

A PARK TOUR FROM West to East

PARK FEATURES

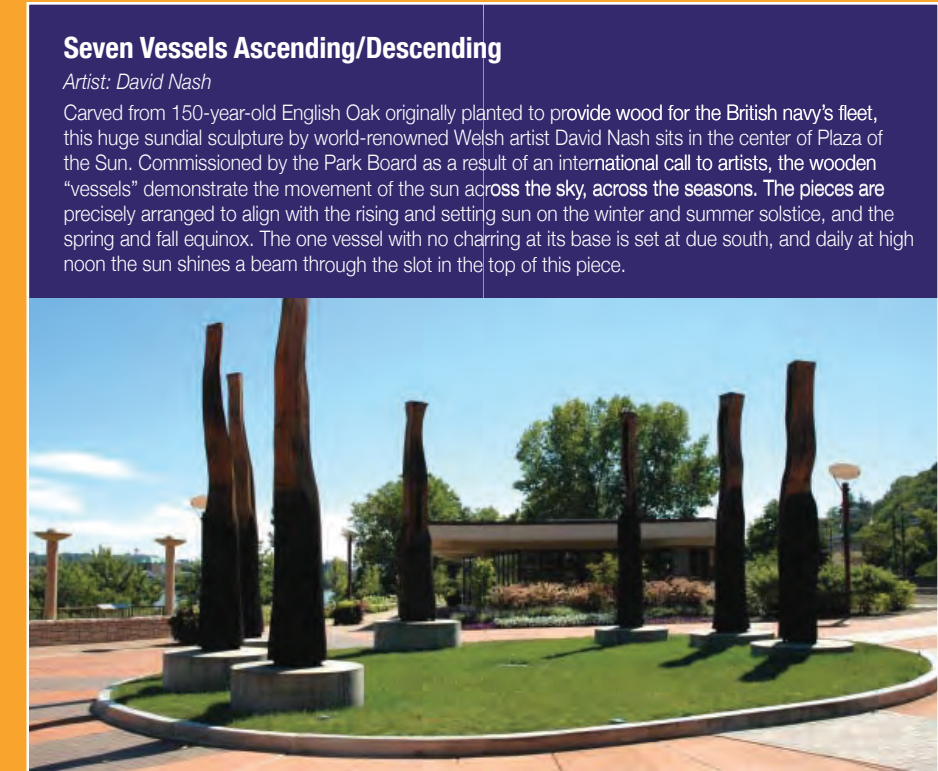
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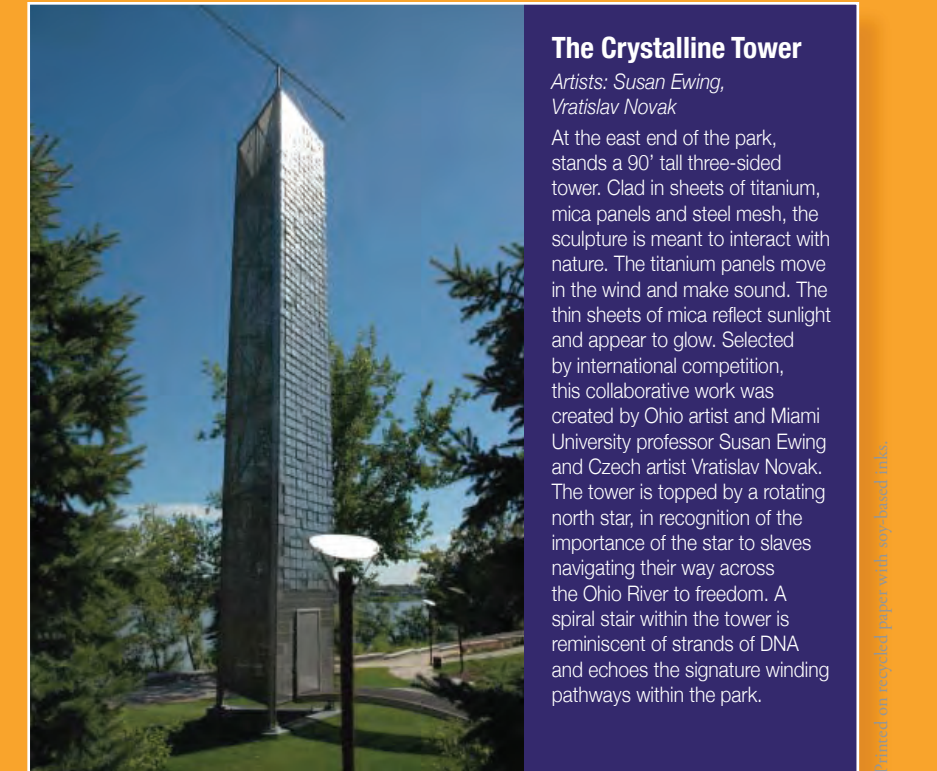
Castle of Air
 Artist, Architect: Peter Haimerl
 This pavilion, a contemporary interpretation of a 17th-century European hunting lodge, is a gift from our German sister city of Munich. Designed by German architect Peter Haimerl, the inspiration came from Munich's Pagodenburg Castle, which has paintings of nature on its walls. With its mirrored surface reflecting its surroundings, The Castle of Air achieves this same effect as it seems to disappear into the greenery of the park. Fabricated by an Austrian company that builds fuel tanks for the European space program, and assembled on site in the Garden of Europe, the pavilion reflects people and nature. It causes us to reflect on our place in the world and our relationship to nature, while celebrating the friendship between the sister cities of Cincinnati and Munich.



Clay, Color and Fire
 A collaborative effort of The Cincinnati Park Board, the School of Design, Art, Architecture and Planning at UC, and the Sister Cities Association of Greater Cincinnati.
 Visiting artists:
 Steven Lin of Taipei-Hsien, Taiwan
 Philippe Pasqualini of Nancy, France
 Vamir Shapovalov of Khar'kov, Ukraine
 Ikuhiko Shibata of Gifu, Japan
 Eva Sperner-Zarnickel of Munich, Germany
 Marjorie Wallace of Harare, Zimbabwe
 He Zhenhai of Liuzhou, China
 As the park's first collaboration of international artists, this mosaic masterpiece reflects the team effort of seven artists from Cincinnati's sister cities who worked together under the direction of local artist Jan Brown Checco. United by their love of clay, each artist communicated their own unique visions and cultural expressions, while sharing their mosaic techniques. In 26 days in workshops in Cincinnati and working with apprentices, the group created 15,000 ceramic mosaic tiles, which were later applied to the columns and hearth of the Friendship Pavilion.



Seven Vessels Ascending/Descending
 Artist: David Nash
 Carved from 150-year-old English Oak originally planted to provide wood for the British navy's fleet, this huge sundial sculpture by world-renowned Welsh artist David Nash sits in the center of Plaza of the Sun. Commissioned by the Park Board as a result of an international call to artists, the wooden "vessels" demonstrate the movement of the sun across the sky, across the seasons. The pieces are precisely arranged to align with the rising and setting sun on the winter and summer solstices, and the spring and fall equinox. The one vessel with no charring at its base is set at due south, and daily at high noon the sun shines a beam through the slot in the top of this piece.



The Crystalline Tower
 Artists: Susan Ewing, Vratslav Novak
 At the east end of the park, stands a 90' tall three-sided tower. Clad in sheets of titanium, mica panels and steel mesh, the sculpture is meant to interact with nature. The titanium panels move in the wind and make sound. The thin sheets of mica reflect sunlight and appear to glow. Selected by international competition, this collaborative work was created by Ohio artist and Miami University professor Susan Ewing and Czech artist Vratslav Novak. The tower is topped by a rotating north star, in recognition of the importance of the star to slaves navigating their way across the Ohio River to freedom. A spiral stair within the tower is reminiscent of strands of DNA and echoes the signature winding pathways within the park.

Friendship Bracelet Pathways

From Berry Plaza, two intertwining walkways — the Path of Man and the Path of Nature, lead eastward, linking the gardens of the park into a 'friendship bracelet' with features along the way serving as charms on the bracelet. Reminiscent of DNA chains which we all share, and the bond between disparate people, the walkways symbolize the relationship between man and nature, and the relationships between cultures. Visitors walking the pathways can observe the artful imprints set into each. Embedded in the walkways where the paths cross at the entrance to each continental garden are granite circles inscribed with the names of each continent. There are also large bronze medallions inscribed with cultural icons indigenous to each of the continents.

The Path of Man

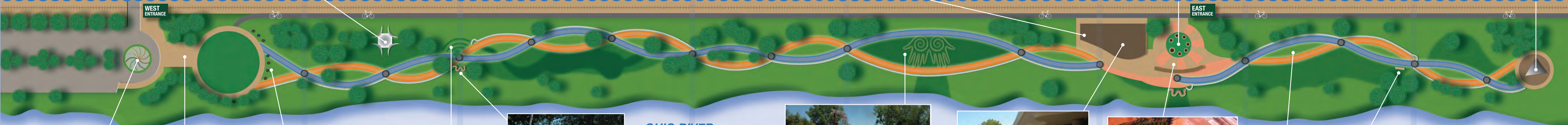
This path contains symbols from around the world set in its concrete. Icons found in the cultures of Asia (like the ying-yang symbol), of Africa, Europe, the Americas (native American turtle icon) and Australia (kangaroo) decorate the path.

The Path of Nature

The nature path contains imprints of many of the plants and animals found in each of the continents represented by the various gardens of the continents. Look for imprints of Ginkgo leaves in the Garden of Asia, Sumac in the Garden of Africa, Linden in the Garden of Europe, Honeysuckle in the Garden of Australia and White Oak in the Garden of the Americas. Animal footprints include lion, coyote, crocodile, zebra, pig, black bear, deer, fox and sheep in their respective continental gardens.

Bike Trail

A bike trail runs the length of the park and is planned to extend to the east as part of the Ohio River Bike Trail.



Theodore M. Berry Plaza
 Decorative signs on columns in the plaza commemorate Berry's life as a humanitarian and activist committed to building a world where peace, freedom and equality are accessible to all.



Pinwheel Sign
 The name of the park appears in eight languages.



Flag Court
 Flags of Cincinnati's Sister Cities fly at the east end of the plaza on a large circular lawn. Tiles around the circle identify four cities around the globe, which are due north, south, east and west of this point and indicate the distance to each.

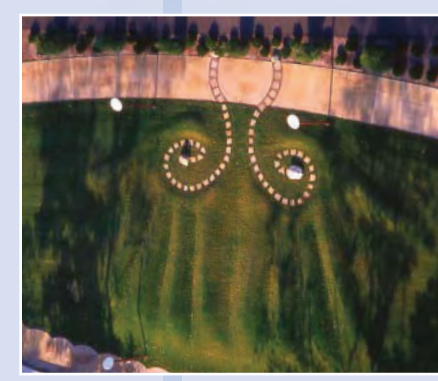


Story Circle
 Within the Garden of Africa, small mounds radiate from a 'story stone' where storytellers can share tales in the honored tradition of Native American and African cultures.



Gaudi Bench
 This curving bench is a tribute to the Catalan architect Antonio Gaudi who practiced in the early 20th century in Barcelona. He created fanciful works of architecture during the Art Nouveau period including a long, curving, ceramic-covered bench in a Barcelona park.

OHIO RIVER



Friendship Pavilion Building
 Designed to honor the legacy of Cincinnati parks' historic stone buildings, while also reflecting contemporary design, this pavilion has a wall of glass facing the river and curving roof forms which relate to the park's curving walkways and gardens and the sweep of the Ohio River. The Friendship Pavilion is used for programs and may be rented for private functions. Call 352-4080 for information.

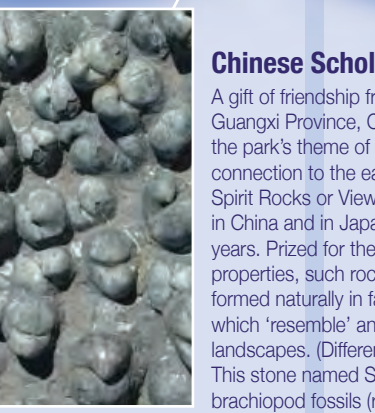
Hands of the Land
 The Hands of the Land earth sculpture is at the center of the park and lives in the largest 'charm' created by the intertwining 'bracelet' of walkways. This earth sculpture is a tribute to the prehistoric North American mound builders of the Ohio Valley. The hands reflect the spirit of Friendship Park and are featured in the park's logo.



Plaza of the Sun
 Red concrete and radiating bands of brick "sunbeams" evoke the sun on this scenic overlook where the plaza affords open river views. The sculpture in the center of the plaza depicts man's relationship with the sun.

Garden of Taiwan

This gift from our sister city of Taipei-Hsien is within the Garden of Asia and consists of azalea, plum trees and groundcover.



Chinese Scholar Stone
 A gift of friendship from our sister city of Liuzhou, Guangxi Province, China, this unique stone symbolizes the park's theme of unity among people and our connection to the earth. Scholar Stones (also called Spirit Rocks or Viewing Stones) have been collected in China and in Japan and Korea for hundreds of years. Prized for their natural beauty and spiritual properties, such rocks, found around Liuzhou, are formed naturally in fantastic shapes, sizes and colors, which 'resemble' animals, plants, human faces or landscapes. (Different people 'see' different images.) This stone named Sparrow Hawk got its name from its brachiopod fossils (reminiscent of sparrow hawks).

Gardens of the Continents

The continental gardens run the length of the park, shaped in part by the walkways of the Paths of Man and Nature. Each garden reflects the character of its particular native region through its design and through the use of plant materials which are similar to or sympathetic to those found in each of the continents.

Garden of Europe

Inspired by the formality of European gardens, the design demonstrates an orderly and symmetrical plan and includes a hedge and an arc of linden trees, all arranged around a central axis.

Garden of Africa

Open meadows and sparse tree groupings mimic the savannahs of Africa.

Garden of Australia

A boulder cluster and meadow are reminiscent of the Australian outback.

Hands of the Land

Plaza of the Sun

Garden of Asia

Inspired by the principles of Asian garden design, there are clusters of large stones, bamboo-like cane and ginkgo trees. Within the garden are gifts from two sister cities. The Garden of Taiwan was donated by the sister city of Taipei-Hsien, and a natural stone formation from China, called a 'scholar stone,' was given by the city of Liuzhou.

Garden of the Americas

A diverse planting of evergreens, prairie plants and trees found in more southern climates represents the varied landscapes of North, South and Central Americas.



Park With a Purpose

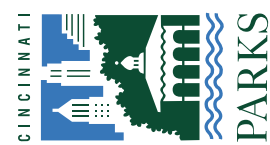
This park is the latest link in a chain of riverfront parks and public spaces providing visitors with two miles of park and open space that stretches from Berry Friendship Park on the east to the Great American Ballpark on the west. The park is linked to Bicentennial Commons with a row of 18 flagpoles along the river edge, which at special events fly the flags of all the countries in the world in a colorful salute to the global community.



One-of-a-Kind Park Celebrates All Kinds of People

Theodore M. Berry International Friendship Park is a special park for Cincinnati; a celebration of community and nature, where people of all nations come together to honor diversity and to appreciate its rich and varied landscape of artistic expression. The park is itself a collaborative effort showcasing the culturally diverse work of artists from around the world.

Flags of Cincinnati's Sister Cities fly at the west entrance of the plaza. The pinwheel entrance sign welcomes visitors in eight languages. Tiles on the plaza point to four cities around the globe which are due north, south, east and west.



Cincinnati Park Board
950 Eden Park Drive
Cincinnati, Ohio 45202

Theodore M. Berry INTERNATIONAL FRIENDSHIP PARK Sharing Global Friendship Through Art & Nature



Theodore M. Berry — A Legacy of Cultural Harmony

Created in the spirit of friendship and cultural sharing, the park is named for Theodore M. Berry, Cincinnati's first African American mayor. Berry also held the distinction of being the city's first African American valedictorian. He lived his own life without compromise, striving for social equality everywhere through his dedication to public service. Berry's progressive thinking and lifelong mission to eliminate racial and cultural barriers have made him an international icon of peaceful and effective social change. Cincinnati is proud to call him a native and to share his legacy in the park bearing his name.

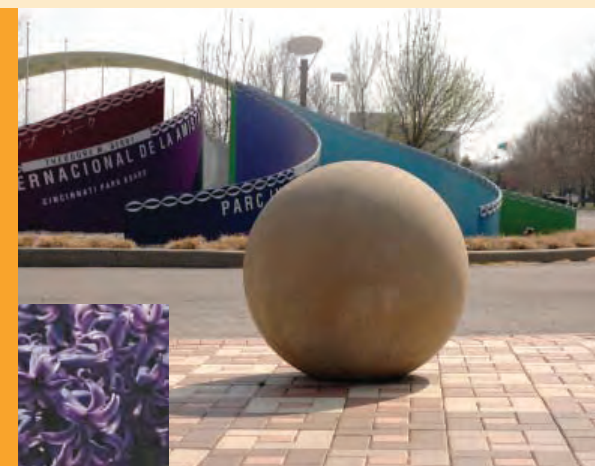
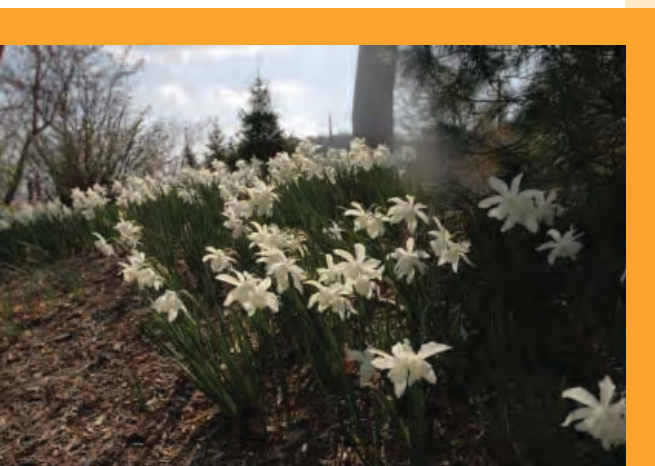


The Language of the World in Riverfront Park

Design is the language of the world — a cross-cultural expression of beauty, individuality and understanding that transcends political and spoken barriers.

At the heart of the Theodore M. Berry International Friendship Park, design literally and figuratively weaves together art, architecture, nature and horticulture to tell the story of global friendship, cultural diversity, and to examine man's relationship to nature.

Pillar signs commemorate Berry's life as a humanitarian and activist committed to building a world where peace, freedom and equality are accessible to all.



“Celebrate hope, courage and freedom's promise, and serve as a compass toward reconciliation and racial harmony.”

— Theodore M. Berry

Theodore M. Berry International Friendship Park is located in Cincinnati, Ohio, USA.

Sister cities include:
Nancy, France
Kharkiv, Ukraine
Munich, Germany

Not shown:
Harare, Zimbabwe
Liuzhou, China
Taipei-Hsien, Taiwan
Gifu, Japan



Information on the Park

www.cincinnati-oh.gov/parks

Cincinnati Park Board:
• 513-352-4080
• 513-352-3380 (TTY)

Call for information on site rental for meetings and private functions. Reasonable accommodation upon request.

Donation & Volunteer Information

Call 513-352-4080 to inquire.

Design and writing of brochure courtesy of LPK.