assistance to make Evanston a stronger neighborhood by preserving our history.

I can be reached at jamesstallworth1.js@gmail.com, 513.405.5174

Sincerely,

James Stallworth, President
Evanston Community Council
PO Box 12128, 45212

<https://evanstoncinci.org/>

“Dedicated to the well-being of all residents and to the development of the community through education, business and spirituality.”



II Centennial Plaza
 Planning Department
 805 Central Ave, Suite 700
 Cincinnati, OH 45202
 513-352-4848

FOR OFFICE USE ONLY	
File No.	_____
Date Filed	_____
Fee Paid	_____
Date Received	_____
Decision	_____

APPLICATION FOR LOCAL HISTORIC DESIGNATION/ HISTORIC ZONE CHANGE

1. SUBJECT PROPERTY/(ies)	<input checked="" type="checkbox"/> Landmark	<input type="checkbox"/> Site	<input type="checkbox"/> District
ADDRESS	3500 Montgomery Road		
PARCEL ID(S)	058-0001-0002-00		
AREA CONTAINED IN PROPERTY (EXCLUDING STREETS)	2.363 Acres		
NAME OF HISTORIC DESIGNATION	St. Mark's Church		

2. APPLICANT			
NAME	Evanston Community Council	CONTACT PERSON (if legal entity)	James Stallworth (President)
ADDRESS	PO Box 12128, Cincinnati, OH 45212	TELEPHONE	513.405.5174
EMAIL	jamesstallworth1 js@gmail.com	RELATIONSHIP TO OWNER (if not owner)	Evanston Community Council President
<input type="checkbox"/> Owner <input type="checkbox"/> City Council Member <input type="checkbox"/> City Manager <input type="checkbox"/> Urban Conservator <input type="checkbox"/> Planning Commission <input checked="" type="checkbox"/> Community Organization <input type="checkbox"/> Owner of Property within District			

3. OWNER(S) (If multiple properties, please provide an excel sheet with information)			
NAME	ARCHBISHOP OF CINCINNATI	CONTACT PERSON (if legal entity)	DENNIS SCHNURR
ADDRESS	100 E 8TH ST	TELEPHONE	(513) 421-3131
EMAIL	_____		

4. HISTORIC CRITERIA (Select all that apply)
<input type="checkbox"/> Association with events that have made a significant contribution to the broad patterns of our history; or <input type="checkbox"/> Association with the lives or persons significant in our past; or <input checked="" type="checkbox"/> Embodies the distinctive characteristics of a type, period, method of construction or that represent a significant and distinguishable entity whose components may lack individual distinction; or <input type="checkbox"/> That has yielded, or may be likely to yield, information important in prehistory or history.

5. SUMMARY OF REASONS WHY THE REQUEST SHOULD BE GRANTED. It is your responsibility to provide the Urban Conservator supporting documentation in the form of a "Designation Report" to facilitate the creation of a staff report under chapter 1435-07, "Preserving a Structure." Please be advised that this application will be reviewed by the Historic Conservation Board & Planning Commission Council. The filing fee for the review is \$1,500 and due at the time the application is submitted.

6. SIGNATURE. The undersigned does hereby certify that the information provided in connection with this application is, to the best of his or her knowledge, true and correct.		
Print Name	Signature	Date
James Stallworth	<i>James Stallworth</i>	8/23/21

LOCAL HISTORIC DESIGNATION/HISTORIC ZONING CHANGE PROCESS

Purpose:

This is an abstract of rules and regulations concerning Historic Designation and its related Zone Change in the City of Cincinnati. It has been created as a means of simplifying the explanation of the process and is not the officially adopted rules of the City Council, City Planning Commission or City Historic Conservation Board. The officially adopted regulations are contained in the City Charter, the Cincinnati Municipal Code, and the City Planning Commission and Historic Conservation Rules and Procedures.

Historic Designation Definition and Criteria:

Historic Designation is a zoning overlay which is added to the base zoning of a specific parcel(s) of land. Historic Designation can be a

- **Landmark:** a Historic Structure or Historic Structures located on a single parcel or contiguous parcels.
- **Site:** real property on which a Historic Structure is located or on which there is no structure but that is itself of Historic Significance.
- **District:** an identifiable area comprised of two or more parcels and containing two or more Historic Assets typical of one or more eras in the city's history, or representing an assemblage of structures important to the city's history.

To designate a property or properties a City Historic Landmark, Site or District, a property must meet one or more of the local historic criteria (see criteria below).

- 1.) Association with events that have made a significant contribution to the broad patterns of our history; or
- 2.) Association with the lives of persons significant in our past; or
- 3.) Embodies the distinctive characteristics of a type, period, method of construction or that represent a significant and distinguishable entity whose components may lack individual distinction; or
- 4.) That has yielded, or may be likely to yield, information important in prehistory or history.

Initiation of a Historic Designation:

An Application for a Historic Designation and its related Zone Change may be filed by

- the owner of the subject property or by the owner of a property within the area proposed to be designated,
- City Council or a member of Council,
- the City Manager,
- the Urban Conservator,
- the City Planning Commission,

- a local community organization, including, but not limited to, preservation associations and community councils.

It is strongly advised that an applicant should consult with the Urban Conservator and the Department of City Planning prior to the initiation to go over the application requirements and what constitutes a complete application as well as a proposed schedule and required meetings for adoption. You can set an appointment with the Urban Conservator by calling 513-352-4848 or emailing beth.johnson@cincinnati-oh.gov. The Urban Conservator will arrange a meeting with the applicant, the Historic Conservation Office and the Cincinnati Department of City Planning.

Application Requirements:

A submittal meeting is required to go over the application with both the Urban Conservator and the Cincinnati Department of City Planning. At this meeting the City will determine if the application is considered complete. If the application is not complete, it will not be accepted. To set up a submittal application, please contact the Urban Conservator at calling 513-352-4848 or emailing beth.johnson@cincinnati-oh.gov.

Please submit 2 hard copies and a *editable digital (preferably word and other formats as approved by staff)* copy of the application with the following materials to the Cincinnati Department of City Planning, 805 Central Avenue, Suite 700.

- 1) Zone Change Application filing fee of \$1500 paid to the City of Cincinnati
- 2) Historic Designation Report (Please Refer to Historic Designation Report Guidelines)
- 3) Plat – One hard copy and one digital copy of a plat reproduced from an original drawing (no auditor plats accepted at any scale), not to exceed 30 x 30 inches, at a scale of at least one inch equals on hundred feet (1:100), showing:
 - a. Street right-of-way lines
 - b. Existing zone line
 - c. The last name of the owner of each property including those surrounding the subject property
 - d. The dimensions of the property being petitioned
 - e. Area of proposed rezoning shall be shaded in or crosshatched and the zone change stated in the legend.
 - f. Scale (1:100, 1:50, 1:20)
 - g. North arrow
- 4) Historic Conservation Guidelines with the following sections (as applicable)
 - a. Cover page
 - b. Boundary map of contributing and non-contributing with an address list of non-contributing structures.
 - c. General Guidelines
 - d. Rehabilitation and Alteration
 - e. Additions
 - f. New Construction

- g. Site Improvements and Alterations
- h. Non-Contributing Buildings
- i. Demolition

5) **Additional Requirements for Districts**

- a) Map with resources numbered
- b) A Picture labeled of each resource in the district and minimum 1 streetscape pictures of each street block. Photos must have the following specifications
 - 1) Digital Format
 - 2) Image resolution - two megapixels (1200 x 1600 pixel image) at 300 dpi or higher.
 - 3) Name electronic files using the following format:
streetname.streetdir.addressnumber.image# (e.g. windsor.e.2211.1, windsor.e.2211.2)
 - 4) Burn images to a CD-R or DVD-R
 - 5) Label the disk(s) using CD/DVD safe markers (e.g. Sharpies) per the following –Name of District, Cincinnati, Ohio, date.
- c) A Resource Inventory Sheet labeling each resource with a number to match the map and pictures, address number, street name, architectural style, date built, contributing/non-contributing, owners name, owners address, historic use, current use. The City will provide an excel sheet template to use.
- d) Optional but highly recommended- a petition of the property owners and their addresses within the proposed boundaries of the district in support of the district. The City will provide a template to use.

Process Steps:

Once an application is received for District, the Urban Conservation Staff and City Planning Staff will post the Historic Designation Report and Proposed Guidelines on the website for viewing. These will be posted on the [B&I - Local Conservation Guidelines](#) and the [City Planning – Planning Projects & Studies](#).

Step 1: Community Council Meeting (Approximately 2 – 4 weeks from application deadlines)

The staff of the Historic Conservation Office and Department of City Planning will work with the applicants and the affected Community Council(s) to schedule a presentation at the Community Council(s) about the proposed Historic District, the proposed Guidelines, and the approval process. City Planning Staff will notify the applicant, the agent, all property owners within 400 feet of the proposed designation and zone change, and the local community organization. *This step is only required for proposed Historic Districts.*

Step 2: Staff Conference (Approximately 4 – 6 weeks from application deadlines)

The staff of the Historic Conservation Office and Department of City Planning will schedule a joint Staff Conference to discuss the designation and related zone change and gather information. City Planning Staff will notify the applicant, the agent, all property owners within 400 feet of the proposed designation and zone change, and the local community organization. Interested parties will be invited to

attend the Staff Conference or send written statements concerning the proposed change. Notices must be mailed at least 14 days prior to the Staff Conference.

Step 3: Historic Conservation Board (Approximately 8 weeks from application deadline)

A written staff report including the summary, statements, staff analysis, and a recommendation is presented to the Historic Conservation Board. Notice of the Historic Conservation Board Meeting is sent to the applicant, the agent, all property owners within 400 feet of the proposed change, and the local community organization, as well as all parties who participated in the Staff Conference in person, by phone, email, or in writing. Those persons are given an opportunity to speak to the subject after the staff presentation is made. The Historic Conservation board votes to either approve or disapprove the proposed designation and related zone change.

Step 4: City Planning Commission (Approximately 10-12 weeks from application deadline)

A written staff report including the summary, statements, staff analysis, and a recommendation is presented to the City Planning Commission. Notice of the Planning Commission meeting is sent to the applicant, the agent, all property owners within 400 feet of the proposed change, and the local community organization, as well as all parties who participated in the Staff Conference in person, by phone, email, or in writing. Those persons are given an opportunity to speak to the subject after the staff presentation is made. The City Planning Commission votes to either approve or disapprove the proposed designation and related zoning change.

Step 5: City Council (Approximately 14 – 20 weeks from application deadline)

Planning staff requests an Ordinance from the Solicitor's Office. (*Ordinance preparation can take 2 – 4 weeks*). Planning staff transmits Historic Conservation Board and City Planning Commission's recommendation along with the Ordinance to City Council and asks for the Clerk of Council to schedule a Public Hearing. The Public Hearing must be scheduled at least 14 days from the date of the first day of publication in the City Bulletin. (*Transmittal and schedule of public hearing can take 2 - 4 weeks*).

The Neighborhoods Committee of City Council will hold a public hearing on the proposed change. The same persons notified for the Staff Conference and Commission meeting will be notified by the Clerk of Council for the Council hearing. The Neighborhoods Committee will vote and make a recommendation to City Council. This may occur at the public hearing, or if desired by the Chair of the Neighborhoods Committee, at a later meeting. (*Recommendation can take up to two weeks if the item is held until a later calendar date.*)

City Council will make the final decision on all Historic Designations. (If the City Planning Commission fails to approve a Historic Designation and its related zone change, City Council must have at least a two-thirds vote (6) of all members to overrule such failure to approve and adopt the proposed Designation and zone change).

The Historic Designation and related zone change goes into effect 30 days after the approval of the Ordinance by City Council. The zoning map is not changed until that time, and no permits can be acted upon for construction or uses that require the new zoning designation. An Ordinance that is approved as an Emergency Ordinance goes into effect immediately.

HISTORIC DESIGNATION REPORT- LANDMARKS AND SITES

Historic Designation Report with the following sections (as applicable.)

- a. Cover page, including Landmark or Site name, date of the report and who prepared the report
- b. Summary Statement
- c. Boundary Description (including metes and bounds)
- d. Map showing designation boundaries and identifying contributing and non-contributing buildings/structures
- e. Justification of boundary Description of the Landmark or Site.
- f. Statement of Significance based on the criteria set forth in CZC 1435-07-1
 - i. Description and documentation on how the district meets the criteria
 - ii. Statement on integrity of the district though the aspects or qualities of location, design, setting, materials, workmanship, feeling, and association.
- g. Landmark or Site Historic and Architectural Overview
 - i. Period of Significance and History of the Landmark or Site: Describe the period(s) of historical significance in which the historic events associated with a proposed Landmark or Site occurred.
 - ii. Architectural/Archeological Description and periods of construction.
- h. Findings
 - i. Planning Considerations- Compatibility with Comprehensive Plan
 - ii. Consistency with CZC Chapter 1435
- i. Research Methodology
- j. References
- k. Pictures labeled with the date and subject.
 - i. For Landmarks: photos of each façade of the building, architecturally significant details, and interiors if the interior will be subject to review.
 - ii. For Sites: photos of the entire site including any important historic, architectural or archeological resources.

***** For more specific guidance on writing Summary Statements, Statements of Significance and Historic and architectural overviews please refer to the National Register Bulletin: How to Complete the National Register Registration Form, Part III, Sections 7 and 8.

https://www.nps.gov/nr/publications/bulletins/nrb16a/nrb16a_III.htm#description

HISTORIC DESIGNATION REPORT- DISTRICTS

Historic Designation Report for Districts (as applicable)

- a. Cover page District name, date of the report and who prepared the report
- b. Summary Statement
- c. Boundary Description (including metes and bounds)
- d. Map showing designation boundaries and identifying contributing and non-contributing buildings by number to correspond with Historic Resource Inventory form.
- e. Justification of boundary
- f. Statement of Significance based on the criteria set forth in CZC 1435-07-1
 - i. Description and documentation on how the district meets the criteria
 - ii. Statement on integrity of the district through the aspects or qualities of location, design, setting, materials, workmanship, feeling, and association.
- g. District Historic and Architectural Overview
 - i. Period of Significance and History of District: Describe the period(s) of historical significance in the development of the district. Begin with the earliest development within the district and describe the periods of greatest construction activity, or significant historical events. For a building to be contributing it must be built within the period of significance.
 - ii. Properties within the District: Describe the number of resources and their contributing nature.
 - iii. Principal Architectural Styles and Periods of Construction: Describe the architectural styles that characterize the contributing buildings in the district, and the periods of construction of those styles within the district. Note the location of particularly good examples of each style.
- h. Findings
 - i. Planning Considerations- Compatibility with Comprehensive Plan
 - ii. Consistency with CZC Chapter 1435
- i. Research Methodology
- j. References
- k. Pictures labeled with subject and date. Not every property is required to be in the designation report but provide examples of buildings, resources and streetscapes that are representative of the District.

***** For more specific guidance on writing Summary Statements, Statements of Significance and Historic and architectural overviews please refer to the National Register Bulletin: How to Complete the National Register Registration Form, Part III, Sections 7 and 8.

https://www.nps.gov/nr/publications/bulletins/nrb16a/nrb16a_III.htm#description



May 7, 2019

Courtney Misich
805 Central Avenue Suite 500
Cincinnati Ohio 45202

RE: ST MARK'S CATHOLIC CHURCH 3500 MONTGOMERY ROAD, CINCINNATI, HAMILTON COUNTY

Dear Courtney:

Thank you for submitting a National Register Questionnaire (NRQ) for the above mentioned property as partial fulfillment of the requirements of your Americorp community survey project. A committee of staff from the State Historic Preservation Office has reviewed the NRQ. Based on the information provided by the NRQ, the property appears to qualify for nomination to the National Register of Historic Places. Please note that this letter does not provide a formal determination of eligibility for the property, but provides a recommendation for the likelihood of a successful National Register of Historic Places nomination for the property.

The property appears to be eligible for nomination to the National Register of Historic Places for significance under Criterion C in the area of architecture as a significant example of the Romanesque Revival style designed by Schlacks and Steinkamp and executed in an ecclesiastical application. No interior photographs were submitted with this NRQ, so additional integrity evaluation would need to be coordinated with this office *before* the initiation of a nomination.

A National Register of Historic Places nomination can be completed by an interested individual or by a professional historic preservation consultant. Unfortunately, SHPO staff workload does not permit our office to complete nominations. A list of historic preservation consultants can be found at our web site: <https://www.ohiohistory.org/preserve/state-historic-preservation-office/hpforms/consultants>. Necessary guidance and requirements for completing the National Register nomination form can be accessed on our website at: <http://www.ohiohistory.org/nrpacket>.

If you have any questions about this letter, please do not hesitate to contact me at 614-298-2000 or by email at stietz@ohiohistory.org. Thank you for your interest in historic preservation and the National Register of Historic Places program.

Sincerely,

A handwritten signature in blue ink that reads "Susan M. Tietz".

Susan M. Tietz
National Register and Survey Manager
State Historic Preservation Office, Ohio History Connection
Cc: Beth Johnson, Urban Conservator, Planning and Buildings, 805 Central Ave., Cincinnati, OH 45202

From: [Keith Neltner](#)
Sent: Friday, October 1, 2021 8:40 AM
To: [Johnson, Beth](#)
Subject: [External Email] (PLEASE) Save the Mark

External Email Communication

Hi Ms. Johnson -

I want to send a letter asking you to Save the Mark from demolition and in helping list the building as a historical local landmark. I am a life long Catholic, our children attend Catholic schools in NKY. In addition, I am a preservationist of history and architecture in our local community of Camp Springs owning a stone home (1843) and a Tavern (1865) both of which were in danger of being lost forever but are now thriving. My family is close with some of the families connected to St. Mark and they have massive hearts and wonderful intentions to preserve this landmark (with your help).

There is so much revitalization happening in our city it would be a **tragedy** to lose this beautiful monument.

PLEASE, PLEASE CONSIDER HELPING.

Warmest Regards
Keith Neltner
Member of St Mary Parish in Alexandria, KY

From: [Brenda Jones](#)
Sent: Monday, September 27, 2021 9:38 AM
To: [Johnson, Beth](#)
Subject: [External Email]

External Email Communication

Hello Beth. My name is Brenda Jones. I support St. Mark being designated a historic marker. It is an asset to the Evanston community. I loved hearing the church bell ring on Sunday morning. It is such a beautiful structure designed after the church in Rome. It adds value to the neighborhood and it would be sinful to destroy it. Brenda Jones, Evanston resident.

From: [Jennifer Borgert](#)
Sent: Tuesday, September 28, 2021 11:16 PM
To: [Johnson, Beth](#)
Subject: [External Email] "Save Saint Mark"

External Email Communication

I am writing to sincerely request that Saint Mark's Church in Evanston be designated as a Historical Landmark.

Ever since my daughters attended Walnut Hills High School, I have been waiting for the church to be open again. It is an architectural landmark that has sacred importance as well as a physical beacon to the neighboring communities of Evanston.

It's time to restore the church and give hope to the Evanston community.

Keep me in the loop about this situation!

Get the banners out " Save Saint Mark!"

Sincerely,

Jennifer Borgert
Cincinnati
Mother:))))))
Art teacher

From: [Angie Lipscomb](#)
Sent: Tuesday, September 21, 2021 9:29 AM
To: [Johnson, Beth](#)
Subject: [External Email] Historic Landmark Application - St. Mark Church, Letter of Support

External Email Communication

Hi Beth,

I strongly support the historic designation of this church for so many reasons. This building is iconic, a survivor of the erasure of Evanston's business district when I-71 divided the neighborhood in two (not an uncommon story for many urban black neighborhoods at that time). It is a community centerpiece, existing for over 100 years as a place to worship, gather, and celebrate. Its architecture is inspired by that of two churches in Italy, a very intentional design by famed architect Henry Schlocks, founder of the Notre Dame University School of Architecture.

St. Mark has many, many more years of service in it. The construction is solid, its bones are good. It is ready for investment. It can once again serve the community of Evanston and residents from all over Greater Cincinnati as a center for events, outreach, and more. More than one interested party has attempted to purchase the church from the Archdiocese, but they remained determined to sell to a developer who would destroy this church. It is our belief that the goals of the Archdiocese are limited to only financial gain and elimination of any reminders of a diocese that was once thriving, but is now rapidly shrinking.

We are at a loss for why anyone finds it acceptable to raze structures like these. St. Mark gives its neighbors a sense of place, a sense of history, grounding. If we do not give it historic protections, it will be yet another huge loss for the City of Cincinnati, an embarrassment in our history books, and further permission for future developers to disregard the needs of the communities they claim to serve.

Thank you,
Angie Lipscomb
Evanston Resident and Business Owner

Angie Lipscomb Photography

www.angielipscombphotography.com

(513) 254-3905

From: [Anslem Gentle J.R.](#)
Sent: Monday, October 4, 2021 5:00 AM
To: [Johnson, Beth](#)
Cc: [Angie Lipscomb](#); Jessie Boone; [Janelle Kelp](#)
Subject: [External Email] Letter in Support of St. Mark Historical Designation

External Email Communication

To Beth Johnson

I am writing to you today to express my Support for granting the St. Mark Church a Historic Landmark Designation. I have seen the future plans laid out by the Save the Mark Board, and I believe that preserving St. Mark as a community center and event space would greatly benefit the neighborhood and the City of Cincinnati as a whole.

Allowing this magnificent structure to continue providing a communal space and focal point for all things that are good about Evanston will be a bonus for the city of Cincinnati. Additionally, it would create happy memories for years to come for the residents of the Evanston community.

At this moment, St. Mark stands silent, darkened, and empty like a tombstone over Interstate 71, a reminder of another time that the needs and wants of the local community were cast aside for the sake of progress. The soul of Evanston was lost then and tearing down St. Mark now would now mean that the spirit of Evanston would be lost. And what is that spirit? The spirit of St. Mark is a hundred years of love, prayers, laughter, and tears. A hundred years of the life that our Lord and Savior has taught us is precious. How will those lives be remembered? With a block of apartments? Has Evanston not lost enough? St. Mark's design reflects that of her two sister churches in Rome, the Basilica of Santa Maria in Trastevere and Basilica of Saint Mary in Cosmedin. Both have stood for over 900 years. That is 900 years of celebrating LIFE. The erasure of St. Mark cannot be the legacy we leave behind. This will be an architectural blow to the neighborhood, the City of Cincinnati and the country.

I sincerely request that you grant Historic Landmark Designation to St. Mark to give back to Evanston the spirit that was always there, and one that has never been forgotten.

Yours

Anslem B. Gentle
Evanston Resident

From: [Todd Lipscomb](#)
Sent: Monday, October 4, 2021 9:07 AM
To: [Johnson, Beth](#)
Subject: [External Email] Make St. Mark a Local Landmark

External Email Communication

Good morning.

I'm writing today to express my concern for the impending demolition of St. Mark Church in Evanston.

In times where politics and greed are driving the country apart, isn't it best we shift our focus to symbols that tie our communities together? In the middle of a difficult, but productive shift in our American society - toward equity and black lives - does it make sense to crumble the very foundation that grew up these voices of change?

And why is it a good idea to topple an architectural beacon of the Cincinnati experience? If we allow this church to crumble no longer will it help us navigate to the bustling, black-owned coffee shop, to one of the top public high school's in Ohio, or to our newly funded King's Records project—what should be a sister survivor in our efforts toward revering the profound history of Evanston. Are we willing to trade that distinction - that promise of tomorrow - for a cookie-cutter property built on match sticks and gentrification?

It's time to step up, Cincinnati - grow from our wisdom not our bitterness - from the riches of our soil, not the riches of our wallets. It's time to do the work. Use your influence. Vote historical designation for St. Mark Church.

-

Todd Lipscomb
Evanston Resident

From: [Daniel Flynn](#)
Sent: Wednesday, September 29, 2021 7:55 PM
To: [Johnson, Beth](#)
Subject: [External Email] Make St. Mark's a Local Landmark

External Email Communication

Dear Ms. Johnson,

As a resident of Evanton, I write you to implore that St. Mark's Church become a local landmark. This beautiful building should not be torn down but rather transformed into something for our neighborhood and our city.

Giving St. Mark's landmark status will protect it from being demolished.

Thank you for your consideration,
Daniel Flynn

From: [Bernie O'Bryan](#)
Sent: Wednesday, September 22, 2021 3:22 PM
To: [Johnson, Beth](#)
Subject: [External Email] Perverve St Mark Church in Evanston

External Email Communication

It is important to your neighborhood, the area's cultural heiritage to award the the former Saint Mark Church in Evanston as a Local Landmark. I have been working for over a year in the restoration of Holy Cross Church in Covington, Kentucky, which is becoming a tourist destination and has a growing membership since the renewals have begun. Sadly, I have recently seen historical building be closed by local government leaders who have a financial interest in their closing and demolition. Let's not let this happen with Saint Mark Church. Perhaps another church will reuse it or as an event or community center or private business.

Bernard Burch O'Bryan III
Former Board President of the James A. Ramage Civil War Museum
twice National President of the Sons of Spanish American War Veterans
Past State Commander of the Sons of Union Veterans of the Civil War
Board member of the Mid States Living History Association
Graduate work at Northern Kentucky University, Dept. of Public History
MBA - Northern Kentucky University
Master of Science, University of Cincinnati
Bachelor of Business, Eastern Kentucky University

253 Tando Way, Covington, KY 41017 859-322-8838

|

From: [Ron Johnson](#)
Sent: Monday, September 20, 2021 7:49 AM
To: [Johnson, Beth](#)
Cc: [Tom Fernandez](#)
Subject: [External Email] Please Save St Mark Church Building

External Email Communication

Beth,
I am 75 years old. I grew up as a young boy in Evanston and played with my buddies
Around the St Mark school yard.
Please save the building. It is a beautiful piece of architecture as well as a historical site.
What a magnificent structure!
It has lots of memories for lots of people and is an asset for Cincinnati History..

Thank you for your consideration

Ron Johnson
513-919-3407

Ron Johnson | Senior Electrical Designer
Elevar Design Group Cincinnati
555 Carr St.
Cincinnati, OH 45203
O: (513) 721-0600
D: (513) 744-2970
F: (513) 721-0611

www.elevar.com

From: [Dan Roche](#)
Sent: Monday, October 4, 2021 12:54 PM
To: [Johnson, Beth](#)
Subject: [External Email] Preservation of St. Mark's Church

External Email Communication

Ms. Johnson,

I strongly implore you to preserve St. Mark's Church from demolition and approve its use as a community Center.

Dan Roche
3689 Kroger Ave. Cincinnati, Ohio 45226
Sent from [Mail](#) for Windows

From: [Vanessa Scocchera](#)
Sent: Wednesday, September 22, 2021 4:25 PM
To: [Johnson, Beth](#)
Subject: [External Email] Protect St. Mark

External Email Communication

Hello Beth,

I'm Italian and naturalized American living in Cincinnati.

I passed by this building every time I drove my girls to school at Walnut HHS. And it is the only place in Cincinnati that makes me feel at home. It reminds me of a church on the beautiful hills of Tuscany.

Please protect this building as a local landmark.

Take care

From: [Ingo Kieseewetter](#)
Sent: Wednesday, September 22, 2021 11:55 AM
To: [Johnson, Beth](#)
Subject: [External Email] Re: St. Mark's Church in Evanston

External Email Communication

Dear Ms. Johnson,

I am writing in support of designating St. Mark's Church in Evanston a local historic landmark. We own property in Evanston and are looking at acquiring more. Evanston is a transitioning neighborhood which is seeing a lot of investment recently. A vibrant urban neighborhood like Evanston needs more than just residential buildings. St. Mark's Church is an anchor that should be preserved. The building is widely visible, a recognizable landmark and well-preserved. Protecting it by designating it a local historic landmark would help to ensure continued success in the development of the community.

Regards,
Ingo Kieseewetter

From: [Cody Gausvik](#)
Sent: Thursday, September 30, 2021 12:05 PM
To: [Johnson, Beth](#)
Subject: [External Email] Re: The Mark

External Email Communication

Ms. Johnson:

This is a letter of support for The Mark Church in Evanston towards its application as a landmark. It is these structures that define not only our city's history, but also by our actions we define who we are at present. I've been proud that Cincinnati is a city and a community that values its history and has done an excellent job of preserving our personality by saving these structures from our past. However, all too often the short sighted goals and hurdles associated with properties like the Mark lead to developers making the choice to remove these landmarks from the fabric of our city's history.

Without places like the Mark we lose our personality, our history and what makes us uniquely Cincinnati. In reviewing historic landmarks you have a responsibility to stand up for that history even in the face of challenges and all too often at shortsighted development plans. As a lifelong Cincinnati I wholeheartedly support the Mark's application as a historic landmark and as one of the pieces of architecture that punctuates our city's landscape in a meaningful way that never can never be replaced if it is gone.

Please consider the history that is erased from our past and the opportunities erased from our future if this building is wiped away.

All the best,

Cody Gausvik
859-445-1277

From: WILLIAM PIERSON <bilsif@aol.com>
Sent: Monday, September 20, 2021 5:28 PM
To: Johnson, Beth
Subject: [External Email] Saint Mark's Evanston

External Email Communication

I am writing to ask you to do all that you can to save Saint Mark's from demolition. It makes no sense to destroy such a beautiful building. The Evanston community deserves to be able to retain this part of their history. It's time to stop destroying landmark buildings in the name of development.

I hope you agree.

Thank you,

William Pierson
4323 Todd Ave
Cincinnati OH 45223

Sent from my iPad

From: [Charlie Goering](#)
Sent: Thursday, September 30, 2021 6:43 PM
To: [Johnson, Beth](#)
Subject: [External Email] Save St. Mark

External Email Communication

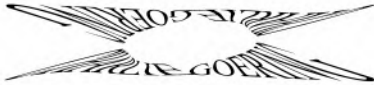
Hello,

I'm writing in support of protecting St. Mark from being demolished and getting listed as a Local Landmark!

All the best,

Charlie Goering
Norwood citizen

--



Cincinnati, OH

goering.charlie@gmail.com

www.charliegoering.com

From: [Cheryl Kleinfelter](#)
Sent: Thursday, September 30, 2021 6:24 PM
To: [Johnson, Beth](#)
Subject: [External Email] Save St. Mark

External Email Communication

Hello,

I'm writing in support of protecting St. Mark from being demolished and getting listed as a Local Landmark!

All the best,

Cheryl Kleinfelter
Norwood citizen

--

Cheryl L. Kleinfelter

From: Kate Lash <katelash06@gmail.com>
Sent: Tuesday, September 21, 2021 4:15 PM
To: Johnson, Beth
Subject: [External Email] Save the mark

External Email Communication

Hi Beth,

Please use this email as evidence of my support for saving St. Mark's in Evanston. Cincinnati should classify this as a local historic landmark in order to ensure that it is an asset for the city for years to come. We have to save our unique, historic buildings in order to make cincinnati stand out from other cities. People love old architecture and seeing it restored would breathe so much energy into a part of the city that had been overshadowed and neglected for many years.

Please let me know if I can help in any way.

Thank you,
Kate Motiani

Sent from my iPhone

From: Kathryn Steele <steelekathrynr@gmail.com>
Sent: Friday, October 1, 2021 11:54 AM
To: Johnson, Beth
Subject: [External Email] Save The Mark

Follow Up Flag: Follow up
Flag Status: Completed

External Email Communication

Hello Ms. Johnson,

My name is Kathryn Steele and I am writing to show my support for the St. Mark's church in Evanston. I am in awe of this building's architectural beauty and history and do not want to see it demolished.

My husband and I just moved to Evanston from Portland, OR and we love the community here. I know the potential that the church has to provide resources and unity to the Evanston neighborhood. I hope that our newborn baby will be able to see the church come back to life and once again serve its community.

Please consider my letter in the next steps to determine the fate of this remarkable structure.

Thank you!

The Steeles
(Kathryn, Joshua, and baby Emmett)

Sent from my iPhone

From: sebit5@fuse.net
Sent: Sunday, October 3, 2021 8:49 PM
To: [Johnson, Beth](#)
Subject: [External Email] Save the Mark support letter

External Email Communication

Dear Ms. Johnson:

This letter is sent in support of saving the historic St. Mark Church in Evanston from being sold to a developer who plans to demo the property.

As the Urban Conservator for the City of Cincinnati, you have the opportunity to slow the erasure of history. There is tremendous potential in this site, and there is more than one entity interested in seeing that what exists can be reframed for better use for the community.

With your guidance, the promise of this property can be managed to reflect a better plan than the “tear-down, build-boring, move-on” work that is often found when people decide a building is not worth saving. And when buildings are not valued, there is danger this mindset will carry over to an entire neighborhood. Please, help us help Evanston. Help us Save the Mark.

Sincerely yours,

Susan Kelley-Fernandez
2411 Grandin Road
Cincinnati, OH 45208

(513) 503-6849
Sebit5@fuse.net

From: [Isabela Fernandez](#)
Sent: Sunday, October 3, 2021 9:18 PM
To: [Johnson, Beth](#)
Subject: [External Email] Save The Mark

External Email Communication

Dear Ms. Johnson,

Please add my name to the list of people who do not want to see the beautiful St. Mark building in Evanston torn down. This property is a local landmark, and it is time to recognize its value to the community by attaching that protective designation. We need a place that, like the church it once was, will build on its historical legacy and serve the community, rather than one more bland sign of a profiteering developer who does not support the greater good. There is history here, and there is passionate support to see that Evanston is further enhanced by the potential of this gem. I urge you to look at what is best for the community and help Save the Mark.

Thank you,
Isabela Fernandez
2804 Erie Ave. Apt 3
Cincinnati OH, 45208

From: [Andrew Campbell](#)
Sent: Thursday, September 23, 2021 11:45 PM
To: [Johnson, Beth](#)
Subject: [External Email] Save The Mark

External Email Communication

Mrs. Johnson,

My name is Andrew Scott Campbell and I am a designer and preservationist who works and lives in Cincinnati. I'm writing to urge you to designate St. Mark Cathedral in Evanston as a local landmark on October 4th.

This gorgeous building clearly falls within the eligible criteria for designation as a national or local landmark, specifically several portions of Criterion 4 of the National Park Service's criteria for national landmark eligibility:

The first being the church as an outstanding example of an architectural style, being an immaculate example of American Italianate cathedrals of the early 20th century and having been closely inspired by the Italian churches of St. Marie in Trastevere and St. Marie in Cosmedio.

The second being a property strongly associated with a significant figure in Cincinnati history--this being a local designation rather than a national--having been designed by Henry J Schlacks, founder of the Architecture School at Notre Dame University and architect of Xavier University's original campus buildings.

The last thing Evanston needs is another empty lot. If removed, we may never see the likes of anything like St. Mark again.

Thank you for all the work you do and for protecting our cultural landmarks.

Andrew Scott Campbell
Architectural Designer
andrewscottcampbell.com | 937-475-3669

From: epfetzung@fuse.net
Sent: Tuesday, September 21, 2021 9:28 AM
To: Johnson, Beth
Cc: info@themarkcinci.org; drew@builderness.com;
jamesstallworth1js@gmail.com; 'James Stallworth'; 'J.R. Gentle'
Subject: [External Email] Save the Mark

External Email Communication

I am writing this letter in support of designation of Saint Mark's Church in Evanston as a Cincinnati Local Landmark.

I have lived in Evanston for 46 years and helped to create historic districts such as DeSales Corner. I have personally restored 11 Historic buildings (1860 -1880s) in Evanston and East Walnut Hills. Saint Mark's Church is the highest on my list of buildings that must not be torn down. The Church building is important visually, historically, and as the building that holds the fabric of the neighborhood together.

Visually, the tower can be seen for many miles, one of my favorite views is from Dana Avenue between Reading and Victory Parkway. Its dominance is so complete you cannot name the second dominant building. It is akin to Saint Francis De Sales Church at Madison and Woodburn. Can you imagine DeSales Corner today if that church had been demolished.

Historically it is important as is indicated by all the information that has been assembled by the Save the Mark organization and the Evanston Community Council. It includes the architect, the architecture, famous and not so famous people who have gone there and the good works that were performed there. My Mother and Father in Law were married there.

But the past is not the only reason the Church should not be demolished. It is the future and the contributions that a restored church will do for the spirit of Evanston's rebirth that is now going on.

Finally, saving the church is necessary because of the diversity of the congregations that have worshiped there. It is that diversity that intellectuals and politicians like to talk about but here is an instance where we have a

chance to do something about it. I urge you to recommend for the City of Cincinnati to do so.

Thank you for your kind consideration,

Edwin A. Pfetzing
3119 Woodburn Ave
Cincinnati, OH 45207

513-221-2645

From: [Rita Gatton](#)
Sent: Tuesday, September 28, 2021 9:10 AM
To: [Johnson, Beth](#)
Subject: [External Email] Saving Saint Mark's Church

External Email Communication

Dear Beth Johnson,

Please designate Saint Mark's Church in Evanston as a Historic Landmark so that it cannot be demolished. The church was built in 1914 according to designs based on Saint Marie in Trastevere in Rome and Saint Marie in Cosmedio, Italy. Americans go to Italy to see beautiful churches but demolish our own beautiful churches!

It has served Evanston for almost a century until 2010, when it was joined with other nearby churches to form the Church of the Resurrection.

Since then, it has stood vacant. In 2020, a non-profit group, "The Mark" was formed to purchase and renovate the church as a center for non-profit organizations such as the Evanston Food Pantry, which served 7000 people during 2020. There would also be businesses and events.

Thank you very much!

Rita Gatton

From: [Pam Venable](#)
Sent: Thursday, September 23, 2021 12:56 PM
To: [Johnson, Beth](#)
Subject: [External Email] Saving St. Marks

External Email Communication

It is so sad that our beautiful old buildings are so easily discarded. Surely something grand could be done if this remarkable place is preserved. My generation often remembers the Albee torn down for what is just another modern building, nothing memorable. Please think twice before we lose another hallmark of our city.

Pam Venable

From: [Renee Berlon](#)
Sent: Monday, September 27, 2021 1:47 PM
To: [Johnson, Beth](#)
Subject: [External Email] Saving St. Mark's

External Email Communication

Hi Beth,

I'm reaching out in support of St. Mark's in Evanston, requesting your help in having it designated as an Historic Landmark. While I'm not a resident of the neighborhood, I have several close friends who call Evanston home. Regardless, as a beautiful piece of our city's landscape and history, it would be a tragedy to see this building demolished.

Thank you for your help and service to our city.

Best,
Renee Berlon
Westwood

From: [DEREK ROSS](#)
Sent: Tuesday, September 21, 2021 10:42 AM
To: [Johnson, Beth](#)
Subject: [External Email] St Mark Church Bldg

External Email Communication

I would like to express my support for saving the St Mark Church Bldg at Montgomery and Duck Creek Rd. My wife and I have lived in and around the community of Evanston all our lives. That bldg would be invaluable to this community as a multi purpose location and campus for so many positive activities! While having just sold a single family home we lived in and raised our children for over 30 years, and owned for over forty years, I still visit this historic community to African Americans two to three times a week. This bldg has Always been a historic landmark. Please Save It!

Derek M Ross
Betty W Ross
Sent from my iPhone

From: carrfamily@fuse.net
Sent: Tuesday, September 21, 2021 7:33 PM
To: [Johnson, Beth](#)
Subject: [External Email] St Mark Church

External Email Communication

Cincinnati has lost too many historic buildings - the thought of losing another iconic church is flat out depressing.

Let's embrace our past and preserve our history - Save St Mark Church from the wrecking ball!

Leesa Carr
11803 Golden Hill Drive
Cincinnati, OH

From: Kyla Beach <kndbeach@gmail.com>
Sent: Monday, September 20, 2021 2:34 PM
To: Johnson, Beth
Subject: [External Email] St Mark in Evanston

External Email Communication

Good Afternoon Beth:

As a member of the Evanston community and the Cincinnati community, I want to put in a word for saving St. Mark's from being demolished. It is a beautiful and iconic building in our community and I would hate to lose that history. I would love to see it used as a place for the community once again.

Thank you for your time and efforts.

Kyla Beach
3472 Wabash Ave, 45207

Sent from my iPhone

From: [Silverfox Photography](#)
Sent: Monday, September 27, 2021 5:12 PM
To: [Johnson, Beth](#)
Subject: [External Email] St mark!

External Email Communication

Good evening Mrs/Ms Johnson I've come to discuss the situation about the St Mark Catholic church building I formally urge you to consider it a historical landmark building considering it's age and its design and it's whole aesthetic to the neighborhood of Evanston I feel in a way it would be better to save it than to just tear it down and put something you know of less historical value cause as you can see Cincinnati is a very historical place and the saint Mark Catholic Church is kind of like a historical gemstone for those who never seen a Church of this stature before so I firmly urge you to please reconsider tearing down this building and making it into a historical landmark thank you for your time I hope you have an amazing day

From: [Kyle Buchanan](#)
Sent: Thursday, September 30, 2021 10:17 AM
To: [Johnson, Beth](#)
Subject: [External Email] St Mark

External Email Communication

Hello Beth,

I drive past this building almost everyday, and I always love to think of the potential and possibilities of what this building could be. It is such a beautiful piece of history and it would be a shame to see it torn down. Other great cities keep these historic landmarks, and make it into something new and improved. Cincinnati has so many examples of that and each one is unique and special. Please push for change and improvement but not demolition. Thank you for your time and have a wonderful day!

Kyle Buchanan

[Sent from Yahoo Mail on Android](#)

From: [Todd \(T.R.\) Herzog](#)
Sent: Tuesday, September 21, 2021 9:47 PM
To: [Johnson, Beth](#)
Subject: [External Email] St Mark's Church

External Email Communication

Dear Beth,

I'm writing in support of designating St Mark's Church as a local landmark. It has fallen into disrepair but has so much potential!

<https://abandonedonline.net/location/st-mark-church/>

I'm a parishioner a few blocks away at St Francis DeSales and also Treasurer of Catholic Calvary Cemetery across the street from St Mark's.

Beautiful buildings like this simply aren't built anymore; the history needs to be preserved for future generations. It could be repurposed as a community gathering space, or even a place of worship ... ideal proximity to downtown, I-71, and Xavier.

I will raise to our Cemetery Board of Trustees in case we can do more than be supportive.

Blessings, Todd

--

Todd (TR) Herzog
4572 Creekrun Drive
Mason, OH 45040
931-303-9290 Google Voice/Mobile, TN Local
937-672-4495 iPhone/FaceTime
Tr.herzog@gmail.com

From: [Kevin Kluender](#)
Sent: Thursday, September 23, 2021 8:16 AM
To: [Johnson, Beth](#)
Subject: [External Email] St Mark's

External Email Communication

Beth,

hopefully an email will count towards a letter of support for landmarking St Mark's. Cincinnati has very few amazing places like this left, it'd be a shame to lose it.

thank you

--

Kevin Kluender
architect

drawing dept
architecture & design
3217 madison rd cincinnati ohio 45209
C: 513 237 8915 O: 513.272.8099 | www.drawingdept.com

From: [Steve Kenat](#)
Sent: Saturday, September 25, 2021 3:32 PM
To: [Johnson, Beth](#)
Subject: [External Email] St. Mark Church - Evanston

External Email Communication

Dear Beth,

It seems we're having to do this too often.

The city lost St. Andrew Catholic Church in Avondale very quietly a few years ago. There's great risk right now for the future of the First Lutheran Tower in OTR, and St. Mark in Evanston is certainly threatened.

As an architect and preservationist fortunate to have worked on several of our historic buildings in Cincinnati, I'm writing to urge you to designate St. Mark Cathedral in Evanston as a local landmark on October 4th.

This gorgeous building clearly falls within the eligible criteria for designation as a national or local landmark, specifically several portions of Criterion 4 of the National Park Service's criteria for national landmark eligibility.

- The first being the church as an outstanding example of an architectural style, being an immaculate example of American Italianate cathedrals of the early 20th century and having been closely inspired by the Italian churches of St. Marie in Trastevere and St. Marie in Cosmedio.
- The second being a property strongly associated with a significant figure in Cincinnati history--this being a local designation rather than a national, designed by Henry J Schlacks, founder of the Architecture School at Notre Dame University and architect of Xavier University's original campus buildings.

I drive through Evanston regularly to and from Walnut Hills HS with my daughter, and the last thing Evanston needs is another empty lot, especially as the connections into both Walnut Hills and to Norwood are finally picking up momentum with new development. There's some renewed optimism in some circles about the King Records project, and the Woodburn Avenue corridor is seeing new housing and residents attracted there by the character and potential of the neighborhood, among other great initiatives led by the Port Authority and the City.

We believe it is important to use the tools available to protect our cultural institutions and heritage, and a local landmark designation is one of the best tools we have here in Cincinnati to prevent the unnecessary and irretrievable demolition of these historic structures. If removed, we may never see the likes of anything like St. Mark again.

Thank you for all the work you do and for protecting our cultural landmarks, and the contributing historic fabric of our city at all scales.

Steve



Steve Kenat AIA, LEED AP BD+C
Principal | Director of Community Development

O: 513.241.8700
M: 513.675.4796

gbbn.com    



From: [Justin Kirschner](#)
Sent: Wednesday, September 29, 2021 11:19 AM
To: [Johnson, Beth](#)
Subject: [External Email] St. Mark Church - Local Landmark

External Email Communication

Hello Beth,

I am writing to you today as an Evanston resident to express my sincere hope that the Historic Conservation Board of Cincinnati votes to designate St. Mark Church as a historic local landmark. With 68.1% of the residential real estate in the Evanston neighborhood built no later than 1939, and some built considerably earlier, this neighborhood has a greater concentration of historic residences than 97.7% of all neighborhoods in America. In this regard, this neighborhood truly stands out as special, and a place where the history and legacy of St. Mark Church can carry on. In supporting this decision, the board has an opportunity to preserve a 115 year-old institution - giving light to a vision of renewal that the neighborhood so deeply yearns for.

What inspired me to write this letter is the fact that Cincinnati is a vibrant city that is experiencing both population and economic growth at new and exciting levels, but at the same time, we cannot ignore the challenges that the Evanston community is facing as it relates to gentrification, rising property taxes and the erosion of this historically black neighborhood over time. We know city growth comes along with negative consequences for some residents. For example, the Evanston neighborhood stands out for having 88.4% of children in this area living in poverty; an extraordinarily high percentage compared to other neighborhoods in the nation. This is but one issue that can be improved if the neighborhood were to gain ownership of the church. Other notable goals for the use of a restored St. Mark are: operating a food pantry for the insecure, providing programs for youth and a space for isolated senior citizens of the community, as well as creating space for commerce, culture and art.

In order to maintain the diversity and uniqueness of each neighborhood, it is imperative to work with community leaders to ensure that its assets are leveraged to support the needs of neighborhood. The neighborhood council along with other Evanston residents have a plan to transform the church into the St. Mark Center which would serve as a cultural, artistic, and neighborhood hub with tenant stakeholders that will attract and serve people throughout greater Cincinnati. I hope that the reasons above and the additional rationale you are given lend to your support. Thank you for taking the time to consider this request and I encourage you to vote in support of designating this church as another one of Cincinnati's incredible historic landmarks.

Regards,

Justin Kirschner
Evanston resident & neighborhood committee chair

From: [Schmidt, Susan](#)
Sent: Tuesday, September 21, 2021 4:00 PM
To: [Johnson, Beth](#)
Cc: Stewart, Gregory Dr.; [Hoffman, Stacey](#)
Subject: [External Email] St. Mark Church Historic Conservation
Attachments: [St. Mark Church Historic Conservation.docx](#)

External Email Communication

Dear Ms. Johnson,

I am emailing you in support of the St. Mark Church Historic Conservation request application. I've attached my write-up for your access as well as copied it below in this email. Please share my request with the Cincinnati Historic Conservation Board, and many thanks for all you do for our great city.

I have registered for the October 11, 2021 Historic Conservation meeting and look forward to hearing a positive support for conserving St. Mark Church.

Best wishes always,
Susan M. Schmidt

To: Beth Johnson, AIC/Urban Conservator
City of Cincinnati / Historic Conservation Board
805 Central Avenue, Suite 500
Cincinnati, Ohio 45202

From: Susan M. Schmidt
Cincinnati Resident
2901 Corbin Park Court
Cincinnati, Ohio 45226
schmidt@xavier.edu, tel.: 513-455-0168

Re: St. Mark Church Historic Conservation

Date: September 21, 2021

As a Cincinnati resident and member of The Mark Board working to conserve St. Mark Church as a Historic landmark, I am submitting the following request and information in support of the conservation of this wonderful, historic landmark. My grandparents, Francis and Loretta Niemer, lived on Bevis Ave. starting in the 1920s, and my mother, Agnes G. Niemer Morand, attended St. Mark Church and grade school and married my father, Robert F. Morand, following his return from WWII at St. Mark Church. I attended St. Mark Church when visiting my grandparents in Evanston in my youth and have great memories. I have the **50th Anniversary 1905-1955** booklet celebrating the Golden Jubilee of St. Mark Church following the establishment of the church in 1905 from my Grandparents personal archive. This 1955 booklet provides a great foundation of the early history of the parish and architectural structure of the church which supports its value as a historic landmark for the city of Cincinnati and the nation. I am sharing in my request for the conservation of St. Mark

information from my grandparents 1955 Golden Jubilee booklet for the Historic Conservation Board's consideration.

In the early part of the year 1905, a group of Catholic men of the community called Evanston, a suburb of Cincinnati at that time, met to establish a new parish in this vicinity. On June 22, 1905, the Catholics of Evanston were told by the archbishop that a parish in Evanston would be established and Fr. Mark Hamburger, C.P.P.S, was appointed the pastor on June 21, 1905. Miss Mary Klinckhamer, a resident of the sparsely settled Cincinnati suburb donated an aggregate area of her estate on which to build the church. The first mass of the residents was held in her home on August 15, 1905.

A surveyor staked off the grounds on October 10, 1905, and ground for the new building was broken on October 17, 1905. On April 25, 1906 the laying of the cornerstone and its blessing occurred during the Patronal Feast of the parish.

The temple in the church is of Roman Basilica style architecture. Its classic design has barrel-shaped vaulted ceiling and interior columns similar to that of St. Peter's in Rome at that time. Bricks were matched to the color of Roman Travertine stone and the roof resembles Roman tile. The floors of church aisles are Roman mosaic; the wainscoting, marble; and doors and trim solid oak. In 1955 the church had a seating capacity of 950, not including the choir gallery and two votive chapels. Included in the architecture of the church is Botticino marble, mosaic ceiling, Breccia marble, and Carrara marble. Zettler art glass windows and Feuerstein stations, painted in oil upon copper were provided by church societies. The art glass windows could not be shipped from Europe until 1919 due to World War I. The erection of the Pipe Organ in the church was done in 1933. It should be noted that the retaining wall which is currently a problem was also a problem for the parish during the early years of its history and was reinforced in 1951.

The parishioners created a Recreation Center where they could gather in wholesome recreation under the auspices of the church. They wanted the parish to serve as the center where its members can find facilities for relaxing amid cheerful surroundings and pleasant company. The Mark Board will continue to support this part of the church's history by forming the St. Mark Center where Evanston and surrounding community residents can meet and socialize which will impact their Social Determinants of Health. Looking back over the 116 years upon the humble beginnings of St. Mark Church, the Evanston forefathers had the foresight to found a new parish in a growing community in 1905. A great community occurred and now can be remembered and preserved through the conservation and celebration of St. Mark Church as a historical landmark.

Having just returned from a historic tour of Normandy and Provence, France, I truly believe the historic conservation of St. Mark Church is critical to the preservation of the memories of its founders and the beautiful architecture that exists and can be treasured. St. Mark Church is a monumental tribute to the very identity of Cincinnati. Please do not let this treasure be destroyed, rather conserve it in memory of its founders and future generations to see and enjoy. Thank-you

From: [suggsellie](#)
Sent: Monday, September 20, 2021 9:51 PM
To: [Johnson, Beth](#)
Subject: [External Email] St. Mark Church

External Email Communication

To Whom It May Concern,

I am writing to express my support for the listing of St. Mark Church as a Local Landmark, and to oppose the proposed demolition of the building. I have lived in Cincinnati my whole life and have grown to love the city because it stands unmatched among cities in the state of Ohio with regards to beautiful architecture and potent history. To disregard the value of any building such as St. Mark is to contribute to the diminishing of Cincinnati to the basic, worn out, industrial likes of Columbus and Cleveland. Please instead choose to prioritize the preservation of beauty that presently exists.

Blessings,

Elena Suggs
33 Deerhill Ln.
Cincinnati, OH 45218

Sent from my Galaxy

From: [Evan Eagle](#)
Sent: Wednesday, September 22, 2021 9:41 AM
To: [Johnson, Beth](#); [Tom Fernandez](#)
Subject: [External Email] St. Mark Historic Designation support

External Email Communication

Dear Ms. Johnson, I am writing in support of historic designation for the St. Mark Church building located at 3500 Montgomery Road in Evanston.

As a Cincinnati resident who frequently travels by the building, I can appreciate the City and Community efforts to repurpose this beautiful structure. It would be a sore loss for this building to be demolished and hope the City can find a way to save this structure.

Thank you,
Evan Eagle
4001 Ballard Ave, Cincinnati, OH 45209

--

Evan Eagle
513.518.9461

From: [Diane O'Brian](#)
Sent: Thursday, September 23, 2021 10:44 AM
To: [Johnson, Beth](#)
Subject: [External Email] St. Mark

External Email Communication

Please designate St. Mark's as historical to save it.

Diane O'Brian

From: [Sarah Kleiner](#)
Sent: Thursday, September 23, 2021 12:58 PM
To: [Johnson, Beth](#)
Cc: [Bill Groth](#)
Subject: [External Email] St. Mark's

External Email Communication

Beth,

I would like to throw my full support toward having St. Mark's Cathedral listed as a Local Landmark. It is an important and iconic building for the neighborhood and city at large. The loss of such a significant building would be devastating.

Thank you,

Sarah Kleiner 513.368-3543
sarah.kleiner@roost-builders.com
www.roost-builders.com

From: [Blaise Durio](#)
Sent: Monday, September 27, 2021 1:26 PM
To: [Johnson, Beth](#)
Subject: [External Email] St. Marks Cathedral

External Email Communication

Hello Beth-

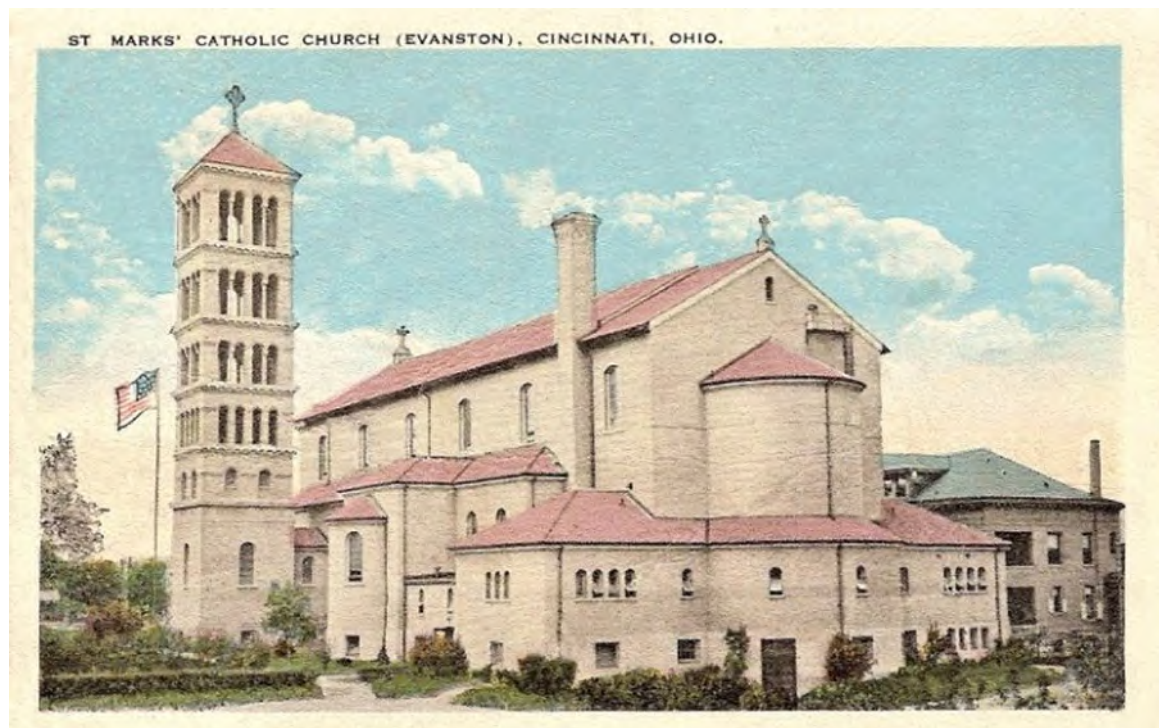
I'm writing to help the community of Evanston designate St. Mark Cathedral as a local landmark on October 4th. Congruent with various portions of Criterion 4 of the National Park Service's criteria for national landmark, this striking and beautiful building would seem to be clearly eligible for designation as a national or local landmark.

The church is an outstanding example of the American Italianate cathedrals of the early 20th century and having been closely inspired by the Italian churches of St. Marie in Trastevere and St. Marie in Cosmedio. The property is also strongly associated with a significant figure in Cincinnati history having been designed by Henry J Schlacks, founder of the Architecture School at Notre Dame University and architect of Xavier University's original campus buildings. And the troubled history of the neighborhood should not be forgotten: The construction of Interstate 71 in 1972, which passed adjacent to the church, led to hundreds of homes being razed, further starving St. Mark of its congregation. By the late 20th century, St. Mark had just a small congregation of mostly African-American Catholics. The last thing any community needs (but especially burdened communities like Evanston) is another empty lot.

I believe it is important to use the tools at our disposal to protect our cultural institutions and heritage, and a local landmark designation is one of the best tools we have to prevent the unnecessary demolition of these historic structures which, if properly reimagined and reinvigorated, can serve the community for decades more. If removed, we may never see the likes of this kind of a architectural and community heritage in Evanston again. Part of the role of the landmarking process is both to connect us to our past but also inspire our future through recognition of such truly remarkable accomplishments as the church and campanile of St. Mark.

Thank you for all the work you do and for protecting our cultural landmarks.

Blaise Durio



6 B B N

Blaise Durio RA, LEED AP

O: 513.241.8700

M: 773.484.5172

gbbn.com



From: [Susan Daniels](#)
Sent: Thursday, September 30, 2021 8:58 PM
To: [Johnson, Beth](#)
Subject: [External Email] St. Marks Church

External Email Communication

Beth, as the news spreads around in Norwood about the fate of St. Marks Church on Montgomery Rd - we encourage the city of Cincinnati to preserve and protect historical buildings. Norwood has lost so many original historic buildings as a result of the Norwood Lateral and the hands of our government from the 1960's/70's redevelopment plans. Today, we are now backtracking trying to preserve what we have left of the original buildings in Norwood and if there were better ordinances in our city decades ago our streets would look like they did. Given the right Investor, that church could be restored and brought back to life. Taking the example of Taft's Ale House and how they transformed an abandoned church and turned it into a brewery that now brings in revenue while keeping the original structure is a win for everyone.

As your neighbor, we support and encourage the church to be designated as a historical landmark.

Susan Daniels
President, Norwood Historical Society
sdaniels45212@gmail.com

From: [Maria Bertrand](#)
Sent: Friday, October 1, 2021 5:51 PM
To: [Johnson, Beth](#)
Subject: [External Email] St. Mark's church

External Email Communication

Hi Beth,

I'm writing in support of saving St. Mark's church. It's such a beautiful building in Evanston and gives the community an architectural center. I hope it can be saved for community purposes for generations to come. I always loved seeing it when I picked up my boys at Walnut Hills High School.

Thanks so much.

Maria Bertrand

Maria Bertrand, MA, IMFT (*she/her/hers*)
Psychotherapist for Individuals and Couples

Phone: 513-549-1488

Email: Contact@mariabertrandtherapy.com

Website: Mariabertrandtherapy.com

Address: 9200 Montgomery Rd., Building F, Suite 23B, Cincinnati, OH 45242

*"Relationship practice is very akin to a mindfulness practice. In **this** second, in front of you **right now**, will your reaction be knee-jerk, or -- through the sheer force of discipline and grace -- mature and loving?"*

--Terry Real, founder of Relational Life Therapy

PRIVACY/CONFIDENTIALITY NOTICE REGARDING PROTECTED HEALTH INFORMATION

This email (and any accompanying documents) may contain protected health information that is privileged, confidential and/or otherwise exempt from and protected from disclosure under applicable laws, including the Health Insurance Portability and Accountability Act. The information contained in this email (and any accompanying documents) is intended only for the personal and confidential use of the intended recipient. If the reader of this message is not the intended recipient or the employee or agent responsible for delivering it to the intended recipient, you are hereby notified that you have received this information in error and that any review, dissemination, distribution, copying or action taken in reliance on the contents of this communication is strictly prohibited. If you have received this communication in error, please destroy it immediately.

From: [Michelle Rowekamp](#)
Sent: Monday, September 20, 2021 8:02 AM
To: [Johnson, Beth](#)
Cc: [Tom Fernandez](#)
Subject: [External Email] St. Mark's Church

External Email Communication

Good morning, Beth,

I hope you had a wonderful weekend! My name is Michelle Rowekamp and I am writing to you in support of the St. Mark's historic designation initiative. During my time attending Xavier University, I passed St. Mark's church countless times, and I was always taken away by what a beautiful building it was. Seeing that it was for sale, I hoped that it would be purchased, restored, and used for a meaningful purpose.

When I learned that St. Mark's may be demolished, I was incredibly saddened. Not knowing anything about the history of the church, I thought it would be such a waste to tear down such a beautiful building. After learning more about the history and architecture of the church, I am further convinced that St. Mark's should become a historic landmark. It's rich history and unique architecture should be preserved and treasured, not torn down and discarded. Furthermore, the intention of the Evanston Community Council to repurpose the building into a multi-purpose space for arts, community, and events is a wonderful way to simultaneously preserve St. Mark's architecture and history and create a community space.

Thank you very much,

Michelle Rowekamp

From: [Eleonora Fusco](#)
Sent: Monday, September 20, 2021 4:21 PM
To: [Johnson, Beth](#)
Cc: [Eleonora Fusco](#)
Subject: [External Email] St. Mark's Local Landmark App

External Email Communication

Dear Mrs. Johnson -

This is in support of granting the local Historic Landmark Status to St. Mark Church in Evanston.

My name is Eleonora Fusco and I own a property in Evanston at 3312 Trimble Ave and I am in the process of buying more properties in this neighborhood since I am attracted by the well preserved historic houses and buildings that are driving its revival.

St. Mark is a beautiful and still well preserved historic landmark of the area that has the potential if repurposed to be the cornerstone of a successful revival of this neighborhood and community. Cincinnati revitalization is driven by the charm of its historic buildings. The preservation of St. Mark church would add historicity, beauty and interest to this area and help further its development.

I wholeheartedly plead for the local historic landmark designation being granted to St. Mark Church to help its preservation.

Best Regards,
Eleonora Fusco, PhD
me@eleonorafusco.com

From: [Sarah Kleiner](#)
Sent: Thursday, September 23, 2021 12:58 PM
To: [Johnson, Beth](#)
Cc: [Bill Groth](#)
Subject: [External Email] St. Mark's

External Email Communication

Beth,

I would like to throw my full support toward having St. Mark's Cathedral listed as a Local Landmark. It is an important and iconic building for the neighborhood and city at large. The loss of such a significant building would be devastating.

Thank you,

Sarah Kleiner 513.368-3543
sarah.kleiner@roost-builders.com
www.roost-builders.com

From: [Christian Gausvik](#)
Sent: Thursday, September 30, 2021 6:56 AM
To: [Johnson, Beth](#)
Subject: [External Email] The Mark

External Email Communication

Ms. Johnson —

This is a letter of support for The Mark Church in Evanston towards its application as a landmark. It is these structures that define not only our city's history, but also by our actions we define who we are at present. I've been proud that Cincinnati is a city and a community that values its history and has done an excellent job of preserving our personality by saving these structures from our past. However, all too often the short sighted goals and hurdles associated with properties like the Mark lead to developers making the choice to remove these landmarks from the fabric of our city's history.

Without places like the Mark we lose our personality, our history and what makes us uniquely Cincinnati. In reviewing historic landmarks you have a responsibility to stand up for that history even in the face of challenges and all too often at shortsighted development plans. As a lifelong Cincinnati I wholeheartedly support the Mark's application as a historic landmark and as one of the pieces of architecture that punctuates our city's landscape in a meaningful way that never can never be replaced if it is gone.

Please consider the history that is erased from our past and the opportunities erased from our future if this building is wiped away.

All the best,

Christian E. Gausvik Jr., M.D.
Christian.Gausvik@gmail.com
859.992.8905

Evonne Morales
3311 S. Sterling Way
Cincinnati, OH 45209

October 4, 2021

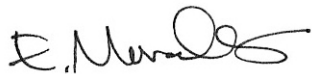
Ms. Beth Johnson, AICP
Urban Conservator
City of Cincinnati Buildings and Inspections
805 Central Avenue, Suite 500
Cincinnati, OH 45202
Beth.johnson@cincinnati-oh.gov

Dear Ms. Johnson,

I am writing to you today to express my support of Historic Landmark Designation for St. Mark Church in Evanston. As a parent of a student at Walnut Hills High School, I drive past this building regularly and enjoy gazing at the campanile, imagining for a moment that I've been transported to Italy. While I have never been inside of the church, photographs I've seen of the barrel-vaulted interior are stunning.

The fabric of the neighborhood of Evanston was very much affected by the construction of I-71 through the heart of the community, yet St. Mark remains. The neighborhood deserves to retain this iconic landmark.

Sincerely,

A handwritten signature in black ink, appearing to read "E. Morales". The signature is fluid and cursive, with a long horizontal stroke at the end.

Evonne Morales, AIA
Architect at Drawing Dept



CINCINNATI PRESERVATION ASSOCIATION

October 4, 2021

Historic Conservation Board
C/O Beth Johnson, Urban Conservator
City of Cincinnati
801 Plum Street
Cincinnati, Ohio 45202

RE: Support for the Landmark Designation of St. Marks Church in Evanston

Dear Honorable Members of the Historic Conservation Board:

I write to express support for the landmark designation of St. Marks Church in Evanston. The 1916 building is an exceptional example of Italian Renaissance Revival style and clearly meets the requirements for landmark designation. Designed by prominent Chicago ecclesiastical architect Henry Schlacks, St. Marks is one of the finest examples of basilica-plan church architecture in the Midwest. Schlacks, considered by many to be the finest of Chicago's church architects, was trained at MIT and in the offices of Adler & Sullivan before starting his own practice. He founded the Architecture Department at the University of Notre Dame.

Does St. Marks meet the Criteria for Landmark Designation?

Yes, St. Marks also meets the requirements for designation because of its role within the built environment of Evanston. The location of St. Marks at the intersection of Montgomery Road and I-71 gives it a unique role in bridging the devastating impact of the interstate that divided Evanston. The size, visibility and prominence of the structure contribute to its role in establishing the urban context for the neighborhood of Evanston neighborhood. It is a critical anchor at a critical location.

It is also the type and quality of structure the zoning code identifies as eligible for designation. It should be designated a landmark because it meets the following requirement of the zoning code:

1435-01-H3. - Historic Significance

(a) the attributes or characteristics of a district, site or structure that possess integrity of location, design, setting, materials, workmanship, feeling and association;

(d) a district, site or structure that embodies the distinctive characteristics of a type, period or method of construction;

The designation would also support the five of the Specific Purposes identified in 1435-03. - Specific Purposes and Intent. These include the following purposes:

OFFICERS

Arthur Sturbaum
President

Rob Crapsey
Vice President

Judie List Sweeney
Vice President

Clark Sole
Vice President

Eric E. Landen
Secretary

Mark Scott
Treasurer

EXECUTIVE DIRECTOR

Paul Muller, AIA

TRUSTEES

William Baumann
Michael Burson
James Gibbs
Ashleigh Finke
Kendall Fisher
Drew Gores
Joe Huber
Venus Kent
Danny Lipson
Alexis Liu
Mark Mallory
Mark McKillip
Paul Moran
Murray Monroe
Kevin McCormick
Steven Rosen
Jens Rosenkrantz
Shawn P. Tubb
Margaret Valentine

ADVISORY BOARD

Ronald T. Bates
John A. Bentley
J. Leland Brewster, II
Christopher A. Cain
Bruce Goetzman
Margaret E. Hammelrath
Cornelius W. Hauck
Ken Jones
Peter E. Koenig
Stewart S. Maxwell
Fred Mitchell
H. C. Buck Niehoff
Patrick Snadon
James Tarbell
Margaret H. Wyant

a)Historic preservation; ...**(c)**To foster the beauty of the city; ...**(f)** To maintain and enhance the distinctive character of historic buildings and areas; **(g)**To safeguard the heritage of the city by preserving districts and landmarks which reflect elements of its history, architecture, archaeology, engineering or culture; ...and **(l)**To maintain the historic urban fabric of the city.

Can a Church be Designated as a Landmark?

Yes, in fact religious structures make up one of the largest categories of building types of current landmarks. Of the forty-eight landmarks, seven are religious are churches or synagogues. These include Covenant-First Presbyterian Church, Holy Cross Monastery, Plum Street Temple, St. Louis Church, St. Francis Desales Church, St. Francis Xavier Church, and St. Peter-in-Chains Cathedral. Many more churches are protected by being located within local historic districts. There is a specific exception allowing the designation of a church as a landmark if "...it is a religious property deriving primary significance from architectural or artistic distinction or historical importance; (1435-07-1.(b)). St. Marks meets and exceeds this threshold due to the architectural quality of its design and construction.

Would Designation Create an Economic Hardship for the Owner?

Designation itself would not create an economic hardship. The question of economic hardship is not one of the criteria for designation. The issue would be addressed in an application for a Certificate of Appropriateness at a hearing. The zoning code provides detailed criteria for the Historic Conservation Board to consider at that time. The designation process does not provide a format for the owner, the community organizations nor the public to provide the detailed evidence required for a determination of economic hardship.

Would Designation Support for Community Plans and Goals?

Yes, and most importantly, designation should be granted because it supports long-term community plans and goals. In addition to the Cincinnati Plan that calls for preservation, Evanston has plans that the designation would support. Evanston has an engaged, active community organization that is seeking to repair decades of damage to the built environment of the neighborhood. That work is especially challenging because of the public policy decisions that divided Evanston when I-71 was routed through the neighborhood. The loss of St. Marks would further erode neighborhood continuity. Designation as a landmark would be an important step toward achieving their vision.

Thank you for your consideration of this request.

Respectively,



Paul Muller, AIA, Executive Director

J. A. Thamann III

12 Lake Street
Fort Wright, KY 41011-3644
39° 03' 23" N, 84° 32' 19" W

Home: 859.491.3419
Mobile: 513.703.1926
jakethamann@gmail.com

September 24 , 2021

**Beth Johnson, AICP
Urban Conservator
City of Cincinnati
Building & Inspections
Permit Center
805 Central Avenue
Suite 500
Cincinnati, OH 45202**

beth.johnson@cincinnati-oh.gov

**Re: St. Mark Church
3500 Montgomery Rd.**

Ms. Johnson,

I am writing you to advocate on behalf of St. Mark Church in Evanston. I hope that the Historic Conservation Board sees fit to designate the structure as a landmark and approve the necessary associated zoning change.

As an architect with a background in historic preservation, it is easy to recognize the importance of this structure as a fine example of church design by Henry J. Schlacks, who founded the Architecture School at Notre Dame University, which today stands as the United States' preeminent institution for teaching classical architecture. For this reason alone, it is worthy of the designation.

More importantly, however, the structure needs to be preserved as an anchor to the community, as a direct living link back to the neighborhood's history, and as an important armature for its future health. If the building is left to be demolished, we are guaranteed that nothing as inspiring and stately will replace that phenomenal Italianate tower at the intersection of Montgomery and Duck Creek. It alone is a landmark in the strictest sense of the word.

If nothing else, as a lifelong Kentucky resident, I can tell you I've looked up countless times from I-71 as I driven along and enjoyed seeing that tower each and every time I've whisked by at 55 miles per hour for the last 30+ years. Not many buildings command your attention at that speed. This highly visible gem should be a point of pride for the city and reason enough to grant it landmark status. When I drive into other cities and am greeted by empty lots, warehouses, office towers, or other uninspiring buildings along the highway, I am not compelled to stop like I am when I see St. Mark Church.

I hope that the Historic Conservation Board will vote to grant St. Mark's its landmark status and that this endeavor moves successfully through the Planning Commission and City Council. Cincinnati is a unique city and a great city, and it owes part of this greatness to its fantastic built environment, of which St. Mark's is an important piece.

Thank You,



J. A. Thamann, III | RA, NCARB



CINCINNATI
PRESERVATION
ASSOCIATION

October 4, 2021

Historic Conservation Board Members
c/o Beth Johnson, Urban Conservator
801 Plum Street
Cincinnati, Ohio 45202

Re: Support for the Designation of St. Mark Church as a City Landmark

Members of the Historic Conservation Board:

As a supporter of historic preservation in Cincinnati, I am pleased to express my support for the preservation of St. Mark's Church in Evanston. The building is highly significant for many reasons. The church received a rating of "Excellent" by a city-wide inventory in 1977. It is presently being nominated to the National Register of Historic Places by the Evanston Community Council, a well-deserved honor.

A locally rare example of the elegant Italian Renaissance Revival style, the building was designed by one of the leading ecclesiastical architects of the day, Henry John Schlacks of Chicago, with assistance from Cincinnati's Steinkamp brothers, who also contributed to its design. Although some of St. Mark's artifacts have been damaged by vandals or removed, the building retains its unique character.

St. Mark's is cherished by the residents of Evanston, who hope to revitalize and restore the building as a community arts center.

Thank you for helping to preserve this great building.

Sincerely,

Margo Warminski
Preservation Director

OFFICERS

Arthur Sturbaum
President

Mark Scott
Treasurer

Rob Crapsey
Vice President

Judie List Sweeney
Vice President

Clark Sole
Vice President

Ashleigh Finke
Vice President

Eric Landen
Secretary

EXECUTIVE DIRECTOR

Paul Muller, AIA

TRUSTEES

William Baumann

Michael Burson

James Gibbs

Kendall Fisher

Drew Gores

Joe Huber

Venus Kent

Danny Lipson

Alexis Liu

Mark Mallory

Mark McKillip

Paul Moran

Murray Monroe

Kevin McCormick

Steven Rosen

Jens Rosenkrantz

Shawn P. Tubb

Margaret Valentine

ADVISORY BOARD

Ronald T. Bates

John A. Bentley

J. Leland Brewster, II

Christopher A. Cain

Bruce Goetzman

Melissa Godoy

Margaret E. Hammelrath

Cornelius W. Hauck

Ken Jones

Peter E. Koenig

Stewart S. Maxwell

Fred Mitchell

H. C. Buck Niehoff

Patrick Snadon

James Tarbell

Margaret H. Wyant



East Walnut Hills

The East Walnut Hills Assembly, Inc.
PO Box 68050
Cincinnati, OH 45206

CINCINNATI, OHIO
www.eastwalnuthills.org

September 10, 2021

By electronic mail

Beth Johnson
Urban Conservator
City of Cincinnati
beth.johnson@cincinnati-oh.gov

RE: St. Mark's Church / Evanston

Dear Ms. Johnson:

I am writing as the President of The East Walnut Hills Assembly, Inc., the community council for East Walnut Hills. Our board of trustees voted to express its support for the efforts of the Evanston community to design St. Mark's Church in Evanston as a local historic landmark.

As another historic neighborhood, we recognize and value our notable churches, schools, and other buildings that give a sense of place to a neighborhood. We encourage thoughtful reuse of such structures, in place of razing them for new development. We support Evanston in its efforts to preserve this part of its history and character.

Thank you for your consideration.

Sincerely yours,

M. Freeman Durham
President

cc: James Stallworth (Evanston Community Council) jamesstallworth1.js@gmail.com

To: Beth Johnson, AIC/Urban Conservator
City of Cincinnati / Historic Conservation Board
805 Central Avenue, Suite 500
Cincinnati, Ohio 45202

From: Susan M. Schmidt
Cincinnati Resident
2901 Corbin Park Court
Cincinnati, Ohio 45226
schmidt@xavier.edu, tel.: 513-455-0168

Re: St. Mark Church Historic Conservation

Date: September 21, 2021

As a Cincinnati resident and member of The Mark Board working to conserve St. Mark Church as a Historic landmark, I am submitting the following request and information in support of the conservation of this wonderful, historic landmark. My grandparents, Francis and Loretta Niemer, lived on Bevis Ave. starting in the 1920s, and my mother, Agnes G. Niemer Morand, attended St. Mark Church and grade school and married my father, Robert F. Morand, following his return from WWII at St. Mark Church. I attended St. Mark Church when visiting my grandparents in Evanston in my youth and have great memories. I have the **50th Anniversary 1905-1955** booklet celebrating the Golden Jubilee of St. Mark Church following the establishment of the church in 1905 from my Grandparents personal archive. This 1955 booklet provides a great foundation of the early history of the parish and architectural structure of the church which supports its value as a historic landmark for the city of Cincinnati and the nation. I am sharing in my request for the conservation of St. Mark information from my grandparents 1955 Golden Jubilee booklet for the Historic Conservation Board's consideration.

In the early part of the year 1905, a group of Catholic men of the community called Evanston, a suburb of Cincinnati at that time, met to establish a new parish in this vicinity. On June 22, 1905, the Catholics of Evanston were told by the archbishop that a parish in Evanston would be established and Fr. Mark Hamburger, C.P.P.S., was appointed the pastor on June 21, 1905. Miss Mary Klinckhamer, a resident of the sparsely settled Cincinnati suburb donated an aggregate area of her estate on which to build the church. The first mass of the residents was held in her home on August 15, 1905.

A surveyor staked off the grounds on October 10, 1905, and ground for the new building was broken on October 17, 1905. On April 25, 1906 the laying of the cornerstone and its blessing occurred during the Patronal Feast of the parish.

The temple in the church is of Roman Basilica style architecture. Its classic design has barrel-shaped vaulted ceiling and interior columns similar to that of St. Peter's in Rome at that time. Bricks were matched to the color of Roman Travertine stone and the roof resembles Roman tile. The floors of church aisles are Roman mosaic; the wainscoting, marble; and doors and trim solid oak. In 1955 the church had a seating capacity of 950, not including the choir gallery and two votive chapels. Included in the architecture of the church is Botticino marble, mosaic ceiling, Breccia marble, and Carrara marble. Zettler art glass windows and Feuerstein stations, painted in oil upon copper were provided by church societies. The art glass windows

could not be shipped from Europe until 1919 due to World War I. The erection of the Pipe Organ in the church was done in 1933. It should be noted that the retaining wall which is currently a problem for the church was also a problem for the parish during the early years of its history and was reinforced in 1951.

The parishioners created a Recreation Center where they could gather in wholesome recreation under the auspices of the church. They wanted the parish to serve as the center where its members can find facilities for relaxing amid cheerful surroundings and pleasant company. The Mark Board will continue to support this part of the church's history by forming the St. Mark Center where Evanston and surrounding community residents can meet and socialize which will impact their Social Determinants of Health. Looking back over the 116 years upon the humble beginnings of St. Mark Church, the Evanston forefathers had the foresight to found a new parish in a growing community in 1905. A great community occurred and now can be remembered and preserved through the conservation and celebration of St. Mark Church as a historical landmark.

Having just returned from a historic tour of Normandy and Provence, France, I truly believe the historic conservation of St. Mark Church is critical to the preservation of the memories of its founders and the beautiful architecture that exists and can be treasured. St. Mark Church is a monumental tribute to the very identity of Cincinnati. Please do not let this treasure be destroyed, rather conserve it in memory of its founders and future generations to see and enjoy. Thank-you

October 3rd, 2021

City of Cincinnati
Historic Conservation Board
805 Central Ave.
Cincinnati, OH 45202

RE: Local Historic Designation - St. Mark Church | 3500 Montgomery Road in Evanston

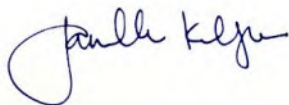
Dear Board,

I am writing in support of the proposed local landmark listing for St. Mark's Church in Evanston. I am an Evanston resident and a volunteer board member of "The Mark", a non-profit formed with the intent to try and acquire the St. Mark's Church building and repurpose it as a community center. I am also a registered architect with over 15 years of experience working on historic rehabilitation projects. I have been through the building and the potential for rehabilitation and reuse is extremely strong. The building is structurally sound and provides open unobstructed spaces in the main church building along with smaller leasable spaces in the rectory building. Historic fabric is intact throughout both buildings, making it an excellent candidate for state and federal historic tax credits.

Unfortunately, the Church of the Resurrection and the Archdiocese of Cincinnati have not continued to maintain or fully secure the building in the past couple years, leading to ongoing water damage and vandalism, and have recently shown they have no regard for maintaining the building AT ALL in their real estate transaction (despite there being multiple offers and interested parties that do want to maintain the building). They have even gone as far as to apply for a demolition permit. The architectural integrity of this grand building that has stood in Evanston for over 100 years deserves the protection of a local landmark listing to put the burden of proving the building must be torn down on the applicant. This building is an important focal point and central node of the neighborhood of Evanston, with a tower that can be seen from miles away in the surrounding neighborhoods. Removing the building would further deteriorate the historic fabric and collective memory of a neighborhood that has already been unjustly cut and divided by the I-71 corridor. The desire and drive to rehabilitate and revive the building exists, if only the owners would recognize the value of the building to the neighborhood and city at large.

I respectfully request you vote in favor of making St. Mark's Church a local landmark.

Thank you,

A handwritten signature in blue ink that reads "Janelle Kelpe". The signature is fluid and cursive, with a large initial 'J'.

Janelle Kelpe, R.A.
1612 Dexter Ave.
Cincinnati, OH 45206
janelle.kelpe@gmail.com

From: [Jolene Struebbe](#)
Sent: Thursday, September 23, 2021 3:38 PM
To: [Johnson, Beth](#)
Subject: [External Email] Save the Mark

External Email Communication

I just became aware that Saint Marks church might be at risk of being demolished. I think the building is architecturally significant and I would hope there would be a way to find another purpose for the church rather than demolishing it. Please count me on the side of wanting to save the building.

Jolene Struebbe
4018 Beechwood Ave.
Cincinnati, OH 45229

Sent from Jolene's iPhone
Please excuse (enjoy) Siri's interpretation of my voice messages :-)

From: [Rita Blodgett](#)
Sent: Monday, October 4, 2021 9:52 PM
To: [Johnson, Beth](#)
Subject: [External Email] Preservation of St. Mark's Church and Rectory

External Email Communication

As a long time parishioner of St. Mark's Church, I was shocked and dismayed to hear about the possible demolition of the Church and Rectory. It would be a shame to demolish such a beautiful church with a long and interesting history.

My family had a long history and attachment to St. Mark's Church. My sister and I were both baptized there, attended and graduated from the parish school. We both received our First Communion and Confirmation at St. Mark's and I sang in their choir from 4th to 8th grade. My sister was married there. My parents continued to live in Evanston until 1969 even though the neighborhood had changed as a result of "White Flight" in the 1950's. They stayed as a result of their Commitment to St. Mark's Church. Both my Grandmother and my Father had their funeral Mass at St. Mark's Church.

Hopefully the situation can be resolved to find a way to prevent the demolition the Church and rectory.

Rita Blodgett
6621 Wakefield Drive. #308
Alexandria, VA 22307
!

[Sent from the all new AOL app for Android](#)



October 4, 2021

Ms. Beth Johnson, AICP
Urban Conservator
Buildings and Inspections Permit Center
805 Central Ave.
Suite 500
Cincinnati, OH 45202

RE: Historic Designation for the St. Mark Church

Dear Ms. Johnson,

It gives me great pleasure to write in support of the historic designation for the St. Mark Church on 3500 Montgomery Rd.

While I am aware that there is a significant groundswell for retaining this key community icon in Evanston, my perspective comes as an architect, developer and investor. In this case, my passion has led me and my family to execute a current backup offer to purchase the property at asking price from the Archdiocese of Cincinnati. It would be our intent to renovate the building in cooperation with and support from the Evanston community for the purposes of a bookstore, meeting house and space for social service programs.

Too many times we have heard that it is too costly to retain the building or it is impossible to redevelop it for another use. As we have demonstrated in the past, it is my intention to prove these naysayers wrong. We pledge to keep the St. Mark building viable by dedicating our resources, talents and partnerships to its continued community purpose.

Sincerely,

A handwritten signature in black ink, appearing to read 'E. Thomas Fernandez', with a long, sweeping underline.

E. Thomas Fernandez

	Name	City	State	Postal Cod	Country	Signed On
1	Angie Lipscomb				US	#####
2	Janelle Kel	Cincinnati	OH	45220	US	#####
3	Susan Schr	Cincinnati	OH	45208	US	#####
4	William Pi	Cincinnati	OH	45223	US	#####
5	Kristin Sue	Cincinnati	OH	45247	US	#####
6	Jessie Boo	Cincinnati	OH	45207	US	#####
7	Emily Mill	Cincinnati	OH	45211	US	#####
8	Kristen Sur	Cincinnati	OH	45255	US	#####
9	Scott Gafv	Newport	KY	41071	US	#####
10	Fred Danie	Cincinnati	OH	45220	US	#####
11	Anne Allen	Detroit	MI	48202	US	#####
12	Jon Crame	Cincinnati	OH	45206	US	#####
13	Carrie Rho	Cincinnati	OH	45207	US	#####
14	Nicole Ma	Cincinnati	OH	45238	US	#####
15	Jacob Lem	Harlan	IA	51537	US	#####
16	Rachel Jon	Cincinnati	OH	45208	US	#####
17	Matthew S	Cincinnati	OH	45231	US	#####
18	Renee Smith				US	#####
19	Monica Dv	West Ches	OH	45069	US	#####
20	Dean Forst	Cincinnati	OH	45206	US	#####
21	Lauren Slu	Cincinnati	OH	45220	US	#####
22	Missie Mcl	Loveland	OH	45140	US	#####
23	Chris Boon	Cincinnati	OH	45244	US	#####
24	Molly McT	Cincinnati	OH	45230	US	#####
25	Lindsey tar	Cincinnati	OH	45212	US	#####
26	Jaime Cast	Cincinnati	OH	45230	US	#####
27	Adam Bart	Bethel	OH	45154	US	#####
28	Claire Schr	Cincinnati	OH	45239	US	#####
29	Karen Mar	Cincinnati	OH	45236	US	#####
30	Brianna M	Cincinnati	OH	45219	US	#####
31	Kirchoff Ki	Manteo	NC	27954	US	#####
32	Laura Ham	Cincinnati	OH	45211	US	#####
33	Mary Metz	Cincinnati	OH	45224	US	#####
34	pete piers	erlanger	KY	41018	US	#####
35	Shannan D	Denver	PA	17517	US	#####
36	Samantha	Cincinnati	OH	45212	US	#####
37	Devin Boyl	Saint Ignat	MT	59865	US	#####
38	Stephanie	Cincinnati	OH	45208	US	#####
39	Melissa W	Washingto	DC	20032	US	#####
40	Kevin Join	Cincinnati	OH	45212	US	#####
41	Emily Nacl	Cincinnati	OH	45207	US	#####
42	Malinda U	Cincinnati	OH	45240	US	#####
43	Douglas W	Cincinnati	OH	45219	US	#####

44	Sara Cole	Cincinnati	OH	45212	US	#####
45	Leah Laub	North Wal	PA	19454	US	#####
46	Vidita Kan	Mason	OH	45040	US	#####
47	Cheyenne	Cincinnati	OH	45211	US	#####
48	Stacey Hel	Cincinnati	OH	45202	US	#####
49	Nicole Col	Saratoga S	NY	12866	US	#####
50	Nancy LiPi	Parkville	MD	21234	US	#####
51	Alexander Bar	Harbor	ME	4609	US	#####
52	Diana Garr	Grass Valle	CA	95945	US	#####
53	Amy Ruth	Cincinnati	OH	45247	US	#####
54	Abigail Zh	Cincinnati	OH	45212	US	#####
55	Leslie Brax	Spartanbu	SC	29302	US	#####
56	Jenny Krur	Monticell	IL	61856	US	#####
57	Rose Osbu	Arlington	VA	22201	US	#####
58	Kate Polly	Buffalo	NY	14217	US	#####
59	Jaimie Sca	Nashua	NH	3060	US	#####
60	Lindsay Gr	Citrus Heig	CA	95621	US	#####
61	Allison Coc	Cincinnati	OH	45224	US	#####
62	Natalie Kul	East Islip	NY	11730	US	#####
63	Laura Keat	Elgin	IL	60124	US	#####
64	Alexandra	Darien	CT	6820	US	#####
65	Samantha	Birmingham	AL	35801	US	#####
66	Laura Reyr	Durham	NC	27701	US	#####
67	Karen Rask	Red hook	NY	12571	US	#####
68	Joya Logue	Cincinnati	OH	45208	US	#####
69	Colleen Tr	Richmond	VA	23220	US	#####
70	Colleen Sk	Brattlebor	VT	5301	US	#####
71	Kimberly C	Scituate	MA	2066	US	#####
72	mary Shab	Stafford S	CT	6076	US	#####
73	Brit Colem	Stroudsbu	PA	18360	US	#####
74	Lisa Crout	Cincinnati	OH	45206	US	#####
75	Stacey Fra	Berkeley	CA	94703	US	#####
76	Sara Mulle	Syracuse	NY	13207	US	#####
77	Deanna Br	Lafayette	CO	80026	US	#####
78	Mya Norm	Springdale	AR	72764	US	#####
79	Amie Lopu	Cranberry	PA	16066	US	#####
80	Courtney I	Cincinnati	OH	45207	US	#####
81	Cate Olive	Seattle	WA	98168	US	#####
82	oh Dangel	Cincinnati	OH	45206	US	#####
83	Megan Jev	Cleveland	OH	44130	US	#####
84	Johanna C	Cincinnati	OH	45231	US	#####
85	Mary Niles	Groton	VT	5046	US	#####
86	Alicia Clint	Cincinnati	OH	45208	US	#####
87	Zachary Ol	Cincinnati	OH	45238	US	#####

88 Annemarie Troy	NY	12180 US	#####
89 Alicia Kay I Cincinnati	OH	45207 US	#####
90 Nicole Larr Richmond	VA	23235-410 US	#####
91 Jessica Her Cincinnati	OH	45255 US	#####
92 Audrey Wi Columbia	MD	21045 US	#####
93 Jessica Boc Cincinnati	OH	45230 US	#####
94 Justin Mac Richmond	KY	40475 US	#####
95 Jamar Silve Cincinnati	OH	45229 US	#####
96 Brenna Ha Denver	CO	80226 US	#####
97 Becky Kan Baltimore	MD	21224 US	#####
98 Jennifer Rc Paoli	PA	19312 US	#####
99 Heather H Cincinnati	OH	45215 US	#####
100 Mary Mor West Ches	OH	45069 US	#####
101 Erica Haqu Cincinnati	OH	45229 US	#####
102 Tiffany Ro Henrico	VA	23228 US	#####
103 Emily Crov Cincinnati	OH	45220 US	#####
104 Melinda B Cincinnati	OH	45215 US	#####
105 Heather V Washington	DC	20008 US	#####
106 Erin Rezm Chicago	IL	60618 US	#####
107 Evanston C Cincinnati	OH	45207 US	#####
108 Mark Mce Cincinnati	OH	45202 US	#####
109 Lisa Stiver Loveland	OH	45140 US	#####
110 Lauren Go Cincinnati	OH	45206 US	#####
111 Stacey Nay Cincinnati	OH	45213 US	#####
112 Candice Yc Cincinnati	OH	45208 US	#####
113 Sarah Krog Cincinnati	OH	45248 US	#####
114 Kimblei M Oxford	MS	38655 US	#####
115 Erin Conn Denver	CO	80214 US	#####
116 joan Reker Bridgewater	NJ	8807 US	#####
117 Ann M. Mc Columbus	OH	43235 US	#####
118 Gretchen Miller		US	#####
119 Cody Gam Cincinnati	OH	45243 US	#####
120 Meggie Kir Cincinnati	OH	45212 US	#####
121 Leanne Ch Rome	GA	30161 US	#####
122 Cierra Clyn Cincinnati	OH	45205 US	#####
123 Sarah Appl Ft Mitchell	KY	41017 US	#####
124 Jessica Ros Queens	NY	11375 US	#####
125 Natalie Cai Fort Mitch	KY	41017 US	#####
126 Abigail Isb Cincinnati	OH	45208 US	#####
127 Nikki Brow Indianapolis	IN	46250 US	#####
128 John McN Fairfield	OH	45014 US	#####
129 Alanna No Asheville	NC	28806 US	#####
130 Jenni Dani Cincinnati	OH	45212 US	#####
131 Margaret I Newport	KY	41071 US	#####

132	Samantha Highland L NJ	7422	US	#####
133	Nelly Selby Chagrin Fa OH	44022	US	#####
134	Tricia Carr Charlotte NC	28227	US	#####
135	Samantha Denver CO	80206	US	#####
136	Holly Nov Spartanbu SC	29301	US	#####
137	Gena Nguv Birmingham AL	35210	US	#####
138	Andrew Ist Cincinnati OH	45208	US	#####
139	Cathleen M Loveland OH	45140	US	#####
140	Stephanie Carmel IN	46032	US	#####
141	Liz Anders Cincinnati OH	45212	US	#####
142	Katherine Cincinnati OH	45223	US	#####
143	Rebecca B Walton KY	45237	US	#####
144	Sara Rader Indianapolis IN	46202	US	#####
145	Elizabeth F New York NY	10025	US	#####
146	Teri Oconr Dayton OH	45429	US	#####
147	Jessica Hat Seattle WA	98119	US	#####
148	Brad Mahl Cincinnati OH	45220	US	#####
149	Sam Rubac Salt Lake UT	84103	US	#####
150	Hali Nacdir Cincinnati OH	45207	US	#####
151	Carolyn G Cincinnati OH	45208	US	#####
152	stacey wor Emerson NJ	7630	US	#####
153	Clayton Ca Middletow OH	45042	US	#####
154	Kurt Gross Cincinnati OH	45202	US	#####
155	Theresa Pc Cincinnati OH	45212	US	#####
156	Alice Fland Cincinnati OH	45223	US	#####
157	Karen Noo Cincinnati OH	45220	US	#####
158	Mary Geck Batesville IN	47006	US	#####
159	Emmy Ellis Cincinnati OH	45227	US	#####
160	Kyle Lamb Cincinnati OH	45205	US	#####
161	Rachel Rot Cincinnati OH	45208	US	#####
162	Hannah Gr Cincinnati OH	45206	US	#####
163	Katie Baile Worcester MA	1604	US	#####
164	Pam Kent Pittsburgh PA	15236	US	#####
165	Carole Cos Cincinnati OH	45211	US	#####
166	Vanessa A Spencer MA	1507	US	#####
167	Martha Ta Cincinnati OH	45213	US	#####
168	Christina Y Cincinnati OH	45211	US	#####
169	J Shepherc Cincinnati OH	45209	US	#####
170	Carrie Trar Cincinnati OH	45212	US	#####
171	Adil Haque Cincinnati OH	45207	US	#####
172	Rebecca H Colorado S CO	80918	US	#####
173	Danielle C Clark NJ	7066	US	#####
174	Dianna Ke Cincinnati	45244	US	#####
175	Beverly Tw Norwood OH	45212	US	#####

176 Lisa Hamilt Durham NH	3824 US	#####
177 Michael LaSaratoga S NY	12866 US	#####
178 Anna Eulo Austin TX	78741 US	#####
179 Meghan PiSpokane WA	99217 US	#####
180 Kiersten BiJersey City NJ	7306 US	#####
181 Jill Stral Erlanger KY	41018 US	#####
182 Stephanie Michigan C IN	46360 US	#####
183 Deb LaFrar Mason OH	45040 US	#####
184 Christi Eva Hornell NY	14843 US	#####
185 Julie Herrn Mason OH	45040 US	#####
186 Sunshine E Edgewood NM	87105 US	#####
187 Jenniffee H Morrow OH	45152 US	#####
188 Leigh Wyli Charlotte NC	28205 US	#####
189 Loretta Be Cincinnati OH	45213 US	#####
190 Tiffany Var Minneapoli MN	55418 US	#####
191 Cory Murp Bloomfielc NJ	7003 US	#####
192 Stephanie Harrisburg PA	17113 US	#####
193 Eileen Hac Eureka CA	95501 US	#####
194 Brooke Ste Westerville OH	43082 US	#####
195 Amanda Jc Chicago IL	60660 US	#####
196 Kila Hanra Cincinnati OH	45208 US	#####
197 Megan Lor Ben Lomoi CA	95005 US	#####
198 Sue smith bristol VA	24201 US	#####
199 Ilan Penso Oakland CA	94611 US	#####
200 Bailey Curr Fairfield CT	6824 US	#####
201 Ashley Tes York ME	3909 US	#####
202 wendy bec Grants Pas OR	97527 US	#####
203 Bevin Brot Roseville CA	95747 US	#####
204 Nicole Mal Denver CO	80207 US	#####
205 Cat Virzi Seattle WA	98112 US	#####
206 Amanda Ci Westfield IN	46074 US	#####
207 Katie Ferr Lynnwood WA	US	#####
208 Deogracia Cincinnati OH	45223 US	#####
209 Lenora De Midlothiar VA	23112 US	#####
210 Bonni She Norwalk CT	6854 US	#####
211 Laurie Scri South Lake CA	96150 US	#####
212 Erin Spear San Diego CA	92111 US	#####
213 Erin Allaire Okemos MI	48864 US	#####
214 Kayla Hear Denver CO	80238 US	#####
215 Debi Hanra Cincinnati OH	45230 US	#####
216 Chris Lentz Saint Paul MN	55104 US	#####
217 Laura Woc Piqua OH	45356 US	#####
218 Tammy Ta Charlotte NC	28211 US	#####
219 katherine Marlboro NJ	7746 US	#####

220 Rachel Zak Crown Poi IN	46307 US	#####
221 Kate Chan Portsmout NH	3801 US	#####
222 Ariana Vig Palm Bay FL	32907 US	#####
223 Emily D Trenton NJ	8610 US	#####
224 Jennifer C Aurora CO	80013 US	#####
225 Gwen DeF Mathews VA	23109 US	#####
226 Beth Worl Barre VT	5641 US	#####
227 Missy Stro Cincinnati OH	45223 US	#####
228 Toby Dico Westminst MD	21157 US	#####
229 Abby Conr Cincinnati OH	45244 US	#####
230 Amanda A Watkins Gl NY	14891 US	#####
231 Megan Riv Cincinnati OH	45208 US	#####
232 Kristin Wa Lexington KY	40509 US	#####
233 Laura Mari Vicksburg MS	39180 US	#####
234 Amber Spi New York NY	10019 US	#####
235 Denise Ho Cincinnati OH	45213 US	#####
236 Theresa Br Binghamtc NY	13905 US	#####
237 Ray Persin Dayton OH	45432 US	#####
238 Gretchen C Cincinnati OH	45211 US	#####
239 Lara Webb Hope ME	4847 US	#####
240 Judy Monr Indianapol IN	46220 US	#####
241 Courtney \ Prairie Villi KS	66208 US	#####
242 Rose Vand Cincinnati OH	45242 US	#####
243 Christine K Cincinnati OH	45242 US	#####
244 Ellyn Brod Cincinnati OH	45238 US	#####
245 James Hell Cincinnati OH	45223 US	#####
246 Kip Vota Cincinnati OH	45209 US	#####
247 Jennifer D Fort Thom KY	41075 US	#####
248 Debra Auc Cincinnati OH	45246 US	#####
249 Jamie Herr Millersville MD	21108 US	#####
250 Amy Ziegle Chicago IL	60610 US	#####
251 Gina Mani Waukesha WI	53186 US	#####
252 Jessica Fra Cincinnati OH	45206 US	#####
253 Katherine C Cincinnati OH	45206 US	#####
254 Sarah Golc Cincinnati OH	45206 US	#####
255 Gregory C Dayton OH	45431 US	#####
256 Mary Conr Cincinnati OH	45244 US	#####
257 Kierston B Cincinnati OH	45212 US	#####
258 Andrea Fis Cincinnati OH	45212 US	#####
259 Danielle D Milwauke WI	53211 US	#####
260 Dominique C Cincinnati OH	45206 US	#####
261 Kevin Kauf Cincinnati OH	45206 US	#####
262 CAROLINE Cincinnati OH	45208 US	#####
263 Lindsay Hu Cincinnati OH	45207 US	#####

264	Abraham I Cincinnati	OH	45219	US	#####
265	Karina Rice	Cincinnati OH	45236	US	#####
266	Elena Moo	Altamonte FL	32750	US	#####
267	Aubrey Ba	Cincinnati OH	45208	US	#####
268	Annie Brov	Boston MA	2116	US	#####
269	Nell Saab	Medfield MA	2052	US	#####
270	Caroline Is	Cincinnati OH	45209	US	#####
271	Janelle Kor	Cincinnati OH	45227	US	#####
272	Madi Tom; Paola	KS	66071	US	#####
273	Anna Liccic	Frankfort IL	60423	US	#####
274	Hannah Br	Columbus OH	43229	US	#####
275	Kyle Isaacs	Cincinnati OH	45213	US	#####
276	Jamie Wall	Cincinnati OH	45207	US	#####
277	Joe Peters	Cincinnati OH	45212	US	#####
278	David Stor	Dayton OH	45439	US	#####
279	Emily Kosn	Dacula GA	30019	US	#####
280	Bunny Goæ	Cincinnati OH	45236	US	#####
281	Susan Bert	Washouga WA	98671	US	#####
282	Francesca	Plattsburg NY	12901	US	#####
283	Rachel Joe	Cincinnati OH	45227	US	#####
284	Cynthia Ga	Cincinnati OH	45208	US	#####
285	Alexis May	Cincinnati OH	45231	US	#####
286	Julie Dossæ	GREENSBC NC	27401	US	#####
287	Julie Johns	Cincinnati OH	45244	US	#####
288	natalie aki	Cincinnati OH	45242	US	#####
289	Jessie cunc	cincinnati OH	45206	US	#####
290	Shannon A	Delmar NY	12054	US	#####
291	Molly Akin	Cincinnati OH	45208	US	#####
292	Elizabeth L	Cincinnati OH	45243	US	#####
293	Abigail Mu	Cincinnati OH	45212	US	#####
294	Kyle Buchæ	Cincinnati OH	45212	US	#####
295	Madeline I	Cincinnati OH	45206	US	#####
296	hayes shar	Cincinnati OH	45214	US	#####
297	Marcia Go	Verona NY	13478	US	#####
298	Chris Isbell	Cincinnati OH	45208	US	#####
299	Elena Estel	Cincinnati OH	45206	US	#####
300	Rosie Kovæ	Cincinnati OH	45214	US	#####
301	Stephen B;	Cincinnati OH	45205	US	#####
302	Jennalee C	Columbus OH	43235	US	#####
303	Linda Aver	Cincinnati OH	45213	US	#####
304	Wes Crout	Cincinnati OH	45206	US	#####
305	Rachel We	Charleston SC	29412	US	#####
306	Nick Ruma	Cincinnati OH	45220	US	#####
307	Andrew Cc	Cincinnati OH	45212	US	#####

308	Jami Benn	Cincinnati OH	45420	US	#####
309	Emily Gilg	Washington DC	20009	US	#####
310	Sarah Clar	Cincinnati OH	45207	US	#####
311	Tiffany Ble	Cincinnati OH	45202	US	#####
312	Emily Gilb	Loveland OH	45140	US	#####
313	Samuel Co	Dayton OH	45458	US	#####
314	Jaswant Si	Hamilton OH	45011	US	#####
315	Leah Zema	Cincinnati OH	45209	US	#####
316	Linda Wat	Indianapolis IN	46226	US	#####
317	Alisha Kusl	Madison WI	53704	US	#####
318	Sydney Cla	Cincinnati OH	45241	US	#####
319	Colin Moo	Cincinnati OH	45226	US	#####
320	Kathryn Sc	Weaaverville NC	28787	US	#####
321	Alyssa Mei	Philadelphia PA	19130	US	#####
322	Rebekah V	Batavia OH	45103	US	#####
323	Jennifer B	Mckinleyville CA	95519	US	#####
324	Anna Brav	Cincinnati OH	45243	US	#####
325	Rebecca E	Cincinnati OH	45238	US	#####
326	Jenni Cox	Newport KY	41071	US	#####
327	Kendra Gu	Cincinnati OH	45212	US	#####
328	Gina Wesl	Cincinnati OH	45208	US	#####
329	Eleanore T	Akron	44306	US	#####
330	Stephanie	Miami Beach FL	33141	US	#####
331	Stephanie	Norco CA	92860	US	#####
332	Meagan L	Albany NY	12203	US	#####
333	Mollie Effl	Cincinnati OH	45208	US	#####
334	David Edel	Danville KY	40422	US	#####
335	Shannon G	Detroit MI	48206	US	#####
336	Angela Ric	Cincinnati OH	45212	US	#####
337	Bianca Cat	Cincinnati OH	45207	US	#####
338	Jessica Nic	Lafayette CO	80026	US	#####
339	John Capp	Cincinnati OH	45223	US	#####
340	Elise Ogde	Cincinnati OH	45248	US	#####
341	Tara Roser	Waterford MI	48329	US	#####
342	Corinne N	Cincinnati OH	45202	US	#####
343	Alec Christ	Cincinnati OH	45202	US	#####
344	Marissa Jo	Schaumburg IL	60193	US	#####
345	Cameron E	Portland OR	97232	US	#####
346	Liv Doepk	Cincinnati OH	45208	US	#####
347	elinor s	Cincinnati OH	45229	US	#####
348	Ben Friskn	Cincinnati OH	45241	US	#####
349	Christophe	Cincinnati OH	45206	US	#####
350	lisa camer	Cincinnati OH	45203	US	#####
351	Jacquie W	Cincinnati OH	45211	US	#####

352 Jill Bigelow Minneapolis MN	55416 US	#####
353 Emma Sch Cincinnati OH	45219 US	#####
354 Barbara Cæ Raceland KY	41169 US	#####
355 Daisy Havæ Eugene OR	97404 US	#####
356 Alden Mar Cincinnati OH	45229 US	#####
357 Annette Tr Cincinnati OH	45030 US	#####
358 Aliza Zagor Burke VA	22015 US	#####
359 Maureen † Geneva NY	14456 US	#####
360 Kyly Borto Cincinnati OH	45209 US	#####
361 Richard Jol Cincinnati OH	45207 US	#####
362 Russell Hai Cincinnati OH	45424 US	#####
363 Leopold M Cincinnati OH	45215 US	#####
364 Noah Olbe Bronx NY	10469 US	#####
365 Tony Perri Chicago IL	60613 US	#####
366 Claire Gre\ Cincinnati OH	45219 US	#####
367 Susan Dan Cincinnati OH	45212 US	#####
368 Rosie Bent Cincinnati OH	45219 US	#####
369 Annamariæ Cincinnati OH	45202 US	#####
370 McKenna \ Cincinnati OH	45202 US	#####
371 Bre Spatz Cincinnati OH	45202 US	#####
372 Amarilis O Nashville TN	37211 US	#####
373 Syd Sebast Chicago IL	60614 US	#####
374 Ann Ellis Cincinnati OH	45220 US	#####
375 Taylor Ada Cincinnati OH	45212 US	#####
376 Amy Beum Mason OH	45040 US	#####
377 Hayley Græ Cincinnati OH	45208 US	#####
378 Jessica Fog Hamilton OH	45013 US	#####
379 Emily Lang Cincinnati OH	45227 US	#####
380 Susan Hat† Cincinnati OH	45207 US	#####
381 Karen Lapt Cincinnati OH	45244 US	#####
382 Liz Stern Cincinnati	45206 US	#####
383 Peter How Cincinnati OH	45202 US	#####
384 Jacqueline Fairport NY	14450 US	#####
385 Theresa Hæ Cincinnati OH	45202 US	#####
386 Elliot Thon Cincinnati OH	45202 US	#####
387 Michael Rt Youngstown OH	44502 US	#####
388 Jessica Ror Pittsburgh PA	15216 US	#####
389 Kristopher Buckeye	85326 US	#####
390 Hilairy Beg Cincinnati OH	45214 US	#####
391 Kelly Carr Cincinnati OH	45206 US	#####
392 Lauren De† Florence KY	41042 US	#####
393 Annie Grin Milford OH	45150 US	#####
394 Tawni Rile† Liberty To\ OH	45044 US	#####
395 jeremy lat† Southfield	48075 US	#####

396 Sherry Tho	Charlottes	VA	22903	US	#####
397 Greta Rase	Cincinnati	OH	45208	US	#####
398 Kate Motie	Newport	KY	41071	US	#####
399 Laura DeV	Cincinnati	OH	45212	US	#####
400 Sarah Stro	Cincinnati	OH	45227	US	#####
401 Dorothy Ri	Cincinnati	OH	45240	US	#####
402 Hil Hackwo	Athens	OH	45701	US	#####
403 Elizabeth E	Cincinnati	OH	45207	US	#####
404 Wesley Tu	Cincinnati	OH	45220	US	#####
405 Michael W	Cincinnati	OH	45206	US	#####
406 Nancy Wo	Cincinnati	OH	45208	US	#####
407 Justin Brar	Covington	KY	41011	US	#####
408 sophie shif	Cincinnati	OH	45208	US	#####
409 Rick Helm	Cincinnati	OH	45255	US	#####
410 Leesa Carr	Cincinnati	OH	45241	US	#####
411 Abby Mira	Cincinnati	OH	45219	US	#####
412 Douglas C	Genoa City	WI	53128	US	#####
413 Scott Hutc	Cincinnati	OH	45236	US	#####
414 Peter Stive	Cincinnati	OH	45231	US	#####
415 Janet husc	Cincinnati	OH	45224	US	#####
416 Paige Reit	Cincinnati	OH	45212	US	#####
417 Steve Joe	Cincinnati	OH	45227	US	#####
418 Erin Monr	Cincinnati	OH	45245	US	#####
419 Caitlin Kal	Cincinnati	OH	45208	US	#####
420 Emily Hub	Denver	CO	80220	US	#####
421 Petra Vest	Cincinnati	OH	45236	US	#####
422 Nicole Halj	Huntington	NY	11746	US	#####
423 Amy Lovel	Cincinnati	OH	45206	US	#####
424 Sarah Vest	Cincinnati	OH	45243	US	#####
425 audrey wa	Cincinnati	OH	45202	US	#####
426 Grant Alex	Cincinnati	OH	45223	US	#####
427 Briana Mo	Grass Valle	CA	95945	US	#####
428 Jennifer B	Cincinnati	OH	45211	US	#####
429 brandy Sv	Folly Beac	SC	29439-000	US	#####
430 Rachel Cro	Milford	OH	45150	US	#####
431 Todd Herz	Mason	OH	45040	US	#####
432 Laurie Bau	Ft Mitchell	KY	41017	US	#####
433 Diane Garr	Kanab	UT	84741	US	#####
434 Zana Zawa	North Can	OH	44720	US	#####
435 Christine B	Norwood	OH	45212	US	#####
436 Patrick Ber	Cincinnati	OH	45236	US	#####
437 Kim David	Livonia	MI	48154	US	#####
438 Christa Hy	Cincinnati	OH	45206	US	#####
439 Maggie Re	Cincinnati	OH	45215	US	#####

440 Claudia Eh Louisville KY	40241 US	#####
441 Carly Hart Cincinnati OH	45212 US	#####
442 Portia Jack Concord NH	3301 US	#####
443 Anne Whe Cincinnati OH	45230 US	#####
444 Ann Marie Silverton OH	45236 US	#####
445 Mike Beun Cincinnati OH	45245 US	#####
446 Elisha Sum Fort worth	76120 US	#####
447 Andy Grim Mason OH	45040 US	#####
448 Caroline G Cincinnati OH	45206 US	#####
449 Christophe Cincinnati OH	45206 US	#####
450 Lucy Johar Cold spring KY	41076 US	#####
451 Rachel Ho Cincinnati OH	45202 US	#####
452 Jenny D Columbus OH	43201 US	#####
453 K. Battle Cincinnati OH	45240 US	#####
454 Betsy Birk Chicago IL	60623 US	#####
455 Brian Gots Phoenix AZ	85032 US	#####
456 Kara Dishn Englewood CO	80113 US	#####
457 Betsy McC Des Moines IA	50311 US	#####
458 Andrea Ro New Orleans LA	70124 US	#####
459 Jeff Molski Cincinnati OH	45227 US	#####
460 Angela Ho Danville IL	61832 US	#####
461 John Samp Cincinnati OH	45251 US	#####
462 Sydney Bu Cincinnati OH	45220 US	#####
463 Rebekah B Cincinnati OH	45212 US	#####
464 Gretchen B Cincinnati OH	45223 US	#####
465 Kristie Earl Cincinnati OH	45245 US	#####
466 Rauss Colli Charleston SC	29403 US	#####
467 Karlye Wa Cincinnati OH	45212 US	#####
468 Sophia Ma Cincinnati OH	45229 US	#####
469 Braxton St Warren OH	44483 US	#####
470 Nina Hayu Cincinnati OH	45202 US	#####
471 Kelli Domi Cincinnati OH	45242 US	#####
472 Hannah La Loveland OH	45140 US	#####
473 Kelly Gibbs Cincinnati OH	45227 US	#####
474 Ethan Mac Cincinnati OH	45224 US	#####
475 Emily Dwa Denver CO	80205 US	#####
476 Michele Pe Cincinnati OH	45207 US	#####
477 Ellen Grub Cincinnati OH	45212 US	#####
478 Madeleine Cincinnati OH	45206 US	#####
479 Mary Puro Cincinnati OH	45213 US	#####
480 Teresa Sch Madison WI	53705 US	#####
481 Renee Ber Cincinnati OH	45241 US	#####
482 Angelique Cincinnati OH	45230 US	#####
483 Danyne Sh Cincinnati OH	45202 US	#####

484 Noah Hiler Cincinnati OH	45202 US	#####
485 Krista Paln Cincinnati OH	45212 US	#####
486 Stephanie Cincinnati OH	45240 US	#####
487 Francesca Cincinnati OH	45215 US	#####
488 Avery Mat Loveland OH	45140 US	#####
489 Ellen Conn Montgomery OH	45242 US	#####
490 Blaire Myn Albion MI	49224 US	#####
491 Lydia Mass Cincinnati OH	45220 US	#####
492 Kendall M Margate FL	33063 US	#####
493 Molly Coni Detroit MI	48202 US	#####
494 McKenna J Cincinnati OH	45219 US	#####
495 Maxwell R West Ches OH	45069 US	#####
496 Nicole Car Boulder CO	80202 US	#####
497 Shawn Bak Cincinnati OH	45202 US	#####
498 Julie Harris Cincinnati OH	45208 US	#####
499 Caitlin Sch Cincinnati OH	45242 US	#####
500 tresten M aroma park	60910 US	#####
501 Zander Bar Cincinnati OH	45240 US	#####
502 Rachel Mo Brick NJ	8723 US	#####
503 Isabella Ca Charleston	25302 US	#####
504 E Morales Cincinnati OH	45209 US	#####
505 sia Sindhwa blue ash OH	N2G US	#####
506 Brinda Bal Newbury NH	3255 US	#####
507 Meredith Pitts Pittsburgh PA	15201 US	#####
508 Audrey Sin Charlotte NC	28205 US	#####
509 Griffin Mill Cincinnati OH	45220 US	#####
510 Caleb Fran Cincinnati OH	45219 US	#####
511 Cindy Hak Greenwood IN	46143 US	#####
512 Nick Lange Cincinnati OH	45255 US	#####
513 Rachel Lea Portland OR	97211 US	#####
514 Janice Don Cincinnati OH	45244 US	#####
515 Nikita Hill Cincinnati OH	45212 US	#####
516 Emily Alba Cincinnati OH	45223 US	#####
517 Jonathan L Cincinnati OH	45206 US	#####
518 Meg Cann Cincinnati OH	45208 US	#####
519 Jillian Dixo Cincinnati OH	45205 US	#####
520 Madison J Cincinnati OH	45215 US	#####
521 Morgan W Cincinnati OH	45212 US	#####
522 MaKayl Ro Fremont CA	94536 US	#####
523 Annie Hau Cincinnati OH	45208 US	#####
524 Doug Wuls Cincinnati OH	45212 US	#####
525 Haleigh Hc Cincinnati OH	45231 US	#####
526 Chris Holtr Cincinnati OH	45206 US	#####
527 Crista Sala Cincinnati OH	45208 US	#####

528	Mary Sillie Cincinnati OH	45238	US	#####
529	Carol Mah Cincinnati OH	45231	US	#####
530	Annie Burk Cincinnati OH	45237	US	#####
531	Benjamin I Cincinnati OH	45206	US	#####
532	Erika Russ Cincinnati OH	45206	US	#####
533	Beth Ewin Cincinnati OH	45206	US	#####
534	David White Covington KY	41011	US	#####
535	Susan Afari Cincinnati OH	45217	US	#####
536	Henry Hatfield Los Angeles CA	90027	US	#####
537	Evan Reinhold Lake In The Hills IL	60156	US	#####
538	Jim Reynolds Cincinnati OH	45229	US	#####
539	Tania Carroll Cincinnati OH	45229	US	#####
540	Sarah Ryden Cincinnati OH	45243	US	#####
541	Katie Wait Cincinnati OH	45202	US	#####
542	Mark Curn Cincinnati OH	45202	US	#####
543	Tiffany Welch Cincinnati OH	45202	US	#####
544	Erin Taylor Cincinnati OH	45207	US	#####
545	Cathy Beut Cincinnati OH	45245	US	#####
546	Jeffrey Lov Cincinnati OH	45206	US	#####
547	Mariah Tidwell Buford GA	30519-701	US	#####
548	Tina Warr Cincinnati OH	45212	US	#####
549	todd lipscomb Cincinnati OH	45206	US	#####
550	kerri sizemore Cincinnati OH	45251	US	#####
551	Lucrecia Bickel Norwood OH	45212	US	#####
552	Kaylee Var Alameda CA	94501	US	#####
553	Diane Cento Cincinnati OH	45212	US	#####
554	David Bere Milford OH	45150	US	#####
555	A Donnell Cincinnati OH	45223	US	#####
556	Jaquelynn Cincinnati OH	45220	US	#####
557	Karen Mur San Francisco CA	94115	US	#####
558	Christina R Cincinnati OH	45230	US	#####
559	Diane Mer Cincinnati OH	45209	US	#####
560	Shanna Str Cincinnati OH	45206	US	#####
561	Aaron Mar Columbus IN	47201	US	#####
562	Kellianne J Dayton OH	45432	US	#####
563	Stephanie Poughkeepsie NY	12603	US	#####
564	Jillian Auri Cincinnati OH	45208-293	US	#####
565	Abby Schuch Cincinnati OH	45212	US	#####
566	Elliott Rutledge Cincinnati OH	45202	US	#####
567	dasha davis Santa Monica CA	90401	US	#####
568	Lyndsey M Longmont CO	80503	US	#####
569	Lisa Wood Cincinnati OH	45243	US	#####
570	Lucy Piller Cumming GA	30041	US	#####
571	Julie Doep Cincinnati OH	45206	US	#####

572	Melanie M	Auburn	MA	1501	US	#####
573	Shannon H	Cincinnati	OH	45209	US	#####
574	Laura Dun	Trenton		48183	US	#####
575	Shayna Ro	Stanton	IA	51573	US	#####
576	Amanda K	Cincinnati	OH	45229	US	#####
577	Vanessa W	Cincinnati	OH	45229	US	#####
578	Joy Ross	York	ME	3909	US	#####
579	Candice Jo	Cincinnati	OH	45227	US	#####
580	April Gieb	Burlington	WI	53105	US	#####
581	Cassandra	Cincinnati	OH	45229	US	#####
582	Sam Ballac	Cincinnati	OH	45220	US	#####
583	Tammy Di	Cincinnati	OH	45238	US	#####
584	Madison C	Cincinnati	OH	45207	US	#####
585	Kelley Ma	Goshen	OH	45122	US	#####
586	Alexandra	Cincinnati	OH	45229	US	#####
587	Cassidy Co	Louisville	KY	40205	US	#####
588	Nico Lugin	Cincinnati	OH	45208	US	#####
589	Rachel Wil	Cincinnati	OH	45243	US	#####
590	Dan Mouc	Cincinnati	OH	45223	US	#####
591	David Qua	Cincinnati	OH	45219	US	#####
592	Jeff Finley	Cincinnati	OH	45206	US	#####
593	Marla Barc	Cincinnati	OH	45229	US	#####
594	Dinakar M	Bedford		3110	US	#####
595	Kelly Croy	Cincinnati	OH	45220	US	#####
596	Sanjeev O	Wappinger	NY	12590	US	#####
597	Amanda E	Sylmar	CA	91342	US	#####
598	Diane O'Br	Cincinnati	OH	45212	US	#####
599	Sara Naeg	Cincinnati	OH	45224	US	#####
600	Barbara Di	Eaton	OH	45320	US	#####
601	Allyson Go	Longmont	CO	80504	US	#####
602	Trap Hous	Monroe		71203	US	#####
603	Ruth Anne	Middletow	OH	45042	US	#####
604	Dana Sias	Cincinnati	OH	45220	US	#####
605	Elizabeth E	Cincinnati	OH	45237	US	#####
606	Nora Britt	Long Beach	CA	90804	US	#####
607	Teresa OF	Cincinnati	OH	45202	US	#####
608	Irina Yegar	La Crescenta		91214	US	#####
609	Jaimee Me	New Haven	CT	6511	US	#####
610	Kimberly P	Kansas City		64121	US	#####
611	Home Con	Atlanta		30303	US	#####
612	Christina F	Mason	OH	45040	US	#####
613	Andria Car	Cincinnati	OH	45220	US	#####
614	Erin Chem	Chicago	IL	60609	US	#####
615	MARIAN S	Ypsilanti	MI	48198	US	#####

616 Geraldine J Houston TX	77009 US	#####
617 Tom Reibe Cincinnati OH	45206 US	#####
618 Maria Bert Cincinnati OH	45223 US	#####
619 Tammara C Cincinnati OH	45212 US	#####
620 Karen Bus Cincinnati OH	45213 US	#####
621 Lourdes H Huntington CA	92648 US	#####
622 Sandi Byer Delmont PA	15626 US	#####
623 Diana Kitcl Los Angeles	90063 US	#####
624 Amy Leib Cincinnati OH	45208 US	#####
625 Christophe Cincinnati OH	45202 US	#####
626 Julie Samp Knoxville TN	37923 US	#####
627 Michele La Mason OH	45040 US	#####
628 John Noble Cincinnati OH	45238 US	#####
629 Tom Hugh Maineville OH	45039 US	#####
630 Lauren Sp Portland ME	4103 US	#####
631 Thema Ep Washington DC	20007 US	#####
632 Chanell Hc Baltimore MD	21224 US	#####
633 Adam Kalu Burleson TX	76028 US	#####
634 Sher Dillor Radcliff KY	40160 US	#####
635 Evan Walk Cincinnati OH	45220 US	#####
636 Lolita Bell Tampa	33617 US	#####
637 Ashton Klc Berthoud	80513 US	#####
638 Claire We Harrisonburg	22802 US	#####
639 Filip Smith Marryville	37777 US	#####
640 Jessica Bal Bristol	24201 US	#####
641 Nicholas S Bronx	10467 US	#####
642 Paul Fey Halle (saale)	6108 Germany	#####
643 Caleb Ham Randleman	27317 US	#####
644 Anthony V Kankakee	60901 US	#####
645 Jessica Roc Galveston	77554 US	#####
646 Kay Tie Tampa	33615 US	#####
647 Maddie Fa Avon	44110 US	#####
648 Trey Petit District Heights	20747 US	#####
649 Amber P Leander	78641 US	#####
650 Brandon V Santa Clarita	91390 US	#####
651 Sydney Lin Holly Springs	27540 US	#####
652 Deez Nuts La Verne	91750 US	#####
653 Alexander Hialeah	33010 US	#####
654 Roger Kul Albuquerque NM	87112 US	#####
655 Mary Potg Bronx	10452 US	#####
656 vee white Waukesha	53186 US	#####
657 Aris T Dayton OH	45429 US	#####
658 Austin Wa Corvallis OR	97330 US	#####
659 Christian C Cincinnati OH	45209 US	#####

660 Ryan Yeaz	Cincinnati OH	45202 US	#####
661 Martin Mc	Cincinnati OH	45202 US	#####
662 DErek Gon	Cincinnati OH	45212 US	#####
663 Tony Ferra	Cincinnati OH	45224 US	#####
664 Ben Giles	Irving TX	US	#####
665 Jennifer M	Revere MA	2151 US	#####
666 Adam Gra	Cincinnati OH	45230 US	#####
667 Dianna Pe	Cincinnati OH	45206 US	#####
668 Andrew Ba	Lawrence IN	47025 US	#####
669 Mary Pat M	Cincinnati	45212 Sweden	#####
670 Aiava Leak	San Antonio	78245 US	#####
671 Jennifer Bl	Cincinnati OH	45230 US	#####
672 Matthew L	Franklin	28734 US	#####
673 Joshua Ste	Cincinnati OH	45207 US	#####
674 Alexander	Pasadena	77502 US	#####
675 Emily Volz	Versailles IN	47042 US	#####
676 Lisa Penne	Cincinnati OH	45208 US	#####
677 Patrice Ric	Atlanta	30331 US	#####
678 Mary Rive	Cincinnati OH	45217 US	#####
679 Mary John	Covington KY	41015 US	#####
680 Enrique Wu		US	#####
681 Diana Whatley		33907 US	#####
682 Shantell R	Dayton OH	45426 US	#####
683 Patrick Ker	Clawson MI	48017 US	#####
684 Sandra Reynolds		US	#####
685 Suraya Sm	Cincinnati OH	45207 US	#####
686 Roxana Ho	Cincinnati OH	45206 US	#####

	Name	City	State	Postal Code	Country	Commented Date	Comment
1	Angie Lipscomb				US	09/20/2021	"This church matters. This neighborhood matters. This history matters."
2	Karen Mansfield	Cincinnati	OH	45236	US	09/20/2021	"This is a beautiful, historic building that deserves to be saved and become the community center that the community envisions."
3	Stacey Francis	Berkeley	CA	94703	US	09/20/2021	"Save this historical building"
4	Mary Morgan	West Chester	OH	45069	US	09/20/2021	"I believe in preserving existing architecture."
5	Melinda Brown	Cincinnati	OH	45215	US	09/20/2021	"Preserving these buildings is part of what makes Cincinnati special."
6	Evanston Community Council	Cincinnati	OH	45207	US	09/21/2021	"This space can help catalyze the Evanston community and be a vital support system for the neighborhood, it's youth and long time residents."
7	Joan Rekemeier	Bridgewater	NJ	8807	US	09/21/2021	"Beautiful buildings should be preserved!!!"
8	Gretchen Miller				US	09/21/2021	"More community. Less corporations."
9	John McNay	Fairfield	OH	45014	US	09/21/2021	"This is a beautiful building. It is valuable recognition of our shared culture..."
10	Dianna Kennedy	Cincinnati		45244	US	09/21/2021	"St Mark's is a beautiful church and should be preserved."
11	Jennifee Hammond	Morrow	OH	45152	US	09/21/2021	"I live in Cincinnati & this building should be preserved!"
12	Stephanie Dodge	Harrisburg	PA	17113	US	09/21/2021	"Historic places should be kept if possible!!!"
13	Brooke Stern	Westerville	OH	43082	US	09/21/2021	"We need to preserve this beautiful and historic architecture!"
14	Sue Smith	Bristol	VA	24201	US	09/21/2021	"I care"
15	Tammy Taylor	Charlotte	NC	28211	US	09/21/2021	"This would be a wonderful Lithuanian keg for the community"
16	Lynn Bickle	Newbiggin-by-the-Sea	ENG	NE64 6PJ	UK	09/21/2021	"I have visited this beautiful landmark and can not believe a city would wish to destroy part of their heritage. It is a wonderful building that deserves protection."
17	James Heller-Jackson	Cincinnati	OH	45223	US	09/21/2021	"The Mark is an important part of our history that should not be erased."
18	Marcia Goldstein Cheney	Verona	NY	13478	US	09/21/2021	"This would be great for the community!!"
19	Daisy Havens	Eugene	OR	97404	US	09/21/2021	"This building is gorgeous and I hope it remains upright"
20	Susan Daniels	Cincinnati	OH	45212	US	09/21/2021	"Save historic buildings!"
21	Jessica Fogle	Hamilton	OH	45013	US	09/21/2021	"It's a beautiful building that deserves a rebirth!"
22	Jessica Romeo	Pittsburgh	PA	15216	US	09/21/2021	"I'm for the community"
23	Rick Helmes	Cincinnati	OH	45255	US	09/21/2021	"When I worked at the Main Library I often visited the nearby Norwood Branch Library."
24	Kristie Earl	Cincinnati	OH	45245	US	09/22/2021	"I would like to see the Archdiocese do the right/kind/Jesus action for the community!!"
25	Zander Barnard	Cincinnati	OH	45240	US	09/22/2021	"Don't sell history to garbage developers"
26	Annie Burkey	Cincinnati	OH	45237	US	09/22/2021	"This is a gorgeous building that should be protected. I have lived in this area my entire life and remember being in awe of this building since childhood when I would drive by on my way to elementary school."

27	Diane Centers	Cincinnati	OH	45212	US	09/23/2021	"https://www.cincinnati-oh.gov/sites/planning/assets/2021%2008%20st%20mark%20report%20draft%208.pdf"
28	Shannon Hughes	Cincinnati	OH	45209	US	09/23/2021	"I started at St. Mark's for a few weeks in 2006, and now live just a few blocks away. It's a beautiful space that could be something special for the Evanston Community."
29	Vanessa Wong	Cincinnati	OH	45229	US	09/23/2021	"That building is so beautiful and historically significant to the neighborhood."
30	April Giebel	Burlington	WI	53105	US	09/23/2021	"Needs to be an historic landmark"
31	Barbara Didrichsen	Eaton	OH	45320	US	09/23/2021	"It's a beautiful building in my old neighborhood. Let's preserve it."

September 2021 COA Staff Approvals

NUMBER_KEY	Review Completed	ORIGINALADDRESS1	COMP_TYPE	DESCRIPTION	ENTRY_COMMENTS
2021P06470	08/03/2021	22 E 14th St	Mural	mural	Approve the installation of a mural on the back/rear of the building. The rear of the building has a combination of brick, parged concrete, and graffiti. Due to the mixture of materials and treatment, painting of this wall is permitted. The mural will take up the entire wall. It has been determined that the text on the mural is not considered a sign as it does not have the name of the business or address on the mural. The image below has been approved. Minor deviations from this design do not have to be approved. Any change in text of the mural has to be approved.
2021P06442	08/04/2021	6060 HAMILTON AV	CBPCBCP	Alteration	COA STAFF LEVEL- ALL EXTERIOR CHANGES ARE COMPLIANT WITH THE LOCAL GUIDELINES. ALL ORIGINAL OPENINGS ARE BEING REINTRODUCED. HISTORIC PHOTOGRAPH PROVIDED DOCUMENTATION OF ORIGINAL OPENINGS. ONE DOOR IS BEING ADDED TO THE NORTH FACADE AND THIS IS PERMISSABLE WITH STAFF APPROVAL. WINDOWS ON SOUTH FACADE ARE ALSO BEING ADDED AND ARE APPROPRIATE SIZES AND LOCATIONS. EXTERIOR IS OTHERWISE BEING RESTORED, BRICK CLEANED, TUCKPOINTED ETC. LIKE FOR LIKE MATERIALS ARE BEING USED FOR 2ND FLOOR REPLACEMENT OF SIDING.
2021P06461	08/05/2021	73 Mulberry St	Fence	fence	Installation of a wrought iron fence to be in a picket formation. The fence will be 48 inches tall and will go along the property line on the owners property. The fence meets all zoning regulations and the Historic Conservation Guidelines.
2021P06646	08/06/2021	1205 Walnut St	mural	mural	Approve the installation on the north wall of the building. The mural is permitted on the wall as it does not constitute a sign. The image below is the approved image. Any deviation, additional text, or changes from this is required to get approve. The mural is permitted on previously painted surfaces and not over major architectural elements. The mural is permitted to cover the entire north wall of the building.
2021P06617	08/10/2021	1735 ELM ST	CBPCBCP	Alteration	COA STAFF LEVEL- WINDOW SIGNS AND WALL SIGN APPLIED WITH VINYL. MEET ALL ZONING REQUIREMENTS AND SIZE REQUIREMENTS.
2021P03116	08/10/2021	916 FINDLAY ST	CBPCBCP	Alteration	COA STAFF APPROVAL- NEW REAR DECK. NOT VISIBLE FROM THE STREET AND MADE OF WOOD. NEW LINCOLN WIDE RAIL ALUM CLAD WOOD WINDOWS.
2021P06435	08/17/2021	1811 BAYMILLER ST	CBPCBCP	Alteration	STAFF APPROVAL NEW ALUMIMUM CLAD WOOD WINDOWS WITH SDL 6 OVER 6. NEW paneled front door. ALL OTHER EXTERIOR WORK IS REPAIR AND MAINTENANCE.
2021P06605	08/18/2021	40 E Court St	Sign	Alteration	Approve the installation of window signage on the front windows to total 12.55 sf. (directional sign on the door is exempt)
2021P06981	08/19/2021	2710 WOODBURN AV	CBPCWALL	Misc. Structures	RETAINING WALL APPROVED- COA ISSUED UNDER 2021P06264
2021P06981	08/19/2021	2710 WOODBURN AV	CBPCWALL	Excavation/Fill	RETAINING WALL APPROVED- COA ISSUED UNDER 2021P06264
2021P06685	08/19/2021	1600 WALNUT ST	CBPCBCP	Alteration	COA STAFF APPROVAL. WOOD STAIR CASE FOR REQUIRED EGRESS ON NORTH FACADE AND ON EAST FACADE. WOOD MUST BE STAINED OR PAINTED.
2021P06264	08/19/2021	2710 WOODBURN AV	CBPCBCP	Alteration	COA STAFF LEVEL- PORCH RECONSTRUCTION BASED ON PHOTOS OF PREVIOUS HISTORIC PORCH. REBRICKING IN OF WINDOWS ON SOUTH FACE PERMITTED- CURRENTLY BRICKED IN WITH CMU- USING HISTORIC BRICK. GLASS BLOCK PERMITTED TO BE ON BASEMENT SIDES. WINDOWS NOT SPECIFIED TO CHANGE. ANY CHANGE OF WINDOWS MUST BE SUBMITTED.
2021P02608	08/25/2021	412 LIBERTY HILL	CBPCBCP	Alteration	STAFF APPROVED COA- UNCOVERED DECK STRUCTURE ADJACENT TO A WALL ON COVENANTED PROPERTY WITH 412 LIBERTY HILL.
202107054	08/25/2021	1344 Broadway	Parking Pad	Alteration	Approve the installation of parking pad in the rear yard of the property. As the property's east property line does not abut improved right of way, the east portion of the property is considered a rear yard per zoning.